Subordinate Rulers in Medieval Deccan



Subordinate Rulers In Medieval Deccan

Haroon Khan Sherwani

Subordinate Rulers In Medieval Deccan:

Subordinate Rulers in Medieval Deccan Racharla Ganapathi, 2000 The book deals with the mechanaries of administration of the subordinate rulers in Deccan It examines the relations between the imperial kings and their subordinates and the role played by the letters in executing the orders of the overlords as well as acting as bridge between the kings and the subjects during the Kalkatiya rule The present book for the first time brings all the information pertaining to Subordinate rulers and the relations they had with the Kakatiyas and vice vers at one place hitherto seathered in various journals and books Hardbound Kingship and Colonialism in India's Deccan 1850-1948 B. Cohen, 2007-01-08 Rejecting simplified notions of civilizational clashes this book argues for a new perspective on Hindu Muslim and colonial power relations in India Using archival sources from London Delhi and Hyderabad the book makes use of interviews private family records and princely colonial records uncovered outside of the archival repositories The Routledge Handbook of the State in Premodern India Hermann Kulke, Bhairabi Prasad Sahu, 2022-01-13 This handbook presents a multilayered and multidimensional history of state formation in premodern India It explores dense and rich local and subregional historiography from the mid first millennium BC to the eighteenth century in South Asia Shifting the focus away from economic and political factors this handbook revises the conventional understanding of states and empires and locates them in their quotidian conduct and activity on socio cultural and concomitant factors Comprehensive in scope this handbook addresses a range of themes connected with the idea of state formation in the subcontinent It includes discussions and debates on ritual practices and the Brahmanical order in early India the Delhi Sultanate and role of Sultans among the Hindu kings the cosmopolitan Islamicate cultural influences on Puranic Hinduism cultural background of the Mughal state The handbook examines new questions and ideologies of state formation such as facets of violence and resistance the significance of the autonomous spaces and forests regional elites including Little kings tribal background of some famous cults trade and maritime commerce royal patronage courtly manners lineage formation imperial architecture monuments and temple among others Featuring case studies from different part of the India subcontinent and with contributions by renowned historians this authoritative handbook will be an indispensable reading for teachers scholars and students of early India medieval India premodern India South Asian history Asian history historiography economic history historical sociology and South Asia Local States in an Imperial World Roy S. Fischel, 2020-04-15 Focusing on the Deccan Sultanates of 16th and 17th studies century central India Local States in an Imperial World promotes the idea that some polities of the time were not aspiring to be empired Instead of the universalist and hierarchical vision typical of the language of empire the sultanates presented another brand of state one that prefers negotiation flexibility and plurality of languages religions and cultures Building on theories of early modernity empire cosmopolitanism and vernaculars Roy Fischel considers the components that shaped state and society people identities and idioms He presents a frame for understanding the Deccan Sultanates as a rare case of the

early modern non imperial state shedding light both on the region and on the imperial world surrounding it Courtly Culture and Political Life in Early Medieval India Daud Ali, 2004-06-24 Publisher Description Cultural History of Medieval India Meenakshi Khanna, 2007 Cultural History Of Medieval India Is A Part Of The Series Readings In History The Books In This Series Have Been Edited And Put Together By Eminent Historians For Their Students This Anthology Of Readings Seeks To Explore Indian Culture In The Medieval Period Through Five Themes Kingship Traditions Social Processes Of Religious Devotion Inter Cultural Perception Forms Of Identities And Aesthetics Written By Well Known Scholars The Eleven Essays In This Book Present Sub Cultures In Diverse Regional Settings Of The Subcontinent The Articles Suggest That Culture Does Not Exist As Fragments Of The Great And Little Or Classic And Folk In Any Given Tradition In Fact Variants Within A Given Tradition Interact With One Another And Assimilate New Characteristics Over Time These Interactions Also Take Place Across Boundaries Of Different Religious And Cultural Spheres And In The Process Give Meaning To The Notions Of The Self And The Other In An Attempt To Define The Other One Discovers The Self These Readings Introduce A New Way Of Understanding Medieval Indian History By Engaging With Interdisciplinary Methods Of Research On Issues That Are Significant To Everyday Existence In A Plural Society Like That Of India This Book Will Be Of Great Value To Students Of History As Well As To Other Readers Interested In The Culture Of The Medieval Period In India

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elements and devotes to this crucial period the attention it deserves General Studies-4 Ancient History & Medieval History YCT Expert Team , 2023 24 UPSC All State PSC Pre General Studies 4 Ancient History Medieval History Solved Papers A Social History of the Deccan, 1300-1761 Richard M. Eaton, 2005-11-17 In this fascinating account of one of the least known parts of South Asia Eaton recounts the history of the Deccan plateau in southern India from the fourteenth century to the rise of European colonialism He does so vividly through the lives of eight Indians who lived at different times during this period and who each represented something particular about the Deccan In the first chapter for example the author describes the demise of the regional kingdom through the life of a maharaja In the second a Sufi sheikh illustrates Muslim piety and state authority Other characters include a merchant a general a slave a poet a bandit and a female pawnbroker Their stories are woven together into a rich narrative tapestry which illumines the most important social processes of the Deccan across four centuries This is a much needed book by the most highly regarded scholar in the field Guide to DSSSB (Delhi Subordinate Service Selection Board) Tier I (All Posts) Exam 2021 Disha Experts, 2020-02-04

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Regional Configurations c 600 1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi She taught history at St Stephen s College Delhi from 1981 until 2004 after which she joined the faculty of the Department of History at the University of Delhi Professor Singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions social and economic history religious institutions and patrona history of archaeology and modern history of ancient monuments Her research papers have been published in various national and international journals Her published books include Kings Brahmanas and Temples in Orissa An Epigraphic Study AD 300 1147 1994 Ancient Delhi 1999 2nd edn 2006 a book for children Mysteries of the Past Archaeological Sites in India 2002 The Discovery of Ancient India Early Archaeologists and the Beginnings of Archaeology 2004 and Delhi Ancient History edited 2006

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