

Edited by Tommy L. Lott

Subjugation & Bondage

*Critical
Essays on
Slavery and
Social Philosophy*

Subjugation And Bondage Critical Essays On Slavery And Social Philosophy

Tommy L. Lott, John P. Pittman



Subjugation And Bondage Critical Essays On Slavery And Social Philosophy:

Subjugation and Bondage Tommy Lee Lott, 1998 Essays on contemporary issues critically examine the source of an ambivalence toward slavery that can be found in the liberal tradition and the authors discuss the issues with an eye toward concerns for gender race and class

The Politics of Misrecognition Majid Yar, 2016-02-24 The past several decades have seen the emergence of a vigorous ongoing debate about the politics of recognition The initial impetus was provided by the reflections of Charles Taylor and others about the rights to cultural recognition of historically marginalized groups in Western societies Since then the parameters of the debate have considerably broadened However while debates about the politics of recognition have yielded significant theoretical insights into recognition its logical and necessary counterpart misrecognition has been relatively neglected The Politics of Misrecognition is the most meticulous reflection to date on the importance of misrecognition for the understandings of our political and personal experience A team of leading experts from a range of disciplines including philosophy political theory sociology psychoanalysis history moral economy and criminology present different theoretical frameworks in which the politics of misrecognition may be understood They apply these frameworks to a wide variety of contexts including those of class identity disability slavery criminal victimization and domestic abuse In this way the book provides an essential resource for anyone interested in the dynamics of misrecognition and their implications for the development of political and social theory

Plautus and Roman Slavery Roberta Stewart, 2012-04-25 This book studies a crucial phase in the history of Roman slavery beginning with the transition to chattel slavery in the third century bce and ending with antiquity's first large scale slave rebellion in the 130s bce Slavery is a relationship of power and to study slavery and not simply masters or slaves we need to see the interactions of individuals who speak to each other a rare kind of evidence from the ancient world Plautus comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome By reading literature alongside the historical record we can conjure a thickly contextualized picture of slavery in the late third and early second centuries bce the earliest period for which we have such evidence The book discusses how slaves were captured and sold their treatment by the master and the community the growth of the conception of the slave as other than human and as chattel and the problem of freedom for both slaves and society

Slavery, Philosophy, and American Literature, 1830-1860 Maurice S. Lee, 2005-06-17 Lee demonstrates how Melville Emerson and others tried to find rational solutions to the slavery conflict

Du Bois Reiland Rabaka, 2021-03-24 W E B Du Bois is widely considered one of the most accomplished and controversial African American intellectuals in U S history A pioneering historian sociologist political economist and civil rights activist his masterpiece *The Souls of Black Folk* remains one of the most widely read books in the history of American literature In this new book Reiland Rabaka critically explores Du Bois's multidimensional legacy lucidly introducing his main contributions in areas ranging from American sociology and critical race studies to black feminism and black Marxism Rabaka argues that Du Bois's corpus particularly

when attention is given to his contributions to the critique of racism sexism capitalism and colonialism can be persuasively interpreted as both an undeniable and unprecedented contribution to the origins and evolution of one of our most important contemporary critical concepts intersectionality Du Bois A Critical Introduction is an indispensable resource for scholars and students of history sociology politics and economics It will also be very valuable for those working in interdisciplinary fields ranging from African American studies critical race studies and critical white studies to black feminism black Marxism and black internationalism

A Companion to African-American Philosophy Tommy L. Lott, John P. Pittman, 2008-04-15 This wide ranging multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of African philosophy and African American social and political thought Provides a comprehensive critical survey of African American philosophical thought Collects wide ranging multidisciplinary newly commissioned articles in one authoritative volume Serves as a benchmark work of reference for courses in philosophy social and political thought cultural studies and African American studies

Freedom of Expression in a Diverse World Deirdre Golash, 2010-07-01 The essays in this volume consider issues at the intersection of freedom of expression and racial cultural and gender diversity The claims of those whose cultures and beliefs differ from our own are no longer the exclusive province of diplomats as the Danish newspaper that published cartoons ridiculing Mohammed quickly learned Negotiating the claims of freedom of expression as they come into open conflict with a wide diversity of viewpoints both domestically and internationally has become an increasingly complex task The present volume seeks both to provide fresh insight into the philosophical grounds for limiting government restriction of expression and to address current tensions between freedom of expression and pluralism The suppression of ideas by government is no doubt as old as government itself Ideas help to keep governments in power and opposing ideas can help them to lose it As well through most of the history of the world the belief that some know better than others what is true what is right and what is valuable has been sufficiently widespread to make it seem natural for those better to dictate for the rest what they should believe Just as clerics did not hesitate to dictate to their congregations Christians did not hesitate to impose their beliefs on non Christians in order to save their souls

Frederick Douglass Peter C. Myers, 2023-09-15 For Frederick Douglass the iconic nineteenth century slave and abolitionist the foundations for his arguments in support of racial equality rested on natural rights and natural law and the bold proclamation of the Declaration of Independence that all men are created equal But because many Americans never observed this principle and in Douglass's day even renounced it he made it his life's work to move the nation toward this vision of a more noble liberalism Peter Myers now considers that effort and the natural rights arguments by which Douglass confronted race in America Myers examines the philosophic core of Douglass's political thought offering a greater understanding of its depth and coherence He depicts Douglass as the leading thinker to apply the Founders doctrine of natural rights to the plight of African Americans an activist who grounded his arguments on the rights guaranteed by the Constitution and the inherent injustice not only of slavery but

of any form of racial superiority Myers first reconsiders Douglass's descriptive analysis of slavery developing his arguments for its natural wrongness and for its natural weakness in conjunction with the right of resistance He then examines Douglass's understandings of civil government in general and of the U S constitutional order in particular exploring his argument on the Constitution's relation to slavery and his thoughts on the powers and duties of the federal and state governments in the matter of postslavery race relations including new insight into Douglass's controversial do nothing doctrine Myers argues that Douglass's political thought at its core is both more coherent and more defensible in substance than his critics acknowledge He maintains that Douglass was right in finding the natural rights principles of the Declaration a sufficient theoretical basis for addressing the nation's racial problems and contends that his hopefulness for the demise of slavery and white supremacy was marked by moderation and realism Myers finds in Douglass's political thought the foundations of a revitalized argument for the mainstream civil rights integrationist tradition of African American political thought His analysis offers a new way of looking at an important thinker as well as a compelling case for hoping that race relations in America will improve over time

Persons Antonia LoLordo, 2019-08-06 This volume provides a genealogy of the concept of a person By asking when and why the concept of a person came into existence it explains what the concept of a person is and how it differs from the concept of a human being and the concept of a self

Philosophers on Race Julie K. Ward, Tommy L. Lott, 2008-04-15 *Philosophers on Race* adds a new dimension to current research on race theory by examining the historical roots of the concept in the works of major Western philosophers

Value and Context Alan Thomas, 2010-04-08 Alan Thomas presents an original study of the status of value and its relation to the contexts in which evaluative claims are justified He articulates and defends the view that human beings do possess moral and political knowledge but that it is historically and culturally contextual knowledge in ways that say mathematical or chemical knowledge is not His exposition of a cognitivist contextualism in ethics and politics builds upon contemporary work in epistemology moral philosophy and political theory to fashion an argument that is relevant to current debates about culture modernity and relativism

Constructive Engagement of Analytic and Continental Approaches in Philosophy Bo Mou, Richard Tieszen, 2013-05-01 From the vantage point of comparative philosophy and with the goal of cross tradition constructive engagement this anthology explores how analytic and Continental approaches in philosophy as understood broadly and presented in the Western and other traditions can learn from each other and jointly contribute to the contemporary development of philosophy on a range of issues The volume includes 14 essays which are organized into two parts respectively on analytic and Continental approaches in and beyond the Western tradition The anthology also includes the volume editors specific introductions to the two parts as well as a general introduction to the whole volume

Blackening Europe Heike Raphael-Hernandez, 2012-11-12 Traditional Scholars have often looked at African American studies through the lens of European theories resulting in the secondarization of the African American presence in Europe and its

contributions to European culture Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures Evidence of Europe's blackening abound from French ministers of Hip hop and British incarnations of Shaft to slavery memorial in the Netherlands and German youth sporting dreadlocks Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history literature politics social studies art film and music Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europe's fascination with African America

Cultural Studies Review Chris Healy and Stephen Muecke (eds), 2008-03-01 Thinking and writing about the past challenging what history might be and how it could appear is an ongoing interest of this journal and an ongoing sometimes contentious point of connection between cultural studies and history The shifts in how we research and write the past is no simple story of accepted breakthroughs that have become the new norms nor is it a story where it is easy to identify what the effects of cultural studies thinking on the discipline of history has been History has provided its own challenges to its own practices in a very robust way while the cultural studies has challenged what the past is and how it might be rendered from a wide ranging set of ideas and modes of representation that have less to do with specific disciplinary arguments than responses to particular modes textual filmic sonic particular sites nations Indigenous temporalities sexuality literature gender and perhaps a greater willingness to accentuate the political in the historical

A Political Companion to Frederick Douglass Neil Roberts, 2018-06-29 A splendid opportunity to rethink Douglass's political thought relevant today given the discourse of white nationalism in the United States Choice Frederick Douglass was a writer and public speaker whose impact on America has been long studied by historians and literary critics Yet as political theorists have focused on the legacies of such notables as W E B Du Bois and Booker T Washington Douglass's profound influence on Afro modern and American political thought has often been undervalued In an effort to fill this gap in the scholarship on Douglass editor Neil Roberts and an exciting group of established and rising scholars examine the author's autobiographies essays speeches and novella Together they illuminate his genius for analyzing and articulating core American ideals such as independence liberation individualism and freedom particularly in the context of slavery The contributors explore Douglass's understanding of the self made American and the way in which he expanded the notion of individual potential by arguing that citizens had a responsibility to improve not only their own situations but also those of their communities A Political Companion to Frederick Douglass also considers the idea of agency investigating Douglass's passionate insistence that every person in a democracy even a slave possesses an innate ability to act Various essays illuminate Douglass's complex racial politics deconstructing what seems at first to be his surprising aversion to racial pride and others explore and critique concepts of masculinity gender and judgment in his oeuvre The volume concludes with a discussion of Douglass's contributions to pre and post Civil War jurisprudence Rich insights from scholarship both old and new A fine collection Political Theory

The American Optic Mikko Tuhkanen, 2010-07-02 The

American Optic charts new territory in the relationship of psychoanalysis to critical race studies Focusing on the work of Richard Wright and Jacques Lacan it explore the political and ethical implications of psychoanalysis for African American and other diasporic African cultural texts Mikko Tuhkanen develops a theory of racialization that recasts the genealogy of the Western concept of racial difference as outlined by critical race theory through the theory of the real which Lacan developed in his later work By engaging a wide array of resources including the work of W E B Du Bois Booker T Washington and Frantz Fanon as well as nineteenth century slave narratives and studies of blackface minstrelsy Tuhkanen not only illuminates the unexpectedly rich connections between Lacanian psychoanalysis and black literary and cultural studies but also demonstrates the ways in which the artistic and political traditions of the African diaspora allow us to reinvent the Lacanian ethics of becoming

The ^AEnlightenment on Trial Bianca Premo,2017-01-19 The principal protagonists of this history of the Enlightenment are non literate poor and enslaved colonial litigants who began to sue their superiors in the royal courts of the Spanish empire With comparative data on civil litigation and close readings of the lawsuits The Enlightenment on Trial explores how ordinary Spanish Americans actively produced modern concepts of law Revisiting Slavery and Antislavery Laura Brace,Julia O'Connell Davidson,2018-09-04 Despite growing popular and policy interest in new slavery with contemporary abolitionists calling for action to free an estimated 40 million modern slaves interdisciplinary and theoretical dialogue has been largely missing from scholarship on modern slavery This edited volume will provide a space to reinvigorate the theory and practice of representing slavery and related systems of domination in particular our understandings of the binary between slavery and freedom in different historical and political contexts The book takes a critical approach interrogating the concept of modern slavery by exploring where it has come from and its potential for obscuring and foreclosing new understandings Including contributions from philosophers political theorists sociologists anthropologists and English literature scholars it adds to the emerging critique of the concept of modern slavery through its focus on the connections between the past of Atlantic World slavery the present of contemporary groups whose freedoms are heavily restricted prisoners child labourers in the Global South migrant domestic workers and migrant wives and the futures envisaged by activists struggling against different elements of the systems of domination that Atlantic World slavery relied upon and spawned Revisiting Slavery Antislavery will be of indispensable value to scholars students policy makers and activists in the fields of human rights modern history international politics social policy sociology and global inequality

Race and Racism in Modern Philosophy Andrew Valls,2005 An innovative substantial intervention in critical race theory this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy *Before, Between, and Beyond* Sally Banes,2007-05-25 Sally Banes has been a preeminent critic and scholar of American contemporary dance and Before Between Beyond spans more than thirty years of her prolific work Beginning with her first published review and including previously unpublished papers

this collection presents some of her finest works on dance and other artistic forms It concludes with her most recent research on Geroge Balanchine s dancing elephants In each piece Banes s detailed eye and sensual prose strike a rare balance between description context and opinion delineating the American artistic scene with remarkable grace With contextualizing essays by dance scholars Andrea Harris Joan Acocella and Lynn Garafola this is a compelling insightful indispensable summation of Banes s critical career

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