

PARALLAX

Amy J. Elias

HISTORY AND

POST-1960s

FICTION

Sublime
DESIRE

Sublime Desire

Balkrishna Panday



Sublime Desire:

Sublime Desire Amy J. Elias, 2001-11-23 In its range and sophistication *Sublime Desire* is a valuable addition to postmodernist studies as well as to studies of the historical romance novel *Amorous Acts* Frances L. Restuccia, 2006 *Amorous Acts* uses psychoanalytic concepts to show how queer theory is operating to put in place a non heterosexist social order **The Many Facades of Edith Sitwell** Allan Pero, Gyllian Phillips, 2017-06-13 A fascinating book that takes us deep into Edith Sitwell's world of artifice disguise high camp and verbal ingenuity In these essays Sitwell emerges as a central figure in an alternative avant garde in early twentieth century Britain Faye Hammill author of *Sophistication A Literary and Cultural History* Establishing Edith Sitwell at the center of British modernism this volume showcases her many achievements in poetry autobiography novel writing criticism art and performance Forgoing the gossip about her eccentric appearance and self fashioned persona that has too often overshadowed serious writing about her work the contributors explore how Sitwell combined persona and poetry to foster an outpouring of iconoclastic creativity *The Many Facades of Edith Sitwell* argues that Sitwell was crucial to the development of a British avant garde that operated alongside the conventionally accepted transatlantic modernism of Ezra Pound and T S Eliot With Sitwell as an influential literary player and social architect the British interwar arts scene was not an ascetic escape from personality as the modernism of Pound and Eliot has often been characterized but an alternative space of flamboyant extravagant and ornate performance Allan Pero is associate professor of English at the University of Western Ontario Gyllian Phillips is associate professor of English studies at Nipissing University

Futurity Amir Eshel, 2024-05-31 When looking at how trauma is represented in literature and the arts we tend to focus on the weight of the past In this book Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century's catastrophes at the expense of literature's prospective vision Considering several key literary works Eshel argues in *Futurity* that by grappling with watershed events of modernity these works display a future centric engagement with the past that opens up the present to new political cultural and ethical possibilities what he calls futurity Bringing together postwar German Israeli and Anglo American literature Eshel traces a shared trajectory of futurity in world literature He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere Turning to literary works by Jewish Israeli writers as they revisit Israel's political birth he shows how these stories inspired a powerful reconsideration of Israel's identity Eshel then discusses post 1989 literature from Ian McEwan's *Black Dogs* to J M Coetzee's *Diary of a Bad Year* revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989 Bringing to light how reflections on the past create tools for the future *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow **The Covert Sphere** Timothy Melley, 2012-10-23 In December 2010 the U S Embassy in Kabul acknowledged that it was providing major funding

for thirteen episodes of Eagle Four a new Afghani television melodrama based loosely on the blockbuster U S series 24 According to an embassy spokesperson Eagle Four was part of a strategy aimed at transforming public suspicion of security forces into something like awed respect Why would a wartime government spend valuable resources on a melodrama of covert operations The answer according to Timothy Melley is not simply that fiction has real political effects but that since the Cold War fiction has become integral to the growth of national security as a concept and a transformation of democracy In The Covert Sphere Melley links this cultural shift to the birth of the national security state in 1947 As the United States developed a vast infrastructure of clandestine organizations it shielded policy from the public sphere and gave rise to a new cultural imaginary the covert sphere One of the surprising consequences of state secrecy is that citizens must rely substantially on fiction to know or imagine their nation s foreign policy The potent combination of institutional secrecy and public fascination with the secret work of the state was instrumental in fostering the culture of suspicion and uncertainty that has plagued American society ever since and Melley argues that would eventually find its fullest expression in postmodernism The Covert Sphere traces these consequences from the Korean War through the War on Terror examining how a regime of psychological operations and covert action has made the conflation of reality and fiction a central feature of both U S foreign policy and American culture Melley interweaves Cold War history with political theory and original readings of films television dramas and popular entertainments from The Manchurian Candidate through 24 as well as influential writing by Margaret Atwood Robert Coover Don DeLillo Joan Didion E L Doctorow Michael Herr Denis Johnson Norman Mailer Tim O Brien and many others

Theology after Lacan Clayton Crockett, Creston Davis, Marcus Pound, 2015-02-26 This groundbreaking volume highlights the continuing relevance of Jacques Lacan 1901 1981 a French psychiatrist and psychoanalyst whose linguistic reworking of Freudian analysis radicalised both psychoanalysis and its approach to theology The book s fi rst section Part I Lacan Religion and Others explores the application of Lacan s thought to the development and phenomena of religion Part II Theology and the Other Lacan moves through the physical world and into the metaphysical probing theological issues and ideas of today s world with curiosity and in the light of Lacan In both parts I and II a central place is given to Lacan s exposition of the real thereby refl ecting the impact of his later work Topics traverse culture art philosophy and politics as well as providing critical exegesis of Lacan s most gnostic utterances on theology including The Triumph of Religion Contributors include some of the most renowned readers and influential academics in their respective fields Tina Beattie Lorenzo Chiesa Clayton Crockett Creston Davis Adrian Johnston Katerina Kolozova Thomas Lynch Marcus Pound Carl Raschke Kenneth Reinhard Mario D Amato Noelle Vahanian and Slavoj Zizek

Tantra in Practice David Gordon White, 2000-07-16 As David White explains in the Introduction to Tantra in Practice Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe in creative and liberating ways The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty six texts from China

India Japan Nepal and Tibet ranging from the seventh century to the present day and representing the full range of Tantric experience Buddhist Hindu Jain and even Islamic Each text has been chosen and translated often for the first time by an international expert in the field who also provides detailed background material Students of Asian religions and general readers alike will find the book rich and informative The book includes plays transcribed interviews poetry parodies inscriptions instructional texts scriptures philosophical conjectures dreams and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra Thus the nineteenth century Indian Buddhist Garland of Gems a series of songs warns against the illusion of appearance by referring to bees yogurt and the fire of Malaya Mountain while fourteenth century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense making offerings to scriptures and chanting incantations In a transcribed conversation a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils wine or rice a seventeenth century Nepalese Hindu praise poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace An introduction accompanies each text identifying its period and genre discussing the history and influence of the work and identifying points of particular interest or difficulty The first book to bring together texts from the entire range of Tantric phenomena Tantra in Practice continues the Princeton Readings in Religions series The breadth of work included geographic areas spanned and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra

Will - I Am, the Alpha and the Omega. I Am God In Action Mario Nunes, 2014-05-28 These Statements in my manual are from Jesus and the politics are from Him The world today is full of complexities and we are living in a chaotic world We are in a violent society and the entire universe is challenged Chaotic conditions are prevailing today in the world and it seems that there is no longer a safe place for people to live Worst conditions abound in this world due to the corrupt hearts of men Have any of you wondered why you live in a society of escalating problems When one problem is solved there will be three more to take its place Everything happens for a definite reason and problems are created to obtain solution Good and evil are present in this world to create balance In this unpredictable world there are souls that are carrying a powerful inner desire to spread Light Love Freedom and Knowledge to the World These souls are Light workers who are bringing more light into the world They bring light into the world when things appear dark and dream

Statements from Yehoshua Ben Pandirah Mario Nunes, 2014-06-05 These Statements are from Yehoshua Ben Pandira The Great Master of all Masters of the White Fraternity The world today is full of complexities and we are living in a chaotic world We are in a violent society and the entire universe is challenged Chaotic conditions are prevailing today in the world and it seems that there is no longer a safe place for people to live Worst conditions abound in this world due to the corrupt hearts of men Have any of you wondered why you live in a society of escalating problems When one problem is solved there will be three more to take its place Everything happens for a definite

reason and problems are created to obtain solution Good and evil are present in this world to create balance In this unpredictable world there are souls that are carrying a powerful inner desire to spread Light Love Freedom and Knowledge to the World These souls are Light workers who are bringing more light into the world They bring light into the world when things appear More

Art, History, and Postwar Fiction Kevin Brazil, 2018 Art History and Postwar Fiction explores the ways in which twenty century novelists responded to visual art and how writing about art was often a means of commenting on historical developments of the period

Sadhana of Service Eknath Ranade, Vivekananda Kendra, 2014-11-19 Sadhana of Service reflects Eknathji s thoughts on the personality of an ideal worker Swami Vivekananda said in one of his speeches that our country had always to wait for the birth of a great man He leads us for some time and there is no continuity A grand idea should be sufficient to thousands of people to take it up and follow it But if that grand idea is not propagated by a great man it has no chance of flourishing in our country His dream was to reverse this trend

Lacan and Contemporary Film Todd McGowan, 2020-09-08 This unique volume collects a series of essays that link new developments in Lacanian psychoanalytic theory and recent trends in contemporary cinema Though Lacanian theory has long had a privileged place in the analysis of film film theory has tended to ignore some of Lacan s most important ideas As a result Lacanian film theory has never properly integrated the disruptive and troubling aspects of the filmic experience that result from the encounter with the Real that this experience makes possible Many contemporary theorists emphasize the importance of the encounter with the Real in Lacan s thought but rarely in discussions of film By bringing the encounter with the Real into the dialogue of film theory the contributors to this volume present a new version of Lacan to the world of film studies These essays bring this rediscovered Lacan to bear on contemporary cinema through analysis of a wide variety of films including Memento Eyes Wide Shut Breaking the Waves and Fight Club The films discussed here demand a turn to Lacanian theory because they emphasize the disruptive role of the Real and of jouissance in the experience of the human subject There is a growing number of films in contemporary cinema that speak to film s power to challenge and disturb the complacency of spectators and the essays in Lacan and Contemporary Film analyze some of these films and bring their power to light Because of its dual focus on developments in Lacanian theory and in contemporary film this collection serves as both an accessible introduction to current Lacanian film theory and an introduction to the study of contemporary cinema Each essay provides an accessible jargon free analysis of one or more important films and at the same time each explains and utilizes key concepts of Lacanian theory The collection stages an encounter between Lacanian theory and contemporary cinema and the result is the enrichment of both

Gifts Glittering and Poisoned Chanon Ross, 2014-11-18 Spectacles designed to capture our attention surround us Marketing movies shopping malls concerts and virtual realities capture our imaginations and cultivate our desires We live in a society of the spectacle However is the power and prevalence of spectacle unique to the modern era In the pages of Gifts Glittering and Poisoned early Christian voices echo across the centuries to show that the society of the

spectacle is not new Our era resembles a time when the spectacular entertainments of ancient Rome had a profound effect on every aspect of social life By drawing on the rich theology and witness of early Christianity Gifts Glittering and Poisoned asks what it means for us to live in a new era of empire and spectacle Through Augustine s description of the demonic it shows how consumerism constructs a sophisticated symbolic order a society of the spectacle that corrupts our deepest longings for God

Poetic Castles in Spain Diego Saglia,2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo Iberian exchanges delimited by the Peninsular War 1808 14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas exotic European geographies have not received much attention Spain in particular is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post Waterloo Vienna settlement This study considers the various ways in which Spain figured in Romantic narrative verse recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture The texts examined here include medievalizing and chivalric fictions Orientalist adventures set in Islamic Granada and modern day tales of the anti Napoleonic campaign in the Peninsula Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas

2000 Titbits & Satires M.S.Choubey,1999-07 This book is a treasure trove of 2 000 witty and humorous statements on different aspects of daily life What makes this book the only one of its kind in the world though is the fact that each of these titbits begins with the word IF In the book the author has made amusing amazing and significant comments on 351 different aspects of human life As you read through the book the author s comments will in turns make you grin guffaw smirk and laugh With the witty statements arranged in alphabetical order there will never be a dull moment as you breeze through these pages

40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each Nietsnie Trebla, 40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each Embark on a literary journey with 40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each a concise yet comprehensive exploration of diverse literary genres that will deepen your understanding and appreciation of literature Whether you are a student a budding writer or a passionate reader this book provides a treasure trove of insights into the fundamental elements of 40 key literary genres Each chapter delivers a succinct analysis that can be absorbed in just seven

minutes making it the perfect companion for those seeking quick yet impactful knowledge With clear explanations and engaging examples you ll explore The Essence of Poetry Dive into the world of sound form and emotion that defines poetic expression Narrative Structures Understand the intricacies of plot and character development in fiction The Short Story Learn how brevity can create depth in literary art Drama Unveiled Discover the power of dialogue and performance in playwriting Fantasy Literature Escape reality through the wonders of imagination Science Fiction Speculate on the future of humanity and the implications of technology The Rise of Dystopian Fiction Explore worlds gone wrong and their reflections on society Romance Examine the complexity of love and relationships across narratives Horror Analyze how fear serves as a tool for reflection and critique Mystery and Suspense Unravel the art of intrigue and tension in gripping tales Historical Fiction Bridge past and present narratives with rich storytelling Children s Literature Craft tales that inspire the imaginations of young minds Young Adult Fiction Navigate the challenges of adolescence and identity Graphic Novels Experience the fusion of visual art and storytelling Non fiction Narratives Explore the blurring lines between fact and fiction Memoir and Autobiography Reflect on the personal as universal through prose Travel Writing Discover cultures and perspectives beyond your doorstep Gothic Literature Delve into the darkness and sublimity of eloquent prose Magical Realism Experience the blend of the ordinary with the extraordinary Literary Realism Reflect on life s authenticity in literature Postmodernism Question truth and narrative structure in contemporary fiction Surrealism Dive into the realm of dreams and the unconscious Satire and Parody Engage with humor in critiquing society Fable and Allegory Learn lessons through narrative enlightenment Epistolary Novels Explore the power of letters in storytelling Anthology and Compilation Experience diverse voices in literature Narrative Poetry Discover the storytelling potential of poetic language Cultural Literature Represent diverse experiences across the globe Eco Literature Reflect on nature s role in human existence Folklore and Myth Craft collective identities through age old tales Urban Fiction Narrate stories of city life and marginality Pulp Fiction Delight in entertainment and escapism Western Explore mythmaking and American identity Chick Lit Delve into the exploration of female identity and relationships Thrillers Experience adrenaline and psychological tension in literature Alternative History Speculate on the impact of different timelines Cli Fi Examine narratives addressing climate change and its future implications With 40 Essential Literary Genre Analyses you will not only gain quick and profound insights into the genres you love but also develop a broader perspective on literature as a whole Perfect for book clubs classroom discussions or personal enrichment this book is your gateway to understanding the diverse landscape of literary expression in just minutes

PERSONALITY Balkrishna Panday,2013-11 The published material relating to the subject of personality its constitution development and alignment with spiritual attainment was studied Relevant comments and critique were added The basket of knowledge is thus presented with suitable additions and alterations The subjects covered are inclusive of knowledge as it is available and the limitations thereof Anubhava experience plus mental comprehension of a deeper

meaning as it forms the pith of knowledge Mind is explained as the guide for worldly affairs and the control it needs with the tool of practice Resolve without which no forward movement is possible Ego the cause of all that happens and the spoil sport that it can be Nothingness explained as the resultant vacuum of whatever is material in the universe Karma dealt with as the seed for good bad and neutrality with potential for positive or negative and oh yes the rebirth if so believed in Love it all depend on the body or on the spirit A path to superconsciousness has been indicated in simple terms The purpose is to look forward to a pick me up pragmatic spirituality guide as is gainful now to be applicable to development of individual personality and desirability of life as lived in modern times *God among Sages* Kenneth Richard Samples, 2017-01-31 Was Jesus just a spiritual leader like Buddha Krishna Confucius and Muhammad Or is he something more something else entirely In *God among Sages* apologist Ken Samples offers readers a biblical and historical portrait of Jesus grounded in the claims Jesus makes about himself Then Samples compares and contrasts Jesus with Buddha Krishna Confucius and Muhammad using eight relevant categories of evaluation He also helps readers understand the competing philosophies of religious pluralism inclusivism and exclusivism The result is a clearer understanding of what sets Jesus apart as not simply a teacher to follow but God himself worthy of our full allegiance and worship Christians who struggle to answer claims that Jesus was just a good teacher as well as those haven t quite made up their minds about Jesus s claims to divinity will value this accessible introduction to comparative religions

Indigenous Cosmolectics Gloria Elizabeth Chacón, 2018-09-28 Latin America s Indigenous writers have long labored under the limits of colonialism but in the late twentieth and twenty first centuries they have constructed a literary corpus that moves them beyond those parameters Gloria E Chac n considers the growing number of contemporary Indigenous writers who turn to Maya and Zapotec languages alongside Spanish translations of their work to challenge the tyranny of monolingualism and cultural homogeneity Chac n argues that these Maya and Zapotec authors reconstruct an Indigenous literary tradition rooted in an Indigenous cosmolectics a philosophy originally grounded in pre Columbian sacred conceptions of the cosmos time and place and now expressed in creative writings More specifically she attends to Maya and Zapotec literary and cultural forms by theorizing kab awil as an Indigenous philosophy Tackling the political and literary implications of this work Chac n argues that Indigenous writers use of familiar genres alongside Indigenous language use of oral traditions and new representations of selfhood and nation all create space for expressions of cultural and political autonomy Chac n recognizes that Indigenous writers draw from universal literary strategies but nevertheless argues that this literature is a vital center for reflecting on Indigenous ways of knowing and is a key artistic expression of decolonization

Haunted Serbia David Norris, 2016-05-05 Haunting is what happens when the past is disturbed and the victims of previous violence who are thought to be buried and forgotten are brought back to the present and made to live again Serbian fiction writers of the 1980s exhume the ghosts of the past re remembering the cruelty of the twentieth century reinterpreting the heroic role of the Partisans and the extraordinary

measures taken to defend Yugoslavia's recently won independence and socialist revolution. Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country's orthodox communist authorities and questions the historical roots of social and cultural identities. The instability of this period of transition is deepened during the wars of the 1990s when authors turn from the memory of past violence to face the ferocious brutality of new conflicts. The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war. The past returns once more with renewed energy in the struggle to make sense of a vastly changed world.

Reviewing **Sublime Desire**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sublime Desire**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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