

The background is a vibrant orange. In the center, there is a dark, abstract, ink-blot-like shape that resembles a stylized figure or a complex, organic form. To the left of this central shape, there are two diamond-shaped frames, each containing a dark, circular, textured element. In the bottom right corner, there is a small, white, geometric logo consisting of a central square with lines extending to eight smaller squares arranged in a circular pattern around it.

Subjects in the Ancient and Modern World

On Hegel's Theory of Subjectivity

Allegra de Laurentiis

Subjects In The Ancient And Modern World On Hegels Theory Of Subjectivity

David Gray Carlson



Subjects In The Ancient And Modern World On Hegels Theory Of Subjectivity:

Subjects in the Ancient and Modern World Allegra de Laurentiis, 2005-09-20 Being a subject and being conscious of being one are different realities According to Hegel the difference is not only conceptual but also influences people s experience of the world and of one another This book aims to explain some basic aspects of Hegel s conception of subjectivity with particular regard to the difference he saw in ancient and modern ways of thinking about and acting as individuals persons and moral subjects *Subjects in the Ancient and Modern World* Allegra de Laurentiis, 2005-09-20 Being a subject and being conscious of being one are different realities According to Hegel the difference is not only conceptual but also influences people s experience of the world and of one another This book aims to explain some basic aspects of Hegel s conception of subjectivity with particular regard to the difference he saw in ancient and modern ways of thinking about and acting as individuals persons and moral subjects The Blackwell Guide to Hegel's Phenomenology of Spirit Kenneth R. Westphal, 2009-02-11 Providing a groundbreaking collective commentary by an international group of leading philosophical scholars Blackwell s Guide to Hegel s Phenomenology of Spirit transforms and expands our understanding and appreciation of one of the most challenging works in Western philosophy Collective philosophical commentary on the whole of Hegel s Phenomenology in sequence with the original text Original essays by leading international philosophers and Hegel experts Provides a comprehensive Bibliography of further sources **The Virtuoso as Subject** Zarko Cvejić, 2016-06-22 This book offers a novel interpretation of the sudden and steep decline of instrumental virtuosity in its critical reception between c 1815 and c 1850 documenting it with a large number of examples from Europe s leading music periodicals at the time The increasingly hostile critical reception of instrumental virtuosity during this period is interpreted from the perspective of contemporary aesthetics and philosophical conceptions of human subjectivity the book s main thesis is that virtuosity qua irreducibly bodily performance generated so much hostility because it was deemed incompatible with and even threatening to the new Romantic philosophical conception of music as a radically disembodied abstract autonomous art and moreover a symbol or model if only a utopian one of a similarly autonomous and free human subject whose freedom and autonomy seemed increasingly untenable in the economic and political context of post Napoleonic Europe That is why music newly reconceived as radically abstract and autonomous plays such an important part in the philosophy of early German Romantics such as E T A Hoffmann Schelling and Schopenhauer with their growing misgivings about the very possibility of human freedom and not so much in the preceding generation of thinkers such as Kant and Hegel who still believed in the transcendently free subject of the Enlightenment For the early German Romantics music becomes a model of human freedom if freedom could exist By contrast virtuosity irredeemably moored in the perishable human body ephemeral and beholden to such base motives as making money and gaining fame is not only incompatible with music thus conceived but also threatens to expose it as an illusion in other words as irreducibly corporeal and by extension the human subject it was

meant to symbolise as likewise an illusion Only with that in mind may we begin to understand the hostility of some early to mid 19th century critics to instrumental virtuosity which sometimes reached truly bizarre proportions In order to accomplish this the book looks at contemporary aesthetics and philosophy the contemporary reception of virtuosity in performance and composition and the impact of 19th century gender ideology on the reception of some leading virtuosi male and female alike

Articulations of Nature and Politics in Plato and Hegel Vicky Roupa, 2020-09-03 Hegel and Plato are towering figures in the history of philosophy but often readers puzzle over what they are saying There are very few books that deal with them clearly and intelligently Hardly any that do so jointly This book is exceptional in offering a clear scholarly and intelligent guide to their work It focuses upon how Plato and Hegel deal with nature While recognising the subtlety of Plato and Hegel on nature Vicky Roupa establishes a nuanced yet clear exposition of their thought The bonus is that the book is written in a highly readable style This is a great book Gary Browning Professor of Political Thought Oxford Brookes University This book examines nature as a foundational concept for political and constitutional theory drawing on readings from Plato and Hegel to counter the view that optimal political arrangements are determined by nature Focussing on the dialectical implications of the word nature i e how it encompasses a range of meanings stretching up to the opposites of sensuousness and ideality the book explores the various junctures at which nature and politics interlock in the philosophies of Plato and Hegel Appearance and essence inner life and public realm the psychical and the political are all shown to be parts of a conflictual structure that requires both infinite proximity and irreducible distance The book offers innovative interpretations of a number of key texts by Plato and Hegel to highlight the metaphysical and political implications of nature s dialectical structure and re appraises their thinking of nature in a way that both respects and goes beyond their intentions

Hegel's Theory of the Subject David Gray Carlson, 2005-10-26 Hegelian philosophy is now enjoying an enormous renaissance in the English speaking world At the very centre of his work is the monumental Science of Logic Hegel s theory of subjectivity which comprises the final third of the Science of Logic has been comparatively neglected This volume collects 15 essays on various aspects of Hegel s theory of subjectivity For Hegel substance is subject Anyone aspiring to understand Hegel s philosophy cannot afford to neglect this central topic

The Palgrave Hegel Handbook Marina F. Bykova, Kenneth R. Westphal, 2020-04-29 This handbook presents the conceptions and principles central to every aspect of Hegel s systematic philosophy In twenty eight thematically linked chapters by leading international experts The Palgrave Hegel Handbook provides reliable scholarly overviews of each subject illuminates the main issues and debates and details concisely the considered views of each contributor Recent scholarship challenges traditional largely anti Kantian readings of Hegel focusing instead on Hegel s appropriation of Kantian epistemology to reconcile idealism with the rejection of foundationalism coherentism and skepticism Focused like Kant on showing how fundamental unities underlie the profusion of apparently independent events Hegel argued that reality is rationally structured so that its systematic structure is manifest to our properly informed thought Accordingly this handbook

re assesses Hegel's philosophical aims, methods and achievements and re-evaluates many aspects of Hegel's enduring philosophical contributions ranging from metaphysics, epistemology and dialectic to moral and political philosophy and philosophy of history. Each chapter and *The Palgrave Hegel Handbook* as a whole provides an informed, authoritative understanding of each aspect of Hegel's philosophy. [Hegel's Philosophy and Feminist Thought](#) K. Hutchings, Tuija Pulkkinen, 2010-08-16 Although Hegel and feminism seem an unlikely couple, Hegelian philosophy played a prominent part in the thinking of groundbreaking feminist philosophers from Simone de Beauvoir to Luce Irigaray. This book offers a new generation of feminist readings of Hegel from leading scholars in the both fields. Through close readings and innovative arguments, this book makes a significant contribution to the debate on gender and provides insight into philosophical method.

The Bloomsbury Companion to Hegel Allegra de Laurentiis, Jeffrey Edwards, 2013-02-14 This international collaborative project on G. W. F. Hegel's philosophy includes contributions by eighteen scholars of 18th to 20th century philosophy. It will be an essential reference tool for students and scholars of modern philosophic thought in general and of 19th century German thought in particular. The first part of the volume examines Hegel's early writings up to and including the 1807 *Phenomenology of Spirit*. The second part is devoted to Hegel's major mature works and lectures as well as to the primary themes of his system of philosophy. It opens with a comprehensive account of Hegel's *Science of Logic* followed by detailed treatments of the *Philosophy of Nature* and the *Philosophy of Spirit* from the *Encyclopaedia of Philosophical Sciences*. Three further parts of this volume investigate key concepts and interpretive issues, paradigmatic forms of Hegelian argumentation and main lines of Hegel's influence since the mid 19th century. The volume contains chronologies of Hegel's life and works, a bibliography of primary and secondary sources and an analytical index. *Hegel on Tragedy and Comedy* Mark Alznauer, 2021-05-01 No philosopher has treated the subject of tragedy and comedy in as original and searching a manner as G. W. F. Hegel. His concern with these genres runs throughout both his early and late works and extends from aesthetic issues to questions in the history of society and religion. *Hegel on Tragedy and Comedy* is the first book to explore the full extent of Hegel's interest in tragedy and comedy. The contributors analyze his treatment of both ancient and modern drama, including major essays on Sophocles, Aristophanes, Shakespeare, Goethe and the German comedic tradition, and examine the relation of these genres to political, religious and philosophical issues. In addition, the volume includes several essays on the role tragedy and comedy play in Hegel's philosophy of history. This book will not only be valuable to those who wish for a general overview of Hegel's treatment of tragedy and comedy, but also to those who want to understand how his treatment of these genres is connected to the rest of his thought. ***Historical Dictionary of Hegelian Philosophy*** John W. Burbidge, 2008-08-22 George Wilhelm Friedrich Hegel evoked passionate discipleship as well as equally passionate opposition. He was praised by the likes of Karl Marx and John Dewey but scorned by Karl Popper and Bertrand Russell. He has been charged with being a proponent of an authoritarian state by some and he has been accused of instigating the

dissolution of the state by others Notoriously difficult to understand Hegel's keen insights continue his legacy today The second edition of the Historical Dictionary of Hegelian Philosophy covers all aspects of Hegel's thought It discusses his students and colleagues as well as key figures who either adopted and adapted his thought or attempted to explicate it for later generations This is done through a chronology an introductory essay a glossary of German terms a bibliography and over 500 cross-referenced dictionary entries

The Oxford Handbook of Epicurus and Epicureanism Phillip Mitsis, 2020 Most complete and detailed account of all areas of Epicurus's philosophy in English Includes a detailed and authoritative account of Philodemus Examines later historical figures who were influenced by Epicureanism Explores the Herculaneum papyri and the inscription of Diogenes of Oenoanda Book jacket

Ethnic Subjectivity in Intergenerational Memory Narratives Mónica Fodor, 2019-11-05 In this interdisciplinary study Mónica Fodor explores how intergenerational memory narratives embedded in the speaker's own stories impact ethnic subjectivity construction Working with thematically selected life experiences from interviews conducted with second and late generation European Americans Fodor demonstrates how the storytellers position themselves in a range of social cultural and political discourses to claim or disclaim ethnicity as part of their subjectivity Tying narrative content structural and performance analysis to the sociological and sociolinguistic concepts of symbolic capital and investment Fodor unpacks the changing levels of identifying with one's ancestral ethnic heritage and its potential to carry meaning for late generation descendants In doing so she reveals the shared features of identification among individuals through narrative meaning making which may be the basis of real or imagined heterolocal discourse community formation and sustained ethnic subjectivity The narrative analysis demonstrates how the cohesive force among members of the community is the shared knowledge of story frames and the personalized retelling of these Ethnic Subjectivity in Intergenerational Memory Narratives draws on inherited often moving personal experiences that offers new insights into the so far largely unexplored terrain of the narrative structure of intergenerationally transferred memory retellings that will be of great interest to students and scholars of ethnic studies migration and identity studies

Hegel and Ancient Philosophy Glenn Alexander Magee, 2018-03-20 Hegel's debts to ancient philosophy are widely acknowledged by scholars and by the philosopher himself Roughly half of his Lectures on the History of Philosophy is devoted to ancient philosophy and throughout his work Hegel frequently frames his positions in relation to the thinkers and movements of antiquity This volume presents original essays from leading scholars dealing with Hegel's debts to ancient thinkers as well as his own often problematic readings of ancient philosophy While around half of the chapters discuss Hegel's treatment of Aristotle a topic that has long been at the forefront of scholarship the other half explore his relationship to such ancient figures as Xenophanes Anaxagoras Socrates Plato Sextus Empiricus and the Stoics The essays challenge a number of longstanding scholarly assumptions regarding for example Hegel's denigration of the mythical his developmentalist approach to ancient thought his conception of the state in relation to the Greek polis his hermeneutic of the

Platonic dialogues and his use of Aristotelian concepts in arguments concerning the psyche the body and their unity and distinction

Hegel's Anthropology Allegra de Laurentiis, 2021-08-15 This book provides a critical analysis of Hegel's *Anthropology* a long neglected treatise dedicated to the psyche or soul that bridges Hegel's philosophy of organic nature with his philosophy of subjective spirit Allegra de Laurentiis recuperates this overlooked text guiding readers through its essential arguments and ideas She shows how Hegel conceives of the sublation of natural motion first into animal sentience and then into the felt presentiment of selfhood all the way to the threshold of self reflexive thinking She discusses the *Anthropology* in the context of Hegel's mature system of philosophy the *Encyclopaedia* while also exposing some of the scientific and philosophical sources of his conceptions of unconscious states psychosomatism mental pathologies skill formation memorization bodily habituation and the self conditioning capacities of our species This treatise on the becoming of *anthropos* she argues displays the power and limitations of Hegel's idealistic philosophy of the real in connecting such phenomena as erect posture a discriminating hand and the forward gaze to the emergence of the human ego or the structural disintegration of the social world to the derangement of the individual mind A groundbreaking contribution to scholarship on Hegel and nineteenth century philosophy this book shows that the *Anthropology* is essential to understanding Hegel's concept of spirit not only in its connection with nature but also in its more sophisticated realizations as objective and absolute spirit Future scholarship on this subject will recount and build upon de Laurentiis's innovative study

Hegel and Metaphysics Allegra de Laurentiis, 2016-04-25 The collective focus of the essays here presented consists of the attempt to overcome the deadlock between metaphysical and non or anti metaphysical Hegel interpretations There is no doubt that Hegel rejects traditional and influential forms of metaphysical thought There is also no doubt that he grounds his philosophical system on a metaphysical theory of thought and reality The question asked by the contributors in this volume is therefore what kind of metaphysics does Hegel reject and what kind does he embrace Some of the papers address the issue in general and comprehensive terms but from different even opposite perspectives Hegel's claim of a unity of logic and metaphysics his potentially deflationary understanding of metaphysics his overt metaphysical commitments his subject less notion of logical thought and his criticism of Kant's critique of metaphysics Other contributors discuss the same topics in view of very specific subject matter in Hegel's corpus to wit the philosophy of self consciousness practical philosophy teleology and holism a particular brand of naturalism language's relation to thought true and spurious infinity as pivotal in philosophic thinking and Hegel's conception of human agency and action

Models of the History of Philosophy Gregorio Piaia, Giuseppe Micheli, Giovanni Santinello, 2022-03-08 This is the fourth volume of *Models of the History of Philosophy* a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century The volume covers the so called Hegelian age in which the approach to the past of philosophy is placed at the foundation of doing philosophy up to identifying with the same philosophy A philosophy which is however understood in a

different way as dialectical development as hermeneutics as organic development as eclectic option as a philosophy of experience as a progressive search for truth through the repetition of errors The material is divided into four large linguistic and cultural areas the German French Italian and British It offers the detailed analysis of 10 particularly significant works of the way of conceiving and reconstructing the general history of philosophy from its origins to the contemporary age This systematic exposure is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography

Hegel Katerina Deligiorgi,2014-12-05 Over the last decade renewed interest in Hegel's thought and its legacy especially in Anglo American philosophy has combined with the publication of new critical editions of his work in German to underline the value of Hegel for contemporary philosophy Hegel New Directions takes stock of this re evaluation and presents an assessment of current thinking on this seminal philosopher Leading scholars who have spearheaded the reappraisal bring the history of philosophy into dialogue with contemporary philosophical questions Drawing on a broad range of themes the essays offer a critical and stimulating guide to Hegel's thought whilst addressing central questions of contemporary philosophy in epistemology ethics political and social theory religion philosophy of nature and aesthetics

Hegel and History Will Dudley,2010-07-02 Nearly two centuries after declaring the end of history Hegel remains a rich source of insights into our historical nature The essays collected here interpret and develop those insights while also challenging Hegel's philosophical approach to comprehend present and future phenomena that he could neither experience nor imagine They represent the very best in contemporary scholarship on Hegel and history and collectively they address all of the important and disputed topics in the field Hegel's claim that history has an end whether his philosophy of history is Eurocentric or racist how elements of what he terms subjective spirit and objective spirit contribute to historical development and the relationship between religion and his philosophy of history

The Owl's Flight Stefania Achella,Francesca Iannelli,Gabriella Baptist,Serena Feloj,Fiorinda Li Vigni,Claudia Melica,2021-10-25 This book presents a unique rethinking of G W F Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy The role Hegel ascribes to women in the shaping of society and family the reconstruction of his anthropological and psychological perspective his approach to human nature the relationship between mental illness and social disease the role of the unconscious and the relevance of intercultural and interreligious pathways All these themes reveal new and inspiring aspects of Hegel's thought for our time

Reviewing **Subjects In The Ancient And Modern World On Hegels Theory Of Subjectivity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Subjects In The Ancient And Modern World On Hegels Theory Of Subjectivity**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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