

Television and the Public Interest

*Measurable Values in
West European Broadcasting*

Edited by
DAVID M. KENNEDY

Television And The Public Interest Vulnerable Values In Western European Broadcasting

Alison Harcourt



Television And The Public Interest Vulnerable Values In Western European Broadcasting:

Public Broadcasting and the Public Interest Michael P. McCauley, B. Lee Artz, DeeDee Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its presentday operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio *Public Broadcasting and the Public Interest* provides a fresh and original look at a vital component of our mass media

Public Broadcasting and European Law Irini Katsirea, 2008-01-01 Although EU Member States share a tradition of regulating public broadcasting for the public interest such regulation has been in decline in recent years It has been challenged by the emergence of commercial television sworn to the market logic as well as by satellite services and the Internet EU law and policy has under pressure from powerful global forces abetted that decline The question thus arises Do cultural values still matter in European national broadcasting This important book examines the challenges posed to public service obligations by European Union media law and policy An in depth analysis of the extent to which six countries France Germany Greece Italy the Netherlands and the United Kingdom regulate broadcasting for the public interest reveals a range of vulnerability to national political pressures or alternatively to the ideology of market sovereignty The author examines the country of origin principle and the European quota rule of the Television without Frontiers Directive revealing the influence of European law on the definition and enforcement of programme requirements and shows how the case law of the European Court of Justice encourages deregulation at the national level without offering adequate safeguards at the supranational level in exchange She asks the question whether the alleged European audiovisual model actually persists that is whether broadcasting is still committed to protecting such values as cultural diversity the safety of minors the susceptibility of consumers to advertising media pluralism and the fight against racial and religious hatred The book concludes with an evaluation of the impact of the EU state aid regime on the licence fee based financing of public broadcasting Despite the increasing importance of the subject its study in a comparative context has been heretofore underdeveloped This book fully provides that context and more and will be of great value and interest to all parties concerned with the key role of communications in the development of European integration

Media Regulation, Public Interest and the Law Mike Feintuck, 2006-07-10 Regulation of the media has traditionally been premised upon claims of the public interest yet the term itself remains contested and generally ill defined In the context of technological development and convergence as well as corporate conglomeration traditional public service values in British broadcasting are challenged by market values With such ongoing trends continuing apace regulators must increasingly justify their interventions The communication industries

commercialisation and privatisation pose a fundamental threat to democratic values Media Regulation Public Interest and the Law argues that regulators will only successfully protect such values if claims associated with citizenship are recognised as the rationale and objective for the regulatory endeavour While such themes are central to the book this second edition has been substantially revised and updated to take account of matters such as European Directives the UK's Communications Act 2003 the process of reviewing the BBC's Charter and relevant aspects of the reform of general competition law Key Features Identifies and examines the rationales underlying media regulation and the current challenges to them Considers fully the actual and potential utility of legal mechanisms and principles in the design and activities of regulatory institutions Fully updated to take account of the European Union's 2002 New Regulatory Framework and the UK's Communications Act 2003 Accessible to a wide readership in media studies journalism broadcasting and law Praise for the First Edition A detailed and critical assessment of the problems and confusions of recent media regulation in the UK including digital television franchising and the Broadcasting Complaints Commission it is well organised and should be a useful resource for more advanced students and academics for updating the public regulation case with vigour and clarity this book is to be welcomed THES *Television and the Public Interest* Broadcasting Standards Council, 1994 **Western European Broadcasting, Deregulation, and Public Television** Nelson Traquina, 1998 **Television and the Public Interest** Jay G Blumler, 1992-01-21 Explores the achievements of European broadcasting and attempts to assess the potential for maintaining its public function in changing circumstances It also surveys the different values which European media systems have sought to protect **Television Across Europe** Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-10-04 Combining institutional textual and audience analysis this book introduces students to the factors which have shaped television's development in contemporary Europe and invites them to assess the issues that are at stake in its future Divided into three parts the book moves from the European broadcasting environment through current patterns and trends in programming and programme making to TV genres and issue specific broadcasting Incorporating a range of pedagogical devices boxes of key facts activities and notes for further reading Television across Europe offers an essential introductory guide to television in Western Europe **Public Service Media in Europe: A Comparative Approach** Karen Arriaza Ibarra, Eva Nowak, Raymond Kuhn, 2015-07-16 Public service media PSM have been the mainstay of Western European broadcasting for a number of decades Yet despite a general political consensus in favour of PSM recent technological economic and political changes have led to a questioning of their value This new collection of essays explores the history of PSM in selected European countries from their early establishment as the main media in many countries to charting their transformation and evolution in recent years The contributions consider the political economic and market integration issues that impact PSM while also highlighting the importance of the ideology that originally accompanied PSM in its initial years to see how relevant they are in the contemporary world The book consists of two complementary parts Part I Theoretical Aspects and Global

Influences on Public Service Media in Europe Part II A Comparative Analysis of Public Service Media across Europe With contributions from leading experts the first part offers a thorough examination of the current concepts and conditions that influence PSM in Europe The second offers a comparative study of PSM in several European countries including France Germany Italy Poland Spain and Sweden Offering the most comprehensive study of the field to date Public Service Media in Europe will be useful for students and researchers in public media political communication international and comparative media

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 The Television Studies Reader brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television

Mass Media and Media Policy in Western Europe Peter Humphreys, 1996-05-15 This comparative textbook analysis explores how television and press systems across Europe have been shaped by technology economics and politics The author explores the implications of the commercialisation of national broadcasting systems and the media policies of the European Union in the age of transfrontier media operations

Rethinking the Media Audience Pertti Alasuutari, 1999-08-31 Pertti Alasuutari provides a state of the art summary of the field of audience research With contributions from Ann Gray Joke Hermes John Tulloch and David Morley a case is presented for a new agenda to account for the role of the media in everyday life

The End of Television? Elihu Katz, Paddy Scannell, 2009-09-17 Is television dead The classic television era of the 1950s and 1960s characterized by limited choices of programs broadcast on over the air channels to families as if they were seated around a hearth and to a nation as if gathered around a campfire has indeed ended That early stage of sharedness and scarcity gave way to the television of plenty when satellite and cable and competition reigned choice was suddenly expanded and every room in the home had its own television set And now television offers infinite choices where we can view what we like when we like where we like on a variety of screens telephones and Web sites Some researchers assert that television is not dead but has merely moved from a collectivist to an individualist phase Throughout the drastic evolution of this media thousands of studies have examined the short term effects of television such as the evaluation of persuasion campaigns Yet there is scant research on the overreaching sociological impacts of television and its centrality to Western culture over the past 60 years This compelling

volume of *The ANNALS* is the first collection of rigorous articles devoted to studying ways in which television has impacted our values ideologies institutions social structure and culture Focusing on classic television these leading experts in media studies delve into the effects on social institutions namely family and politics and its effects on values and everyday behavior These seminal articles lay the groundwork for innovative studies of the numerous ways that television has impacted democracy social integration nation and family trust and suspiciousness materialism and identity social and physical Students and researchers will find a wealth of inspiration for new research projects It is a must have resource for social scientists interested in media studies *A Transnational Study of Law and Justice on TV* Peter Robson, Jennifer L Schulz, 2016-11-17 This collection examines law and justice on television in different countries around the world It provides a benchmark for further study of the nature and extent of television coverage of justice in fictional reality and documentary forms It does this by drawing on empirical work from a range of scholars in different jurisdictions Each chapter looks at the raw data of how much justice material viewers were able to access in the multi channel world of 2014 looking at three phases apprehension police adjudication lawyers and disposition prison punishment All of the authors indicate how television developed in their countries Some have extensive public service channels mixed with private media channels Financing ranges from advertising to programme sponsorship to licensing arrangements A few countries have mixtures of these Each author also examines how TV justice has developed in their own particular jurisdiction Readers will find interesting variations and thought provoking similarities There are a lot of television shows focussed on legal themes that are imported around the world The authors analyse these as well This book is a must read for anyone interested in law popular culture TV or justice and provides an important addition to the literature due to its grounding in empirical data *From Media Systems to Media Cultures* Sabina Mihelj, Simon Huxtable, 2018-08-23 In *From Media Systems to Media Cultures* Understanding Socialist Television Sabina Mihelj and Simon Huxtable delve into the fascinating world of television under communism using it to test a new framework for comparative media analysis To understand the societal consequences of mass communication the authors argue that we need to move beyond the analysis of media systems and instead focus on the role of the media in shaping cultural ideals and narratives everyday practices and routines Drawing on a wealth of original data derived from archival sources programme and schedule analysis and oral history interviews the authors show how communist authorities managed to harness the power of television to shape new habits and rituals yet failed to inspire a deeper belief in communist ideals This book and their analysis contains important implications for the understanding of mass communication in non democratic settings and provides tools for the analysis of media cultures globally **Re-reading Popular Culture** Joke Hermes, 2008-04-15 *Re reading Popular Culture* is an entertaining investigation of the meanings and value of popular culture today It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture Includes such contemporary issues as the rewriting of masculinity after the success of feminism and the

layers of meaning in semi public and private talk of multiculturalism and ethnicity. It traces its topics across a variety of media forms and texts including sports, detective fiction and police series and children's television and games. Clearly and accessibly written for the student, scholar and general reader. *Technocracy in the European Union* Claudio M. Radaelli, 2017-09-29

One of the most common and strongest criticisms of the EU is that power is held by a select few who are unaccountable technocrats sitting in Brussels who without consultation formulate policies. A fresh and innovative new series written by leading authorities providing students and researchers with a concise analysis of key topics relating to the state of the European Union and its future development. Combining insights from the theoretical literature with brief institutional descriptions, each book in the series focuses on the key questions: Where does power lie? What are the likely scenarios for development, thereby enabling the reader to gain a better sense of the dynamic processes of politics at EU level. *The European Union and the Regulation of Media Markets* Alison Harcourt, 2005

National broadcasting and press regulation is undergoing a process of convergence in Europe. This book, newly available in paperback, explains how this process has been shaped by the actions of the European Union. EU institutions, Alison Harcourt observes, that whilst communications is one of the EU's most successful policy areas, European decision making is eroding the national capacity to regulate for the public interest. European level efforts to protect public interest goals have been constrained by the European Treaties. The author argues that increased European coordination in public interest regulation could be more conducive to growth and competitiveness than the dismantling of existing national laws. This, however, would require changes to the political composition of the European Union. This book assesses the potential EU media regulation provides for market growth and the protection of media pluralism, the citizen and ultimately democracy itself. These opportunities are presented in the coming decade with the developing European Constitution, EU enlargement and the implementation and revision of European regulation.

International Media Research John R. Corner, Philip Schlesinger, Professor Philip R Schlesinger, Roger Silverstone, 2004-01-14

International Media Research offers a rigorous and critical review of key approaches and concerns that have recently defined the field of media research. In this clearly argued collection of essays, the contributors analyze and reflect upon dominant themes and debates that have made media research an increasingly important element of cultural theory. The volume begins with a critical evaluation of the work of the leading media scholar Elihu Katz and continues with an exploration of the relationship between media studies and adjacent disciplines: cultural studies and gender and sexuality. Contributors drawn from Britain, America, Canada and Belgium consider the relationships between media research and media policy in different national and international contexts. Focusing on the European Union, East Central Europe, North America and Latin America, chapters assess the impact of social, economic and political circumstances on policy debates and the shaping of the research agenda. The final chapter adopts a transatlantic perspective in tracing and analysing the history of the media's role in reporting war.

Television Toby Miller, 2003

This collection draws together some of the most important

writings on television in theoretical historical empirical and political terms **The SAGE Encyclopedia of Journalism**

Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Enjoying the Song of Term: An Emotional Symphony within **Television And The Public Interest Vulnerable Values In Western European Broadcasting**

In a global taken by monitors and the ceaseless chatter of immediate interaction, the melodic beauty and mental symphony developed by the published word often fade in to the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, located within the pages of **Television And The Public Interest Vulnerable Values In Western European Broadcasting** a charming fictional value overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this charming masterpiece conducts readers on a mental trip, well unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching evaluation, we can investigate the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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