

# SUBURBAN S.T.Y.L.E

THE BRITISH HOME, 1840-1960



HELENA BARRETT AND JOHN PHILLIPS

# Suburban Style The British Home 1840 1960

**Paul Brassley, Jeremy Burchardt, Lynne  
Thompson**



## **Suburban Style The British Home 1840 1960:**

*Suburban Style* Helena Barrett, John Phillips, 1987      *Suburban Style* Helena Barrett, 1987      *The Place of Home* Alison Ravetz, Professor Alison Ravetz, R. Turkington, 2013-05-24 A comprehensive and in depth history of the 20th century English home how it has been created and how it works for people It focuses on the various influences bearing on the development of domestic space since 1914 and covers both design and housing policy Current debates from participation to co operative housing are examined and several themes not previously brought together are linked e g urban development house design technology at home women and home social meaning of home      **Housing Design Quality** Matthew Carmona, 2002-01-04 This book directly addresses the major planning debate of our time the delivery and quality of new housing development As pressure for new housing development in England increases a widespread desire to improve the design of the resulting residential environments becomes evermore apparent with increasing condemnation of the standard products of the volume housebuilders In recent years central government has come to accept the need to deliver higher quality living environments and the important role of the planning system in helping to raise design standards *Housing Design Quality* focuses on this role and in particular on how the various policy instruments available to public authorities can be used in a positive manner to deliver higher quality residential developments      **Encyclopedia of Interior Design** Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the *Encyclopedia of Interior Design* provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay      **The Urban Housing Handbook** Eric Firley, Victor Deupi, 2023-08-21 *THE URBAN HOUSING HANDBOOK* An insightful and revealing look at the intersection of housing and urban design In the newly revised Second Edition of *The Urban Housing Handbook* Eric Firley and Victor Deupi deliver a vital design and analysis tool for housing practitioners students and researchers The book outlines the characteristics of 30 of the most notable housing types from around the world studied against a background of increasing densification Each of the 30 chapters includes a fully explored tradi tional example followed by one or two contemporary projects of similar spatial configuration that address changing trends in architecture and urban design For this latest edition all contemporary examples have been updated and are now presented on two full spreads per chapter Other features include A rigorous analytical method that classifies the types according to four main categories courtyard houses row houses

compounds and apartment buildings A thorough introduction to the relationship between an individual housing unit and the urban fabric that it creates through repetition A strong focus on dense metropolitan projects from around the world A set of key figures that translate visual information into metrics Unique original drawings of illustrated housing accompanied by aerial and street level context photos Conceived for architects and urban designers The Urban Housing Handbook is also an ideal resource for urban planners housing developers builders and housing trust professionals The Diary of a Nobody

George Grossmith, Weedon Grossmith, 2008-11-20 The Diary of a Nobody the spoof diary of Charles Pooter a London clerk first appeared as a book in 1892 and has never been out of print since The hilariously trivial doings of the accident prone Pooter his wife Carrie and their troublesome son Lupin have inspired many writers since including the authors of Bridget Jones's Diary and The Secret Diary of Adrian Mole The satirical novelist Evelyn Waugh called it the funniest book in the world This enduring classic of Victorian social comedy is now available in a newly edited Broadview edition This edition includes a critical introduction comprehensive notes on the many historical allusions in the text and a wide selection of relevant contemporary materials on the clerk's life suburbia spiritualism and domestic economy A selection of Weedon Grossmith's original illustrations also accompanies the novel Household Gods Deborah Cohen, 2006-01-01 At what point

did the British develop their mania for interiors wallpaper furniture and decoration Richly illustrated Household Gods chronicles 100 years of British interiors focusing on class choice shopping and possessions **The English Countryside Between the Wars** Paul Brassley, Jeremy Burchardt, Lynne Thompson, 2006 Organised into sections on society culture politics and the economy and embracing subjects as diverse as women novelists and village crafts this book argues that almost everywhere we look in the countryside between the wars there were signs of new growth and dynamic development

An Environmental History of Wildlife in England 1650 - 1950 Tom Williamson, 2013-12-05 Choice Outstanding Academic Title 2014 While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources It examines the impact of social and economic organisation on the English landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs It also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period *The Objects and Textures of Everyday Life in Imperial Britain* Janet C. Myers, Deirdre H.

McMahon, 2017-05-15 Focusing on everyday life in nineteenth century Britain and its imperial possessions from preparing tea to cleaning the kitchen from packing for imperial adventures to arranging home decor the essays in this collection share a

common focus on materiality the nitty gritty elements that helped give shape and meaning to British self definition during the period Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries this collection brings together disparate fields history of design landscape history childhood studies and feminist and postcolonial literary studies to focus on ordinary objects and practices with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness national security and imperial hegemony Thinking Architecturally Paul Righini,2000 Through a critical study of issues such as order form space style place making aesthetics and architectural theory students are encouraged to think about their own creative ideas The use of analytical reasoning lateral thinking drawing and modelling is emphasised **Ideal homes, 1918-39** Deborah Sugg Ryan,2018-03-06 This book explores the aspirations and tastes of new suburban communities in interwar England for domestic architecture and design that was both modern and nostalgic in a period where homeownership became the norm It investigates the ways in which new suburban class and gender identities were forged through the architecture design and decoration of the home in choices such as ebony elephants placed on mantelpieces and modern Easiwork dressers in kitchens Ultimately it argues that a specifically suburban modernism emerged which looked backwards to the past whilst looking forward to the future Thus the inter war ideal home was both a retreat from the outside world and a site of change and experimentation The book also examines how the interwar home is lived in today It will appeal to academics and students in design social and cultural history as well as a wider readership curious about interwar homes **George Eliot in Context** Margaret Harris,2013-05-30 Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel Middlemarch she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty first century standpoint of the life and work of one of the nineteenth century s major writers The Flamingo in the Garden Colleen J. Sheehy,2021-12-12 First published in 1996 Documents a wide range of American yard art and distills from it insights into attitudes and values about places homes neighborhoods communities mediating relationships between culture and nature negotiate consumer culture and reusing and individualizing mass produced things **Sonic Circulations** Emily I. Dolan,Emily MacGregor,Arman Schwartz,2025-08-05 The role music sound and voice played in modern knowledge

production in the early twentieth century Derived from the Latin words *circum* round and *ire* to go a circuit can refer to any bounded area For contemporary readers it might evoke the course of an electric current as well as the flow of global capital Yet sound an inherently temporal phenomenon can only circulate in mediated forms Tracing the pathways through and by which sound traveled in the early twentieth century *Sonic Circulations* not only proposes a new account of the role of music sound and voice in modern knowledge production but also poses urgent questions about technology and empire while also foregrounding the tensions and paradoxes involved in situating the sonic within any fixed regime or system Exploring key moments in the development of disciplines including linguistics sociology and eugenics as well as musicology itself *Sonic Circulations* explores the many ways that sound has functioned as evidence and information as both an object and an agent of scientific mastery Contributors explore the processes by which sound has moved through a variety of conceptual as well as physical domains highlighting the richness of historical contingency This volume shows that circulation happened in many spaces and through many technologies through sound recording but also through the trade magazine and in the classroom through wireless broadcasting and international festivals but also in the cozy spaces of the suburban home Featuring scholars working at the borders of musicology ethnomusicology sound studies and music theory this volume's ten chapters and two epilogues illuminate an alternative genealogy of modernism emphasizing the embeddedness of even the most abstract practices in the structures of imperial modernity Contributors Peter Asimov Andrea F Bohlman Harriet Boyd Bennett Alexander W Cowan Emily I Dolan John Gabriel Jonathan Hicks Alexandra Kieffer Gundula Kreuzer Deirdre Loughridge Emily MacGregor Giles Masters Arman Schwartz Danielle Simon John Tresch

**The Agrarian History of England and Wales** Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns

**Conservation and the City** Peter Larkham, 2002-03-11 It is a widely held belief that cities must change or they will wither and die One of the key problems of urbanization is how to cope with these changes while retaining the structures constructed and maintained by previous generations *Conservation and the City* is a study of conservation and change throughout the built environment city centres suburbs and even tiny villages and how the activities of conservation interact with the planning system Using detailed case studies from Britain and the Westernized world the author examines some of the key social economic and psychological ideas which support conservation as well as studying the urban landscape and the agents of change *Conservation and the City* seeks to understand urban conservation and in doing so presents possible solutions for managing change in the built environment of the future

*The Oxford Dictionary of Architecture* James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and

Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader Inspections and Reports on Dwellings: Assessing Age Philip

Santo, 2013-06-26 Identifying the age of a property is a fundamental step in understanding its form of construction and in being prepared to differentiate between the characteristic defects of that age of property and defects which are more unusual and may warrant particular care in investigation and assessment This second edition of Inspections and Reports on Dwellings Assessing Age updates the market context within which surveyors and valuers are now operating In particular it has a new section on post 2000 properties reflecting the profound impact of Government policies and environmental concerns on the modern urban landscape The book is divided into thirteen age bands with over seventy color photographs of dwellings for each period A commentary on each age band outlines the social environmental and technical influences on properties being built at the time helping to explain why they look as they do A broad range of dwellings is covered large and small private and public sector old and new and particular features which help to place a dwelling within one of the defined periods are highlighted in comments on the photographs This book is intended for all those engaged in inspecting dwellings whether experienced newly qualified or studying for appropriate qualifications to become members of professional institutions

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Suburban Style The British Home 1840 1960**

In a world inundated with displays and the cacophony of immediate conversation, the profound power and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Suburban Style The British Home 1840 1960**, a fascinating work of fictional brilliance that pulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus manuals visitors on a mental odyssey, delicately revealing the latent possible and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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