

SUBJECTS OF DECEIT

A Phenomenology
of Lying

A stylized, abstract illustration of a human face, rendered in dark blue and black outlines against a lighter blue background. The face is shown in profile, looking towards the left. The eyes are large, dark, and almond-shaped. The nose is a simple, dark line. The mouth is a dark, slightly curved line. The overall style is graphic and minimalist.

Alison Leigh Brown

Subjects Of Deceit A Phenomenology Of Lying

Daniel Schulze



Subjects Of Deceit A Phenomenology Of Lying:

Subjects of Deceit Alison Leigh Brown, 1998 Philosophy has traditionally concerned itself with truth and the knowledge of truth but in recent years these concerns have been undermined or redirected Systematic philosophy is said to be dead Thus epistemology according to this popular series of views is properly transformed into epistemologies If we accept multiple epistemologies however truth and lying become even more frightening and elusive lying always coexists with truth

Sexual Deceit Kelby Harrison, 2013-03-14 Sexual Deceit is an extended ethical analysis of the phenomenon of sexual identity passing i e socially presenting as X when one understands oneself as Y where the variables represent any contemporary sexual identity alongside identity passing in the contexts of race gender and briefly religion and class The analysis of passing utilizes and challenges traditional moral understandings of identity falsification complicating our understandings of moral obligations under systemic oppression Tracing the intervention of social construction theory on contemporary political understandings of LGBT communities and activism Sexual Deceit argues against social construction models of identity notably performativity promulgated by the work of Judith Butler and consumed and repeated by many scholars and theory educated queer people A new model of identity is constructed based on a phenomenological concept of style that provides for a socially adjustable yet rooted notion of sexual identity The ethical implications of sexual identity passing are considered in the context of eschatological images of social justice and within practical matters such as military service leadership and sexual harassment law

Law Enforcement Ethics Brian D. Fitch, 2013-03-22 Law Enforcement Ethics Classic and Contemporary Issues for the New Millennium covers many of the important facets of law enforcement ethics including the selection training and supervision of officers Editor Brian D Fitch brings together the works of a diverse task force with a vested interest in reducing officer misconduct including law enforcement scholars educators and practitioners from a variety of disciplines to present a comprehensive look at this critical subject that is gaining more attention in agencies and in the media today The text covers topics on the roles of culture environment social learning policy and reward systems as they pertain to law enforcement ethics as well as the ethics of force interrogations marginality and racial profiling This volume also covers several unique aspects of ethics such as the role of Post Traumatic Stress Disorder in misconduct PTSD cheating during law enforcement promotional practices off duty misconduct and best practices in developing countries

Rūmī and the Hermeneutics of Eroticism Mahdi Tourage, 2007 Drawing on relevant postmodern theories and exploring the link between the dynamics of eroticism and esotericism this book establishes the esoteric significance of the bawdy tales in R m s d 1273 Mathnaw a masterpiece of medieval Perso Islamic mystical literature

Deception Majkut, Paul, Carrillo Canan, Alberto J. L., 2010-01-01 **The Materiality of Language** David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as

belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book's distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess **Outspeak** Sean P. O'Connell, 2001-01-01 Examines the pleasures perils and promises of professing one's sexual identity

Authenticity in Contemporary Theatre and Performance Daniel Schulze, 2017-03-23 Authenticity is one of the major values of our time It is visible everywhere from clothing to food to self help books While it is such a prevalent phenomenon it is also very evasive This study analyses the culture of authenticity as it relates to theatre and establishes a theoretical framework for analysis Daniel Schulz argues that authenticity is sought out and marked by the individual and springs from a culture that is perceived as inherently fake and lacking depth The study examines three types of performances that exemplify this structure of feeling intimate theatre seen in Forced Entertainment productions such as *Quizoola* 1996 2015 as well as one on one performances such as *Oentroerend Goed's Internal* 2009 immersive theatres as illustrated by *Punchdrunk's* shows *The Masque of the Red Death* 2007 and *The Drowned Man* 2013 which provide a visceral sensate understanding for audiences finally the study scrutinises the popular category of documentary theatre through various examples such as Robin Soan's *Talking to Terrorists* 2005 David Hare's *Stuff Happens* 2004 Edmund Burke's *Black Watch* 2007 and Dennis Kelly's

pseudo documentary play *Taking Care of Baby* 2007 It is specifically the value of the document that lends such performances their truth value and consequently their authenticity The study analyses how the success of these disparate categories of performance can be explained through a common concern with notions of truth and authenticity It argues that this hunger for authentic unmediated experience is characteristic of a structure of feeling that has superseded postmodernism and that actively seeks to resignify artistic and cultural practices of the everyday *Italian Forgers* Carol Helstosky, 2024-05-15

Italian Forgers takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the Italian art market in response to constant and often intense demand for Italian objects By focusing on power dynamics that both precipitated forgery scandals and forged Italian cultural identities this book connects the debates and discussions about three well known Italian forgers Giovanni Bastianini Icilio Joni and Alceo Dossena to anchor and investigate the mechanics of the Italian art market from unification through the fascist era Carol Helstosky examines foreign accounts of transactions and Italian writings about the art market The actions and words of Italian dealers illustrate how the Italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the Italian economy and to understandings of Italian identity These accounts also reveal how dealers artists go between guides and restorers worked to not only meet the intense demand for Italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously *Italian Forgers* weaves a compelling narrative about the history of Italian identity forgery and the value of the past As a result Helstosky brings historical perspective to the study of art forgery and art fraud She reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of art deception and forgery scandals

Trusting in the University Paul T. Gibbs, 2007-05-08 The world in which we learn is changing rapidly That rapidity is driven by a range of influences conveniently but inadequately clustered under the rubric of globalisation The context in which globalisation and education is often linked is that of progression progression realisable through technology the free movement of finances and the optimum utilisation of human capital To fuel this progression formal educational institutions have grown adapted and changed to provide highly skilled outputs to satisfy demand Along the way I will argue the questioning learning reflecting and worthiness of formal education has been sacrificed for instrumentality compliance and self interest This is seen throughout the educational system but this book concentrates on higher education and more importantly higher educational institutions that are known as universities I will try to argue for a distinctive place for universities that does not resist progression but defines it differently from that allowable by the market I propose a university system where students and faculty are together allowed to let learn who they might become rather than realise their being as the artefact of economic imperatives I accept from the very beginning that this might be incompatible with universities being in the world of commerce and industry in fact I demand that they are not

However my text is not a polemic against the capitalist entrapment of education per se but for the development of centres that question whilst engaging with the realities of our existence **Sensing Corporeally** Floyd Merrell,2003-01-01

Focusing on analogical sensing rather than digital reasoning Merrell argues that human sensation and cognition should be thought of in terms of continually changing signs that can be accounted for in terms of topological forms *Why Privacy*

Isn't Everything Anita L. Allen,2003 Accountability protects public health and safety facilitates law enforcement and enhances national security but it is much more than a bureaucratic concern for corporations public administrators and the criminal justice system In *Why Privacy Isn't Everything* Anita L. Allen provides a highly original treatment of neglected issues affecting the intimacies of everyday life and freshly examines how a preeminent liberal society accommodates the competing demands of vital privacy and vital accountability for personal matters Thus None of your business is at times the wrong thing to say as much of what appears to be self regarding conduct has implications for others that should have some bearing on how a person chooses to act The book addresses such questions as What does it mean to be accountable for conduct For what personal matters am I accountable and to whom Allen concludes that the sticky webs of accountability that encase ordinary life are flexible enough to accommodate egalitarian moral legal and social practices that are highly consistent with contemporary feminist reconstructions of liberalism Semantic Software Design Eben Hewitt,2019-09-25

With this practical book architects CTOs and CIOs will learn a set of patterns for the practice of architecture including analysis documentation and communication Author Eben Hewitt shows you how to create holistic and thoughtful technology plans communicate them clearly lead people toward the vision and become a great architect or Chief Architect This book covers each key aspect of architecture comprehensively including how to incorporate business architecture information architecture data architecture application software architecture together to have the best chance for the system's success Get a practical set of proven architecture practices focused on shipping great products using architecture Learn how architecture works effectively with development teams management and product management teams through the value chain Find updated special coverage on machine learning architecture Get usable templates to start incorporating into your teams immediately Incorporate business architecture information architecture data architecture and application software architecture together

Augustine's Theory of Signs, Signification, and Lying Remo Gramigna,2020-01-20 The aim of this study is to present as far as possible a general description of the theory of the sign and signification in Augustine of Hippo 354-430 AD with a view to its evaluation and implications for the study of semiotics Accurate studies for subject discipline and significance have not yet given an organic and systematic vision of Augustine's theory of the sign The underlying aspiration is that such an endeavour will prove to be beneficial to the scholars of Augustine's thought as well as to those with a keen interest in the history of semiotics The study uses Augustine's own accounts to investigate and interpret the philosophical problem of the sign The focus lies on the first decade of Augustine's literary production The *De dialectica* is taken as the terminus ad quo of

the study and the De doctrina christiana is the terminus ad quem The selected texts show an explicit engagement with poignant discussion on the nature and structure of the sign the variety of signs and their uses Although Augustine s intention never was to establish a theory of meaning as an independent field of study he largely employed a theory of signs Thus Augustine s approach to signs is intrinsically meaningful *Forthcoming Books* Rose Arny,1998 **The Philosophical Review** ,1998 **American Book Publishing Record Cumulative 1998** R R Bowker Publishing,1999-03 Rending the Veil Elliot R. Wolfson,1999 How much concealment camouflage artifice and deceit has been employed in religion This book critically examines the role of secrecy in the history of religions each essay presenting an aspect from a specific cultural context Some of the common features of esotericism as a cross cultural phenomenon emerge **International Philosophical Quarterly** ,1989 *Proceedings and Addresses of the American Philosophical Association* American Philosophical Association,1998 List of members in v 1

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