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# Television In Contemporary Asia

**Tina Burrett, Jeffrey Kingston**



## **Television In Contemporary Asia:**

**Television in Contemporary Asia** David French, Michael Richards, 2000-12-18 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment. Alongside a detailed examination of television in China and India, the major players in the Asian television scene, this volume also covers Hong Kong, Indonesia, Japan, Korea, Malaysia, Pakistan, the Philippines, Singapore, Sri Lanka, and Taiwan.

Television in Contemporary Asia David French, Michael Richards, 2000 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment. Alongside a detailed examination of television in China and India, the major players in the Asian television scene, this volume also covers Hong Kong, Indonesia, Japan, Korea, Malaysia, Pakistan, the Philippines, Singapore, Sri Lanka, and Taiwan.

**Television Across Asia** Michael Keane, Albert Moran, 2003-10-16 This book explores the trade in television program formats, which is a crucially important ingredient in the globalisation of culture in Asia. It examines how much traffic there is in program formats, the principal direction of flow of such traffic, and the economic and cultural significance of this trade for the territories involved and for the region as a whole. It shows how new technology, deregulation, privatisation, and economic recession have greatly intensified competition between broadcasters in Asia, as in other parts of the world, and discusses how this in turn has multiplied the incidence of television format remakes, with some countries developing dedicated format companies and others becoming net importers and adapters of formats.

**Television Publics in South Asia** S M Shameem Reza, Ratan Kumar Roy, 2023-11-20 Television has a prime role to play in the formation of discursive domains in the everyday life of South Asian publics. This book explores various television media practices, social processes, mediated political experiences, and everyday cultural compositions from Bangladesh, India, Nepal, Pakistan, and Sri Lanka. With the help of country-specific case studies, it captures a broad range of themes which foreground the publics and their real-life experiences of television in the region. The chapters in this book discuss gendered television spaces, women seeking solace from television in pandemic, the taboo in digital TV dramas, television viewership and localizing publics, changing viewership from television to OTT news, and public perception of death redefining the national theatrical television and post-truth television news among other key issues. Rich in ethnographic case studies, this volume will be a useful resource for scholars and researchers of media and communication studies, journalism, digital media, South Asian studies, cultural studies, sociology, and social anthropology.

**Contemporary Culture and Media in Asia** Daniel Black, Olivia Khoo, Koichi Iwabuchi, 2016-09-23 The study of Asian culture, media, and communications is an area that has developed rapidly over the past two decades. This rapid development has led to the deployment of diverse scholarly approaches while simultaneously raising important questions regarding the extent to which the use of key terms such as nation, citizenship, and modernity must be modified to reflect the specificity of an Asian context. Furthermore, the irrepressible flows of popular cultural forms and the enthusiastic adoption of

new communications technologies across the region demand approaches that can accommodate the dynamism and diversity of Asian culture and media Contemporary Culture and Media in Asia brings together leading scholars from Asia North America and Australia to address questions related to these challenges producing new insights and frameworks that can be productively utilized by students and scholars working in the field

**Television and Adolescents: An Empirical Study**  
 B.P. MAHESH CHANDRA GURU & K.P. Divya Kumari, K.P. DIVYA KUMARI, 2021-07-03 The impact of television on the lives of the people including the adolescents is widely investigated by the behavioral scientists and media scholars in the world The present book is primarily based on an empirical investigation conducted by the authors in Karnataka state on the impact of television on adolescents The 2030 Agenda for Sustainable Development and its Global Strategy for Women's Children's and Adolescents Health calls for accelerated action for the health and progress of adolescents The book is the result of the comprehensive empirical study carried out by the authors It contains about 07 chapters namely salient features of television determinants of personality scientific study of adolescents research on adolescents and television the present investigation empirical analysis and conclusion It provides a comprehensive understanding on the need for developing a methodology of preventing the harmful effects of television on the personality of adolescents The book is indeed a welcome addition to the body of literature on television and adolescents It also meets the objective of being a text book and reference that provides empirical evidence and practically relevant guidelines pertaining to the role of television in the development of adolescents

PROF B P MAHESH CHANDRA GURU b 1957 was born at Gundlupet Karnataka in a family with the background of agriculture and government service He obtained Master's Degree in Journalism and Mass Communication 1980 from the University of Mysore and PhD in Development Communication 1997 from Mangalore University He has served for about four decades as a journalist development researcher media scholar and social activist in the country Foreword by PROF SANJAY DWIVEDI Director General Indian Institute of Mass Communication JNU New Campus Aruna Asaf Ali Marg New Delhi Delhi

**Contemporary Asian Popular Culture Vol. 1** Yeojin Kim, Dharshani Lakmali Jayasinghe, Hiba Aleem, Karen A.

Ritzenhoff, 2025-01-08 This first of two volumes explores how contemporary Asian popular culture reflects and critiques social issues The authors from different scholarly backgrounds examine how shows like Squid Game present a scathing critique of oppressive socio economic structures conceptualize national heterotopias utopias and dystopias and facilitate understanding of identity formation and discourses of resistance The volume encompasses chapters discussing themes that intersect gender race politics and social dynamics It showcases ongoing developments in Asian popular culture in the wake of the global popularity of Squid Game and in anticipation of its second season release in December 2024

*Television and the Modernization Ideal in 1980s China* Huike Wen, 2013-11-22 Television and the Modernization Ideal in 1980s China Dazzling the Eyes explores Chinese television history in the pivotal decade of the 1980s and explains the intellectual reception of television in China during this time While the Chinese media has often been a topic within studies of globalization and the

global political economy scholarly attention to the history of Chinese television requires a more extensive and critical view of the interaction between television and culture Using theories of media technology globalization and gender studies supplemented by Chinese periodicals including *Life Out of 8 Hours* *Popular TV* *Popular Cinema* *Modern Family* and *Chinese Advertising* as well as oral history interviews this book re examines how Western technology was introduced to and embedded into Chinese culture Wen compares and analyzes television dramas produced in China and imported from other nations while examining the interaction between various ideologies of Chinese society and those of the international media Moreover she explores how the hybridity between Western television culture and Chinese traditions were represented in popular Chinese visual media specifically the confusions and ambitions of modernization and the negotiation between tradition and modernity nationalism and internationalism in the intellectual reception of television in China *TV China* Ying Zhu,Chris Berry,2009-01-28 If radio and film were the emblematic media of the Maoist era television has rapidly established itself as the medium of the marketized China and in the diaspora In less than two decades television has become the dominant medium across the Chinese cultural world *TV China* is the first anthology in English on this phenomenon Covering the People s Republic Hong Kong Taiwan and the Chinese diaspora these 12 original essays introduce and analyze the Chinese television industry its programming the policies shaping it and its audiences *Anthropology Matters!* Shirley Fedorak,2007-02-01 This simple and accessible book highlights anthropology s relevance to students everyday lives Introductory students will love it Todd Sanders University of Toronto **Television Studies: The Basics** Toby Miller,2009-12-04 *Television Studies The Basics* is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television Contemporary Asian America (second Edition) Min Zhou,J. V. Gatewood,2007-10 When *Contemporary Asian America* was first published it exposed its readers to developments within the discipline from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century s end This new edition features a number of fresh entries and updated material It covers such topics as Asian American activism immigration community formation family relations gender roles sexuality identity struggle for social justice interethnic conflict coalition and political participation As in the first edition *Contemporary Asian America* provides an expansive introduction to the central readings in Asian American Studies presenting a grounded theoretical orientation to the discipline and framing key historical cultural economic and social themes with a social science focus This critical text offers a broad overview of Asian American studies and the current state of Asian America Press Freedom in Contemporary Asia Tina Burrett,Jeffrey Kingston,2019-11-05

This book analyzes the constraints on press freedom and the ways in which independent reporting and reporters are at risk in contemporary Asia to provide a barometer of democratic development in the region. Based on in-depth country case studies written by academics and journalists and some who straddle both professions from across the region, this book explores the roles of mainstream and online media and how they are subject to abuse by the state and vested interests. Specific country chapters provide up-to-date information on Bangladesh, Kashmir, Malaysia, Myanmar, Nepal, Pakistan, Sri Lanka, Taiwan, Thailand, and Vietnam, as well as on growing populist and nationalist challenges to media freedom in the Philippines, India, Indonesia, and Japan. The book includes a theoretical chapter pulling together trends and common constraints facing newsrooms across Asia and a regional overview on the impact of social media. Three chapters on China provide insights into the country's tightening information environment under President Xi Jinping. Moreover, the legal environment of the media, political and external pressures, economic considerations, audience support, and journalists' standards and ethics are explored. As an international and interdisciplinary study, this book will appeal to undergraduates, graduates, and scholars engaged in human rights, media studies, democratization, authoritarianism, and Asian Studies, as well as Asia specialists, journalists, legal scholars, historians, and political scientists. *Television Histories in Asia* Jinna Tay, Graeme Turner, 2015-07-24

This book presents an analysis of television histories across India, China, Taiwan, Singapore, Indonesia, Japan, Hong Kong, the Philippines, Malaysia, and Bhutan. It offers a set of standard data on the history of television's cultural, industrial, and political structures in each specific national context, allowing for cross-regional comparative analysis. Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question, such as analyses of ideology in television content in Japan and Singapore, and transformations of industry structure vis-à-vis state versus market control in China and Taiwan. The book provides a comprehensive overview of TV histories in Asia, as well as a survey of current issues and concerns in Asian television cultures and their social and political impact. **Contemporary Asian Popular Culture Vol. 2** Yeojin

Kim, Dharshani Lakmali Jayasinghe, Hiba Aleem, Karen A. Ritzenhoff, 2024-12-12. This second of two volumes explores broader cultural, economic, and socio-political dynamics exchanged between Asian popular media and the world. The authors analyze how the said media navigate complex global markets and technological advancements. They discuss how dissemination and consumption of Asian popular culture, such as early Chinese language movie theaters, Netflix subtitling of Asian content, impact the popularity of cultural contents. They also examine the portrayal of aummas, middle-aged women in Korean TV and film, along with the varying representations of utopia and dystopia embedded in Asian science fiction. This volume illustrates the soft power of media in transnational exchanges. **Independent Filmmaking across Borders in Contemporary Asia** Ran Ma, 2025-10-01. Independent Filmmaking across Borders in Contemporary Asia examines an array of auteur-driven fiction and documentary independent film projects that have emerged since the turn of the millennium from East and Southeast Asia, a strand of transnational filmmaking that converges with Asia's vibrant yet unevenly developed independent film movements.

amidst global neoliberalism These projects bear witness to and are shaped by the ongoing historical processes of inter Asia interaction characterized by geopolitical realignment migration and population displacement This study threads together case studies of internationally acclaimed filmmakers artists and collectives such as Zhang Lu Kuzoku Li Ying Takamine Go Yamashiro Chikako and Midi Z all of whose transborder journeys and cinematic imaginations disrupt static identity affiliations built upon national ethnic or cultural differences This border crossing filmmaking can be viewed as both an aesthetic practice and a political act reframing how people places and their interconnections can be perceived thereby opening up possibilities to reimagine Asia and its connections to globalization

**Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company

Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation's fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When Contemporary Asian America was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America

**In Pursuit Of Contemporary East Asian Culture** Xiaobing Tang, 2019-04-03 These critical essays examine East Asian culture through an interdisciplinary cross cultural lens Readings of film television and visual and literary texts reveal the historical condition as well as the contemporary impulses driving East Asian culture today We feel the muted tension in a rural South Korean village we walk down the bustling streets of Hong Kong and witness the city's protean possibilities for a postrevolutionary reality The boisterous tarento shows on Japanese television force us to rethink the nature of information and image production in relation to leisure management cinematic spectacles in Japan

North Korea Taiwan and China point to complex issues of agency the formation of the public sphere and postnationalist identities We see contemporary fiction from China and Japan engage themes of desire and remembrance as metaphors to express a profound historical anxiety Mirroring the fast moving and multifaceted landscape is our ability to move freely through time as we confront legitimizing narratives of modernization in early twentieth century Japan and against an emerging regime of global capitalism reexamine the approaching century in imagined historical hindsight By anticipating the geocultural shift to the Asian Pacific Rim in the twenty first century this volume serves as both an introduction to contemporary East Asian culture and an exploration of its global context

**Queering Contemporary Asian American Art**

Laura Kina, Jan Christian Bernabe, 2017-05-16

Queering Contemporary Asian American Art takes Asian American differences as its point of departure and brings together artists and scholars to challenge normative assumptions essentialisms and methodologies within Asian American art and visual culture Taken together these nine original artist interviews cutting edge visual artworks and seven critical essays explore contemporary currents and experiences within Asian American art including the multiple axes of race and identity queer bodies and forms kinship and affect and digital identities and performances Using the verb and critical lens of queering to capture transgressive cultural social and political engagement and practice the contributors to this volume explore the connection points in Asian American experience and cultural production of surveillance states decolonization and diaspora transnational adoption and transgender bodies and forms as well as heteronormative respectability the military and war The interdisciplinary and theoretically informed frameworks in the volume engage readers to understand global and historical processes through contemporary Asian American artistic production



## Whispering the Strategies of Language: An Psychological Quest through **Television In Contemporary Asia**

In a digitally-driven earth wherever monitors reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases usually move unheard. Yet, situated within the pages of **Television In Contemporary Asia** a charming literary value sporting with natural feelings, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the psychological depths of this emotional evaluation, we can embark upon a genuine exploration of the book is key styles, dissect its captivating publishing model, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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