

VIOLENCE ON TELEVISION

CONGRESSIONAL INQUIRY, PUBLIC
CRITICISM AND INDUSTRY RESPONSE
A POLICY ANALYSIS

Cynthia A. Cooper



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Television Violence And Public Policy

Doris A. Graber, Johanna Dunaway



Television Violence And Public Policy:

Television Violence and Public Policy James Hamilton, 2000-08-16 Discusses why and how we should rate the content of television programs for violence
Television Violence P. T. Kelly, 1999 If one culprit is suspected above all others for encouraging society to become more violent and unfeeling it is television This medium which has become so pervasive in the last 50 years seems to play an enormous role in the lives of the vast majority of people But who controls the content which exerts such an enormous influence and to an extent controls the people What are they doing now and what will they be doing tomorrow Is violence essential to sell toothpaste and hamburgers What are our children becoming and what will their children be like Will every child carry a gun or other weapon just waiting for someone to trigger their violent nature and ignite their preprogrammed anger

Television Violence and Public Policy James Hamilton, 2000-08-16 Discusses why and how we should rate the content of television programs for violence
Television and Public Policy David Ward, 2009-04-09 Television and Public Policy analyzes the current state of television systems in a selected group of countries exploring the political economic and technological factors that have shaped the sector over the past two decades By positioning the television sector within issues of media policy and the regulatory framework the book questions what these trends mean for television and the historical political and cultural role in our societies
Television Violence United States. Congress. Senate. Committee on Commerce, Science, and Transportation, 2001
Television and the American Family Jennings Bryant, J. Alison Bryant, 2001 This second edition of a trend setting volume provides an updated examination of the interaction between families and the most pervasive mass medium television Charting the dynamic developments of the American family and television over the past decade this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television how extensions of television affect usage families evolving attitudes toward television the ways families have been and are portrayed on television the effects television has on families and the ways in which families can mediate its impact on their lives The volume is an invaluable resource for scholars and students in the areas of media and society children and media and family studies

Media Violence and Children Douglas A. Gentile, 2014-09-30 Stripping away the hype this book describes how when and why media violence can influence children of different ages giving parents and teachers the power to maximize the media's benefits and minimize its harm There are many opinions about media violence and children but not all are supported by science In this book the top experts gather the latest results from 50 years of scientific study as the basis for a comprehensive in depth examination of the complex issues surrounding the effects of media violence of different types Each chapter focuses on a particular issue of concern including hot topics such as brain development cyber bullying video games and verbal aggression Articles take into account factors such as economics differences based on the ages of children and differences between types of media violence This book provides the information parents and those who work with families

need to make the best choices It includes chapters specifically relevant to the types of bullying schools have the most trouble identifying and controlling Most importantly the writing is both intelligent and accessible so that parents educators pediatricians and policymakers can understand and apply the findings presented The Impact of Watching Violent Television Programs on Secondary School Children in Tanzania Watson Lupogo Masiba,2016-06-14 Violent television programs are highly preferred by children They stimulate their emotions and increase curiosity about violence related issues This means that watching violent television programs has an impact upon their way of perceiving the world around them and acting in response to it This study investigated the impacts of watching violent television programs on secondary school children in Tanzania The specific objectives were to examine children s accessibility to the TV ascertain the types of violent TV programs and the time children spend watching them determine the ways in which watching violent TV programs affects their academic performance find out the impact of watching violent TV programs on their discipline and examine the role of parents in addressing the impacts of watching violent TV programs upon their children Results indicate that most secondary school children watch violent TV programs at home in the sitting rooms They spend an average of three hours per day on weekdays and seven and half hours on weekends watching movies music drama and informational programs that were identified as the most violent ones Obviously spending lots of time watching violent TV programs decreases children s academic performance and discipline This book is important because it discusses the parents role in discouraging and limiting children from watching violent TV programs and choosing appropriate TV programs for them Violence on the Russian & American Media Screen and Youth Audience Alexander Fedorov,2003 The comparison of the Russian and American experience regarding media violence standards for rating Russian media programs and a course of study on media violence for students will have a significant impact upon Russian society will raise Russian societal and governmental attention to the infringement of the Rights of the Child on the Russian screen will help to mobilize Russian society against unnecessary violence in the media will raise the level of responsibility expected of those who disseminate violence on the television cinema video PC games etc and will decrease the atmosphere of Russian social indifference to this problem This publication was prepared in part under a grant funded by the United States Information Agency and administered by the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars Washington D C The statements and views expressed herein are those of the author and are not necessarily those of the Wilson Center The final phase of research for this book was supported in part under a grant funded by the United States Information Agency and administered by the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars Washington D C The statements and views expressed herein are those of the author and are not necessarily those of the Wilson Center The initial phase of research for this book was supported by Open Society Institute 1998 grant No 809 ECHO Program Central European University Budapest Senior Visiting Grant 1998 October Russian Science Foundation for

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advertising and concerns about sex and race stereotyping often voicing concerns that children's entertainment be held to a higher standard. The volume also offers essays by scholars who have been seeking answers to some of the most critical questions addressed by this research. It represents the interdisciplinary nature of research on children and television and draws on many academic traditions including communication studies, psychology, sociology, education, economics, and medicine. The full bibliography is included on CD. Arguably the most comprehensive bibliography of research on children and television, this work illustrates the ongoing evolution of scholarship in this area and establishes how it informs or changes public policy as well as defining its role in shaping a future agenda. The volume will be a required resource for scholars, researchers, and policy makers concerned with issues of children and television, media policy, media literacy, and education and family studies.

Children, Adolescents, and Media Violence Steven J. Kirsh, 2012. A revised second edition introducing students to the latest in media violence and aggression-related research.

The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11. Traces the history of broadcasting and the influence developments in broadcasting have had over our social, cultural, and economic practices. Examining the broadcasting traditions of the UK and USA, *The Television History Book* makes connections between events and tendencies that both unite and differentiate these national broadcasting traditions.

Mass Media and American Politics Doris A. Graber, Johanna Dunaway, 2017-07-20. This comprehensive, trusted core text on media's impact on attitudes, behavior, elections, politics, and policymaking is known for its readable introduction to the literature and theory of the field. *Mass Media and American Politics*, Tenth Edition, is thoroughly updated to reflect major structural changes that have shaken the world of political news, including the impact of the changing media landscape. It includes timely examples of the significance of these changes pulled from the 2016 election cycle. Written by Doris A. Graber, a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics, and Johanna Dunaway, this book sets the standard.

Using Social Science to Reduce Violent Offending Joel Alan Dvoskin, 2012. Bringing together experts in the fields of social science, forensic psychology, and criminal justice, *Using Social Science to Reduce Violent Offending* addresses what truly works in reducing violent offending, promoting an approach to correctional policy grounded in an evidence-based and nuanced understanding of human behavior.

[Encyclopedia of Children, Adolescents, and the Media](#) Jeffrey Jensen Arnett, 2007. Publisher Description.

Broadcast Television Effects in A Remote Community Tony Charlton, Barrie Gunter, Andrew Hannan, 2002-01-12. This book reports findings from a major multidisciplinary study of the impact of broadcast television on the remote island community of St Helena in the South Atlantic Ocean. Broadcast television was introduced to the island for the first time in March 1995. This introduction represented a major event on the island whose only televisual experience had been through video. In the years leading up to the introduction of TV, the researchers who wrote this book collected data by observing the island's young children in classroom settings and during free play. In addition to these observations, they asked the children's teachers to rate their

students behavior and invited the children to explain to them what leisure time activities they engaged in With the data they were able to amass on these key variables they have assembled and coded the results into baseline measures central to the study Once TV had arrived they collected data annually on the key dependent measures to determine if the introduction of broadcast TV had any discernible influence on the behavior of the children

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Television Violence And Public Policy**

In a world inundated with screens and the cacophony of immediate conversation, the profound power and psychological resonance of verbal art often disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. However, set within the lyrical pages of **Television Violence And Public Policy**, a captivating perform of fictional beauty that impulses with fresh feelings, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus books viewers on a psychological odyssey, lightly exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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