

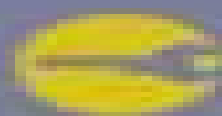


# Television Studies

## The Key Concepts

Neil Casey, Bernadette Casey,  
Justin Lewis, Ben Calvert, Liam French

ROUTLEDGE



KEY GUIDES

# Television Studies The Key Concepts

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## Television Studies The Key Concepts:

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**Media Studies** Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Senior Lecturer and Chair of Media Communications. Philip Rayner, Peter Wall, 2013-03-07. A unique collection of resources for all those studying the media at university and pre-university level. This book brings together a wide array of material including advertisements, political cartoons and academic articles with supporting commentary and explanation to clarify their importance to Media Studies. In addition, activities and further reading and research are suggested to help kick-start students' autonomy. The book is organized around three main sections: Reading the Media, Audiences and Institutions, and is edited by the same teachers and examiners who brought us the hugely successful AS Media Studies. The Essential Introduction. This is an ideal companion or standalone sourcebook to help students engage critically with media texts. Its key features include further reading suggestions, a comprehensive bibliography, a list of web resources.

**Pop Culture for Beginners** Jeffrey Andrew Weinstock, 2021-08-06. Pop Culture for Beginners promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created, reinforced and circulated. Privileging a semiotic approach, the book's first part, The Pop Culture Toolbox, outlines the development of pop culture studies, explains the semiotic framework, introduces students to a variety of critical lenses including Marxism, feminism, postcolonialism and Critical Race Theory, and then offers an overview of several pop culture pivot points including authenticity, convergence, culture, intersectionality, intertextuality and subculture. The book's second part provides a series of units prepared in consultation with subject area experts, built around topics central to popular culture studies: television and film, music, comics, gaming, social media and fandom. Each chapter includes 'Your Turn' activities and discussion questions as well as possible assignments and suggestions for further reading. The unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture. Important vocabulary terms throughout are included in a substantive glossary at the end.

**Popular Music: The Key Concepts** Roy Shuker, 2006-05-11. The new edition of Popular Music: The Key Concepts presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

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has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as *Star Trek* *The Avengers* *Dark Shadows* and *The Twilight Zone* to popular contemporary shows such as *Lost* *Dexter* and *24* addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future

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*The Television Studies Reader* Robert Clyde Allen, Annette Hill, 2004 *The Television Studies Reader* brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors *Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television*

**Key Concepts in Media and Communications** Paul Jones, David Holmes, 2011-11-10 A sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers James Curran Goldsmiths University of London A highly comprehensive guide to core concepts in media theory and criticism Andrew Goodwin University of San Francisco A great resource for new under grads and something I urge my students to buy and use as a hand first port of call throughout their studies Paul Smith De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies Wide ranging in scope and accessible in

style it sets out a useful clear map of the important theories methods and debates The entries critically explore the limits of a key concept as much as the traditions that define it They include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading This book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses     Impossible Worlds, Impossible Things Melissa Beattie, Ross P. Garner, Una McCormack, 2010-02-19 The successful regeneration of Doctor Who in the twenty first century has sparked unprecedented popular success and renewed interest within the academy The ten essays assembled in this volume draw on a variety of critical approaches from cultural theory to audience studies to classical reception and musicology to form a wide ranging interdisciplinary discussion of Doctor Who classic and new and its spin off series Torchwood and The Sarah Jane Adventures With additional contributions from Andrew Pixley Robert Shearman Barnaby Edwards and Matt Hills the volume is intended to be accessible to everyone from interested academics in relevant fields to the general public     **Cult TV Heroines** Catriona Miller, 2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung s concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven

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