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Technologies Of Public Persuasion An Accidental Issue
Public Culture Volume 15 Number 3 Fall 2003

Victor M. Corman



Technologies Of Public Persuasion An Accidental Issue Public Culture Volume 15 Number 3 Fall 2003:

Diaspora ,2003 *L'Homme* ,2004 **Communicating for Success** Cheryl M. Hamilton,2016-07-22 This text focuses student learning on the key communication competencies recommended by the National Communication Association With applied examples and a vibrant and engaging design this text covers all the expected topics in an introductory course foundations of communication interpersonal communication small group communication and public speaking plus a special appendix on interviewing Scenarios begin each chapter with a problem to which students can relate and then solve as they learn about the concepts discussed in each chapter A concentrated focus on careers in communication highlighted in a two page spread near the end of each chapter brings home the relevance of communication outside the classroom and helps students learn more about how studying communication can help them throughout their lives Additional emphasis on topics such as ethics culture gender and technology is found throughout the text **Los Angeles Magazine** ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Working Mother ,2003-06 The magazine that helps career moms balance their personal and professional lives **Working Mother** ,2003-10 The magazine that helps career moms balance their personal and professional lives Cincinnati Magazine ,2001-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

Onlife Criminology Janos Mark Szakolczai,2025-07-31 Digital tools such as smart devices personal trackers and social media have become part of daily life for many Onlife online life criminology is the study of crime and social harm produced by the blurring lines between digital engagement and our everyday lives that we may not even be aware of From AI security breaches to the proliferation of conspiracy theories this thought provoking book analyses the serious threats of surveillance targeted indoctrination and abuse of personal data that can potentially affect us all The book explores alternatives to the current situation and presents practical and more sustainable solutions for internet use The New York Times Index ,2009

Atlanta ,2004-11 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs

challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region The Wall Street Journal ,2007 *The Philosopher's Index* ,2006 Vols for 1969 include a section of abstracts **Who's who in American Law** ,2007 **Books Out Loud** ,2007 **Technologies of Public Persuasion** Elizabeth A. Povinelli,Dilip Parameshwar Gaonkar,2003 As technology increasingly dominates the public sphere Technologies of Public Persuasion An Accidental Issue offers richly descriptive examples of how technologically influenced forms and artifacts of communication effect transformations in the self understandings of publics and subjects This special issue of Public Culture exposes readers to new discursive genres and practices linking literary cultural methodologies and theories to social analysis The contributors explore topics ranging from the use of cell phones by middle class Filipinos in the civilian backed overthrow of President Joseph Estrada to a media reported hint from Alan Greenspan that impacted and altered economic reality through speculation An essay investigates the politics surrounding the formation and use of Indonesian as a self consciously modern language designed to reconstitute the social and political identities of its speakers A photo essay depicts graffiti on abandoned school buildings as a communicative medium Crimes of Substitution Detection in the Late Soviet Society looks at late Soviet detective fiction censorship strategies and Soviet semiotics to show how Soviet citizens subverted dictated modes of behavior and challenged the symbolic order of Soviet society One contributor examines how performance and ethnolinguistic practices become techniques for spatially and socially locating identity Contributors Alberta Arthurs Dilip Parameshwar Gaonkar Michael Kaplan Webb Keane Patrick Mullen Serguei Oushakine Elizabeth A Povinelli Vicente L Rafael Christopher Schneider Michael Silverstein Amanda Weidman **Technologies of Public Persuasion** Elizabeth A. Povinelli,2003

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