

Earl R. Whorfman

The Subtler Language

CRITICAL READINGS
OF NEOCLASSIC
AND ROMANTIC POEMS

CRANK, ELEGANTIAL, GRAPES, WINDS, THUNDER, CRANKS
A WHISTLE, CLANGING, WINDS, CLANGING, WINDS,
THESE ARE THE THINGS. — Shelley

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Subtler Language Critical Readings Of Ne

JG Myers



Subtler Language Critical Readings Of Ne:

The Imaginative World of Alexander Pope Leopold Damrosch Jr.,2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987

University of Nebraska Studies in Language, Literature, and Criticism University of Nebraska (Lincoln campus),1917 *Dryden's Final Poetic Mode* Cedric D. Reverand II,2016-11-11 Two months before he died Dryden published a collection of verse translations and original poetry *Fables Ancient and Modern* the work for which he was most admired throughout the eighteenth and nineteenth centuries Cedric Reverand argues that *Fables* which has for the most part escaped modern scrutiny embodies a purposeful subversive strategy and constitutes a new poetic mode that emerged when the laureate public spokesman for king and country lost his official post and became an outcast a minority voice In *Dryden's Final Poetic Mode* Reverand focuses on Dryden's characteristic concerns love and war power and kingship the heroic code the Christian ideal tracing how Dryden assembles informing ideals and yet dissolves them as well By examining Dryden's treatment of familiar issues Reverand demonstrates that this final poetic mode is not discontinuous with the earlier poetry *bill* is a further development a reevaluation of the principles that sustained the poet throughout his career *Fables* expresses Dryden's personal experience dealing with a changed and changing world With the values he cherished crumbling he is trapped into trying to reconcile the irreconcilable His book reveals the fragility of various systems of value and the futility of discovering abiding ideals in a universe of perpetual flux but it also reveals a poet who actively pursues meaning rather than surrendering to despair It is this attempt to accommodate to a changing subversive world that Reverand asserts is the impulse behind *Fables* and the central issue of Dryden's life in the 1690s Dryden's *Final Poetic Mode* will interest students and scholars of seventeenth and eighteenth century British literature *Blake's Prophetic Workshop* G. A. Rosso,1993 While William Blake's *The Four Zoas* may be fascinating to Blake scholars it presents formidable obstacles to even the most ardent Romanticist let alone interested critics or the general reader Blake's *Prophetic Workshop* attempts to clear some of these obstacles by studying the work from a variety of critical perspectives It assumes some familiarity with Blake's prophecies but is cast between the introductory and advanced levels of the two previous books published on the poem Although the major reading strategy is close textual analysis the poem is marked by various cultural and social contexts that need elucidation Chapters alternate between sketching these contexts and traditions and providing detailed readings within these contexts The first chapters give a reception history of the work and set it within the tradition of the eighteenth century long poem namely Thomson's *Seasons* Pope's *An Essay on Man* and Young's *Night Thoughts* texts that Blake critiques as Newtonian substitutions of Miltonic prophecy Chapter three tests these assertions by reading the poem's creation narratives in terms of

Anglican Dissenting apologetics The final chapters sift the cultural contexts that shape Blake's use of biblical typology and scrutinize several continental philosophies of history and how they encroach on The Four Zoas as well as situate the poem in the apocalyptic moment of the 1790s While a pluralist approach is followed author George Anthony Rosso Jr subscribes to a fundamentally historical theory that places The Four Zoas in the broad and eclectic tradition of English poetic prophecy Aware of recent critiques of the prophetic Rosso pursues his theory with flexibility and tolerance for other viewpoints An appendix provides a useful commentary on the relations between the text and certain designs drawings and sketches in the manuscript Its aim is to show that Blake repeats key images in various frames to provide a sense of context and development and that the drawings expose what the narrative represses often in graphic sexual detail Rosso presents a Blake who is both deadly serious and disarmingly ironic about the relevance of prophecy in the modern world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

A History of Korean Literature Peter H. Lee, 2003-12-18 This is a comprehensive narrative history of Korean literature It provides a wealth of information for scholars students and lovers of literature Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres Consisting of twenty five chapters it covers twentieth century poetry fiction by women and the literature of North Korea This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature *Whitaker's Cumulative Book List*, 1979 The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol, 2022-12-22 This book reveals a synergy between postsecularity as a critique of emergent liberal secular ideals and practices and the modern literary sphere in which conservative writers feature prominently Corrinne Harol argues boldly yet compellingly that influential literary forms and practices including fiction mental freedom worlding reading narration and historical fiction are in fact derived from these writers responses to secularization Interrogating a series of concepts faith indulgence figuring reading passivity revolution and nostalgia central to secular culture this study also engages with works by Aphra Behn John Dryden Margaret Cavendish and Walter Scott as well as attending to the philosophies of Thomas Hobbes David Hume and Edmund Burke Countering eighteenth century studies current overreliance on the secularization narrative as content and method fact and norm this book models how a postsecular approach can help us to understand this period and secularization itself more fully

Paperbacks in Print, 1975 **Victorian Types, Victorian Shadows (Routledge Revivals)** George P. Landow, 2014-07-11 The importance of typology in the study of early modern literature has long been accepted yet students of Victorian culture have paid little attention to it First published in 1980 this study demonstrates how biblical typology an apparently arcane interpretative mode had profound effects on the secular culture of the Victorian age its art literature and thought George Landow considers the way in which the average English believer learned to read their Bible in terms of the types and shadows of Christ the various ways in which Victorian poetry and hymns employed certain imagery and the use of

typological symbolism in narrative poetry prose fiction dramatic monologue and non fiction In a concluding chapter he investigates the particularly complex and often ironic combinations of typological image and typological structure P.B. Shelley's *Philosophy of Love* Sarita Singh,1988

Romantic Psychoanalysis Joel Faflak,2009-01-08 In this provocative work Joel Faflak argues that Romanticism particularly British Romantic poetry invents psychoanalysis in advance of Freud The Romantic period has long been treated as a time of incipient psychological exploration anticipating more sophisticated discoveries in the science of the mind Romantic Psychoanalysis challenges this assumption by treating psychoanalysis in the Romantic period as a discovery unto itself a way of taking Freud back to his future Reading Romantic literature against eighteenth and nineteenth century philosophy Faflak contends that Romantic poetry and prose including works by Coleridge De Quincey Keats and Wordsworth remind a later psychoanalysis of its fundamental matrix in phantasy and thus of its profoundly literary nature Shelley Michael O'Neill,2014-09-19 Attacked by T S Eliot and F R Leavis Shelley s poetry has over the last few decades enjoyed a revival of critical interest His radical politics and arrestingly original poetic strategies have been studied from a variety of perspectives formalist deconstructionist new historicist feminist and others Of all the Romantics Shelly has benefited most from the so called theoretical revolution as is borne out by the wide range of recent critical work represented in this volume The 134 essays selected analyse many of Shelley s finest poems including Alastor Julian and Maddalo Prometheus Unbound Adonais and The Triumph of Life Michael O Neill s informed Introduction explores the contours of this debate Detailed headnotes to the individual essays explanations of difficult terms and a further reading section provide invaluable guides to the reader This collection illuminates the enduring and contemporary significance of the work of a major poet

The Picturesque and the Sublime Susan Glickman,1998 Roberts s Ave and Paulette Jiles s Song to the Rising Sun and explores the poems in the context of theories of nature and art BOOK JACKET

Romanticism, Self-Canonization, and the Business of Poetry Michael Gamer,2017-02-17 This is the first book to examine how Romantic writers transformed poetic collections to reach new audiences In a series of case studies Michael Gamer shows Romantic poets to be fundamentally social authors working closely with booksellers intimately involved in literary production and resolutely concerned with current readers even as they presented themselves as disinterested artists writing for posterity Exploding the myth of Romantic poets as naive unworldly or unconcerned with the practical aspects of literary production this study shows them instead to be engaged with intellectual property profit and loss and the power of reprinting to reshape literary reputation Gamer offers a fresh perspective on how we think about poetic revision placing it between aesthetic and economic registers and foregrounding the centrality of poetic collections rather than individual poems to the construction of literary careers

American and British Poetry Harriet Semmes Alexander,1984

A Concise Bibliography for Students of English Arthur Garfield Kennedy,Donald B. Sands,1966

Shelley Timothy Webb,1977

The Bookseller ,1979

A Practical Reader in Contemporary Literary Theory Peter Brooker,Peter Widdowson,2014-05-22 This introduction

to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented

Náboženství společnosti Niklas Luhmann, 2015-12-01 V díle Niklase Luhmanna myslitele funkcionální sociální teorie a dnes již sociologické klasiky, který byl pro svůj irok zburzovník za Hegela druh poloviny 20. století hraje analýza náboženství stejnou roli Ze srovnání statistiky, která mu v noval vyběrme poslední vydanou posmrtně Představuje navíc reprezentativní sondu do vrcholného Luhmannova myšlenkových systémů, jakými jsou politika, hospodářství, právo i veda Cenné zejména způsobem kladení otázek plynoucích z myšlenky autopoiesis sociálních systémů V případě náboženství je navíc specifická náplň mezi námadom c teorie tohoto systému teologie Teorie, která sociální systém považuje za tvořený komunikací, oproti například Parsonsovu jednoduše dovoluje zejména zvolit adu odvědných postupů nezvislých na konceptu lovčák Pro tuto komplexní teorii je typická rovněž autorova orientace v mnoha disciplínách a ast analogie, takový text je interdisciplinární, má v to pozdní fází, je plně inspirován nejen biologii, Maturanou a Varelou, ale také teorií forem a kybernetikou Celkem tak představuje dobrý odrazov msték pro kritické váhy o roli náboženství v západní společnosti v 21. století od váhy o tradičních pojmech Běha po současnou podobu světových náboženských systémů

Subtler Language Critical Readings Of Ne Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Subtler Language Critical Readings Of Ne**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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