



Jim Robertson

Televisionaries

In their own words
Public Television's founders tell
how it all began



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Televisionaries In Their Own Words Public Televisions Founders Tell How It All Began

James Day



Televisionaries In Their Own Words Public Televisions Founders Tell How It All Began:

The Vanishing Vision James Day, 2023-04-28 This spirited history of public television offers an insider's account of its topsy-turvy forty-year odyssey. James Day, a founder of San Francisco's KQED and a past president of New York's WNET, provides a vivid and often amusing behind-the-scenes history. Day tells how a program producer desperate to locate a family willing to live with television cameras for seven months borrowed a dime and a suggestion from a blind date and telephoned the Louds of Santa Barbara. The result was the mesmerizing twelve-hour documentary *An American Family*. Day relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program's live-action segments. And he describes how Frieda Hennock, the first woman appointed to the FCC, overpowered the resistance of her male colleagues to lay the foundation for public television. Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress with a fragmented leadership that lacks a clearly defined mission in today's multimedia environment. Day calls for a bold rethinking of public television's mission, advocating a system that is adequately funded, independent of government, and capable of countering commercial television's lowest common denominator approach with a full range of substantive programs: comedy as well as culture, entertainment as well as information. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Public Radio and Television in America Ralph Engelman, 1996-04-22 Ralph Engelman's history of the growth of public radio and television in America is timely, compelling, and instructive. Very useful for citizens who take seriously the need for public use of the public airwaves, which we need to remember the people own but do not control. Ralph Nader, Director, The Center for the Study of Responsive Law. There is no cynicism or stridency in Ralph Engelman's definitive history of public broadcasting's failure to fulfill its promise; only documentation of the immense problems endemic to government- and corporate-sponsored mass media. For models of hope, this volume acknowledges the civic discourse that has thrived in the margins of public broadcasting: in the independent community and in the homespun programming of the public access movement. Dee Dee Halleck, Cofounder, Paper Tiger Television. Deep Dish TV. *Public Radio and Television in America* by Ralph Engelman effectively navigates the complex, controversial, and often maddening history of public broadcasting as a political and cultural force. Always more important than its audience size, in America public broadcasting's promise and problems, as well as its heroes and villains, are treated effectively and well in this solid and critical analysis. The book is compact yet sufficiently substantive and blessedly well written and well documented. Everette E. Dennis, Executive Director, Freedom Forum Media Studies Center, editor, *Media Studies Journal*. Ralph Engelman's *Public Radio and Television in America* is a chilling description of how noncommercial

broadcasting is the tragic victim of conservative corporate politics that have spent most of this century trying to cripple and kill it Ben H Bagdikian former Dean Graduate School of Journalism at the University of California Democracy without Journalism? Victor Pickard,2019-11-01 As local media institutions collapse and news deserts sprout up across the country the US is facing a profound journalism crisis Meanwhile continuous revelations about the role that major media outlets from Facebook to Fox News play in the spread of misinformation have exposed deep pathologies in American communication systems Despite these threats to democracy policy responses have been woefully inadequate In Democracy Without Journalism Victor Pickard argues that we re overlooking the core roots of the crisis By uncovering degradations caused by run amok commercialism he brings into focus the historical antecedents market failures and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news The problem isn t just the loss of journalism or irresponsibility of Facebook but the very structure upon which our profit driven media system is built The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system tracing back to the early commercialization of the press in the 1800s While professionalization was meant to resolve tensions between journalism s public service and profit imperatives Pickard argues that it merely camouflaged deeper structural maladies Journalism has always been in crisis The market never supported the levels of journalism especially local international policy and investigative reporting that a healthy democracy requires Today these long term defects have metastasized In this book Pickard presents a counter narrative that shows how the modern journalism crisis stems from media s historical over reliance on advertising revenue the ascendance of media monopolies and a lack of public oversight He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies especially the Facebook problem He looks to experiments from the Progressive and New Deal Eras as well as public media models around the world to imagine a more reliable and democratic information system The book envisions what a new kind of journalism might look like emphasizing the need for a publicly owned and democratically governed media system Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives Ultimately the goal is to reinvent journalism **Network Nations** Michele Hilmes,2012-05-23 In Network Nations Michele Hilmes reveals and re conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting Though frequently painted as opposites the British public service tradition contrasting with the American commercial system in fact they represent two sides of the same coin Neither could have developed without the constant presence of the other in terms not only of industry and policy but of aesthetics culture and creativity despite a long history of oppositional rhetoric Based on primary research in British and American archives Network Nations argues for a new transnational approach to media history looking across the

traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history Placing media history in the framework of theories of nationalism and national identity Hilmes examines critical episodes of transnational interaction between the US and Britain from radio s amateurs to the relationship between early network heads from the development of radio features and drama to television spy shows and miniseries as each other s largest suppliers of programming and as competitors on the world stage and as a network of creative business and personal relationships that has rarely been examined but that shapes television around the world As the global circuits of television grow and as global regions particularly Europe attempt to define a common culture the historical role played by the British US media dialogue takes on new significance *Julia Child's The French Chef* Dana Polan,2011-08-12 Dana Polan considers what made Julia Childs TV show *The French Chef* so popular during its original broadcast and such enduring influences on American cooking American television and American culture since then **--And Communications for All** Amit

Schejter,2009-01-01 In *And Communications for All* 16 leading communications policy scholars present a comprehensive telecommunications policy agenda for the new federal administration This agenda emphasizes the potential of information technologies to improve democratic discourse social responsibility and the quality of life along with the means by which it can be made available to all Americans Schejter has assembled an analysis of the reasons for the failure of the Telecommunications Act of 1996 and offers an international benchmark for the future of telecommunications Addressing a range of topics including network neutrality rural connectivity media ownership minority ownership spectrum policy universal broadband policy and media for children it articulates a comprehensive vision for the United States as a twenty first century information society that is both internally inclusive and globally competitive **TeleVisionaries** Jim

Robertson,1993 Winner of two national publishers awards for content 813 627 3031 **Milwaukee Television History** Dick Golembiewski,2008 Milwaukee not New York Chicago or Los Angeles was the scene of a number of television firsts The Journal Company filed the very first application for a commercial TV license with the FCC in 1938 The first female program director and news director in a major market were both at Milwaukee stations The city was a major battleground in the VHF vs UHF war that began in the 1950s The battle to put an educational TV station on the air was fought at the national state and local levels by the Milwaukee Vocational School WMVS TV was the first educational TV station to run a regular schedule of colorcasts and WMVT was the site of the first long distance rest of a digital over their signal This detailed story of the rich history of the city s television stations since 1930 is told through facts anecdotes and quotations from the on air talent engineers and managers who conceived constructed and put the stations on the air Included are discussions of the many locally produced shows often done live that once made up a large part of a station s broadcast day Through these stories some told here for the first time and the book s extensive photographic images the history of Milwaukee television comes alive again for the reader From the first early tests using mechanical scanning methods in the 1930s through the first

successful digital television tests the politics conflicts triumphs and failures of Milwaukee s television stations are described in fascinating detail Book Jacket **Women's Voices in the Field of Educational Technology** J. Ana

Donaldson,2016-07-05 In a professional world that has a tradition of the good old boy network women long have fought for recognition in the educational technology field In this book authors discuss the women in their own lives who have made the difference for them in their professional development A group of 31 individuals from the USA Canada Northern Cyprus the UK and South Korea were asked to be part of this endeavor The breadth of the list was intended to bring together as many perspectives as possible Some stories included in this book are deeply private others offer historical perspectives of women s roles in educational technology while others focus on mentoring This book is intended as a resource for all individuals in the field of educational technology instructional design and learning design at a national and international level Broadcasting

& Cable Yearbook ,1994 Penn State Outreach ,2001 *Emmy* ,1993 **Smart Self-publishing** Linda Grotke

Salisbury,Jim Salisbury,2003 *William Robertson Descendants* Betty A. Lausier Lindsay,1998 William Robertson was born in 1813 in Scotland and married Helen Gardner in 1833 in Carstairs Lanark Scotland Helen and the children immigrated to the U S Descendants lived in South Dakota Wisconsin Massachusetts and elsewhere *Wide Angle* ,1994 A quarterly journal of film history theory criticism and practice

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