



SUBTERRANEAN



Subterraneans Subterraneans

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Subterraneans Subterraneans:

Understanding Jack Kerouac Matt Theado, 2000 Theado offers close readings of the works that make up the Duluoz Legend Kerouac's series of barely fictionalized re-creations of his life and reveals how his awareness of his writing self increased over the course of his career *Subterraneans* Jack Kerouac, 2007-12-01 From the most famous of the Beat writers and the author of *On the Road* and *The Dharma Bums* Kerouac's intoxicating love story of two young bohemians now reissued in the centenary year of his birth Written over the course of three days and three nights *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics *On the Road* Centering around the tempestuous romance and breakup of Leo Percepied and Mardou Fox two denizens of the 1950s San Francisco underground *The Subterraneans* is a tale of dark alleys and smoky rooms of artists visionaries and adventurers existing outside mainstream America's field of vision Loosely based on Kerouac's own life and peopled with analogues of real life friends including William S Burroughs Gregory Corso Allen Ginsberg and Neal Cassady *The Subterraneans* is a vivid and breathless masterwork of Beat literature **Jack Kerouac's Duluoz Legend** James T. Jones, 1999 Noting that even casual readers recognize family relationships as the basis for Kerouac's autobiographical prose Jones discusses these relationships in terms of Freud's notion of the Oedipus complex **BOOK JACKET** *Subterranean Kerouac* Ellis Amburn, 1999-11-29 Drawing upon original interviews and his own relationship with Kerouac Ellis Amburn reveals an inner Kerouac who has not appeared in any previous biography a man torn by his conflicting desires and beliefs When the furor over Amburn's controversial discoveries subsides this will be the work to which Kerouac fans and scholars turn in the future An absorbing story at once exhilarating and ineffably sad *New York Times Book Review* **This Is the Beat Generation** James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos *Adapting the Beat Poets* Michael J. Prince, 2016-09-09 In the post World War II era authors of the beat generation produced some of the most enduring literature of the day More than six decades since work of the Beat Poets conjures images of unconventionality defiance and a changing consciousness that permeated the 1950s and 60s In recent years the key texts of Beat authors such as Allen Ginsberg William S Burroughs and Jack Kerouac have been appropriated for a new generation in feature length films graphic novels and other media In *Adapting the Beat Poets* Burroughs Ginsberg and Kerouac on Screen Michael J Prince examines how works by these authors have been translated to film Looking primarily at three key works Burroughs *Naked Lunch* Ginsberg's *Howl* and Kerouac's *On the Road* Prince considers how Beat literature has been significantly altered by the unintended intrusion of irony or other inflections Prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity even

as mediated in postmodern works Additional works discussed in this volume include *The Subterraneans* *Towers Open Fire* *The Junky* *s* *Christmas* and *Big Sur* By examining the screen versions of the Beat triumvirate's creations this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors *Adapting the Beat Poets* is a valuable resource for anyone studying the beat generation including scholars of literature film and American history *The Uncreative Subterranean* Jason Jadick,2012-12-14 In response to Simon Morris's *Getting Inside Jack Kerouac's Head* I marathon retyped all of Jack Kerouac's *The Subterraneans* on Friday November 30 2012 Typos were edited only if noticed during the performance All conditions were at the mercy of the technology **Good Blonde & Others** Jack Kerouac,2016-03-22 Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection In these collected articles essays and wild autobiographical tales Jack Kerouac author of *On the Road* leads readers down the highways and through the myriad subcultures of mid twentieth century America guiding them along with his ingenious observations and brilliant command of language He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit traipses from New York to Florida with photographer Robert Frank and a 300 German camera takes a bus ride along the edge of a precipice in Montana and revels in the swampy blues of an old Southern bum at a Des Moines diner On a journey of the mind Kerouac courses through the philosophy origins and dreams of the Beats those crazy illuminated hipsters of post war America describes his theory of experimental prose with the *Essentials of Spontaneous Writing* and gives a tour of the San Francisco Renaissance pointing out the new American poets who are childlike graybeard Homers singing on the street This sweeping portrait of the art sounds and people of a nation in transition could only be told with Kerouac's inimitable wisdom and charm **Kerouac in Ecstasy** Thomas R. Bierowski,2014-01-10 This critical text considers Jack Kerouac as writer shaman exploring the content and ecstatic technique of the novels and two experimental volumes that represent critical phases of his development Thomas Bierowski also examines the reception of Kerouac's work arguing that his rise and fall reflect not only the usual changes in literary taste but the precarious position of the shamanic figure in modern America **Kerouac** Paul Maher,2007-01-16 A biography of writer poet and beat generation icon Jack Kerouac 1922 1969 whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come It recounts the story of this exceptional life and the key relationships that affected Kerouac's development as an artist Review of Contemporary Fiction ,1983

Masterpieces of Beat Literature Michael J. Dittman,2006-12-30 The writers of the Beat Generation wrote during a particularly chaotic period in modern history They responded to the threat of the nuclear age the anti Communist hysteria that gripped America and the cultural pressure to conform to social conventions Written for students and general readers this book examines 7 masterpieces of Beat literature Periods of cultural conflict often give birth to remarkably creative literary works The writers of the Beat Generation wrote during a particularly chaotic time in modern American history as

they confronted the threat of a nuclear war the rise of anti Communist hysteria and the growing pressure to conform to social conventions They drew upon the works of jazz musicians anarchist poets and others to create an enormously influential and popular body of writing This book is a guide to their achievement

Illuminating the Dark Side: Evil, Women and the Feminine, 2020-09-25 Evil Women The Feminine The relationships that bring together these three ideas form the basis for the papers gathered together in this volume By asking how why when and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered

Beowulf Andreas Haarder, T A Shippey, T. A. Shippey, 2005-08-15 Beowulf is the oldest and most complete epic poem in any non Classical European language Our only manuscript written in Old English dates from close to the year 1000 However the poem remained effectively unknown even to scholars until the year 1815 when it was first published in Copenhagen This impressive volume selects over one hundred works of critical commentary from the vast body of scholarship on Beowulf including English translations from German Danish Latin and Spanish from the poem s first mention in 1705 to the Anglophone scholarship of the early twentieth century Tom Shippey provides both a contextual introduction and a guide to the eighteenth and nineteenth century scholarship which generated these Beowulf commentaries The book is a vital document for the study of one of the major texts of the Northern renaissance in which completely unknown poems and even languages were brought to the attention first of the learned world and then of popular culture It also acts as a valuable guide to the development of nationalist and racist sentiment beginning romantically and ending with World War and attempted genocide

Fantastic Four Masterworks Vol. 23 John Byrne, 2021-12-22 Collects Fantastic Four 1961 251 257 Annual 1964 17 Avengers 1963 233 Thing 1983 2 material from The Official Handbook of the Marvel Universe 1983 The Marvel Masterworks continue John Byrne s iconic FF run When the Fantastic Four journey on a mind bending quest through the Negative Zone the opportunistic Annihilus attacks the undefended Baxter Building It s a gripping saga with two universes hanging in the balance With Daredevil She Hulk and the Avengers racing to the FF s side Reed and Sue must make some drastic decisions concerning their future with the team Plus Galactus is back he s hungry and the Skrull homeworld is on the menu The ramifications of this moment will be felt for generations And speaking of Skrulls Whatever happened to the first Skrulls to cross paths with the FF Find out here Also featuring a massive trove of FF entries from the OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE

Beatniks Alan Bisbort, 2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation drawing on over three decades of research Beatniks A Guide to an American Subculture gets readers past the caricature of the beatnik as a goateed beret wearing bongo playing poseur drawing on extensive research to show just how profound an impact the beats had on American culture politics and literature Beatniks conveys the complexity influences events and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s The book also features a series of essays on specific aspects of the subculture as well as interviews with Beat Generation luminaries like Allen

Ginsberg Ann Charters Roy Harper and Michael McClure Throughout readers will meet an extraordinary gallery of people both famous Jack Kerouac William Burroughs Neal Cassady and lesser known but no less fascinating including Kenneth Patchen Lord Buckley Mort Sahl Jack Micheline Lew Welch Joan Vollmer Adams and Lenore Kandel Also included is a detailed glossary with the origins and meanings of the beat lingo

The Subterraneans Jack Kerouac, 1973 Written over the course of three days and three nights The Subterraneans was generated out of the same ecstatic flash of inspiration that produced another one of Kerouac's early classic On The Road Centering on the tempestuous breakup of Leo Percepied and Mardou Fox two denizens of the 1950s San Francisco underground The Subterraneans is a tale of dark alleys and dark rooms of artists of visionaries

Ashes to Ashes Chris O'Leary, 2019-02-12 A comprehensive exploration of the final four decades of David Bowie's musical career covering every song he wrote performed or produced In *Ashes to Ashes* the ultimate David Bowie expert offers a song by song retrospective of the legendary pop star's musical career from 1976 to 2016 Starting with Low the first of Bowie's Berlin albums and finishing with Blackstar his final masterpiece released just days before his death in 2016 each song is annotated in depth and explored in essays that touch upon the song's creation production influences and impact

Rethinking Kerouac Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output his vexed relation to issues of race class and gender as well as his continuing cultural afterlife This collection of essays by esteemed Beat commentators reassesses one of the 20th century's most emblematic but often misunderstood American writers Despite amassing a substantial body of influential work and becoming a recognizable icon globally Kerouac has often suffered critical neglect and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife Through an examination of classic texts like On the Road to more obscure ones like Pic these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race gender relations artificial intelligence populist rhetoric and queerness inform his work and its contemporary reception These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music literature and online Through these varied approaches Rethinking Kerouac Afterlives Continuities Reappraisals provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century

The Complete David Bowie (Revised and Updated 2016 Edition) Nicholas Pegg, 2016-12-06 The biggest edition yet expanded and updated with 35 000 words of new material Critically acclaimed in its previous editions The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie's career The A Z of songs and the day by day dateline are the most complete ever published From the 11 year old's skiffle performance at the 18th Bromley Scouts Summer Camp in 1958 to the emergence of the legendary lost album Toy in 2011 to his passing in January 2016 The Complete David Bowie discusses and dissects every last development in rock's

most fascinating career The Albums detailed production history and analysis of every album from 1967 to the present day
The Songs hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings but also the
most obscure of unreleased rarities from Absolute Beginners to Ziggy Stardust from Abdulmajid to Zion The Tours set lists
and histories of every live show The Actor a complete guide to Bowie s career on stage and screen Plus the videos the BBC
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