

# Subjectivity

Donald E. Hall



The New Critical Idiom

# Subjectivity The New Critical Idiom

**Marjorie O'Loughlin**



## **Subjectivity The New Critical Idiom:**

Subjectivity Donald Eugene Hall, 2004 Explores the history of theories of selfhood from the Classical era to the present and demonstrates how those theories can be applied in literary and cultural criticism Donald E Hall examines all of the major methodologies and theoretical emphases of the twentieth and twenty first centuries including psychoanalytic criticism materialism feminism and queer theory applies the theories discussed in detailed readings of literary and cultural texts from novels and poetry to film and the visual arts offers a unique perspective on our current obsession with perfecting our selves looks to the future of selfhood given the new identity possibilities arising out of developing technologies Examining some of the most exciting issues confronting cultural critics and readers today Subjectivity is the essential introduction to a fraught but crucial critical term and a challenge to the way we define our selves **The Self, Ethics & Human Rights** Joseph

Indaimo, 2015-02-11 This book explores how the notion of human identity informs the ethical goal of justice in human rights Within the modern discourse of human rights the issue of identity has been largely neglected However within this discourse lies a conceptualisation of identity that was derived from a particular liberal philosophy about the true nature of the isolated self determining and rational individual Rights are thus conceived as something that are owned by each independent self and that guarantee the exercise of its autonomy Critically engaging this subject of rights this book considers how recent shifts in the concept of identity and more specifically the critical humanist notion of the other provides a basis for re imagining the foundation of contemporary human rights Drawing on the work of Jacques Lacan and Emmanuel Levinas an inter subjectivity between self and other always already marks human identity with an ethical openness And this book argues it is in the shift away from the human self as a sovereign individual that human rights have come to reflect a self identity that is grounded in the potential of an irreducible concern for the other *The "I" and the "Eye"* Pragyan Rath, 2011-05-25 The paradigmatic moment of the opposition between the verbal and the visual arts may be seen in Lessing's treatise on the Laocoön sculptural group written in 1766 a moment that is identified within a historical framework of modern aesthetics that begins

**Framing the Subjects and Objects of Contemporary EU Law** Samo Bardutzky, Elaine Fahey, 2017-06-30 This timely book invites the reader to explore the lexicon of subjects and objects of EU law as a platform from which several dilemmas and omissions of EU law can be researched It includes a number of case studies from different fields of law that deploy this lexicon structuring the contributions around three principal elements of EU law its transformations crises and external internal dynamics *Critical Qualitative Research in Second Language Studies* Kathryn A. Davis, 2011-03-01 This volume begins by locating critical inquiry within the epistemological and methodological history of second language study Subsequent chapters portray researcher participant exploration of identity and agency while challenging inequitable policies and practices Research on internationalization Englishization and or transborder migration address language policies and knowledge production at universities in Hong Kong Standard English and Singlish controversies in Singapore media

portrayals of the English as an Official Language movement in South Korea transnational advocacy in Japan and Nicaraguan Costa Rican South to South migration Transnational locations of identity and agency are fore fronted in narrative descriptions of Korean heritage language learners a discursive journey from East Timor to Hawaii and a reclaimed life history by a Chinese peasant woman Labor union and GLBT legal work illustrate discourses that can hinder or facilitate agency and change Hawaiian educators advocate for indigenous self determination through revealing the political and social meanings of research California educators describe struggles at the front lines of resistance to policies and practices harmful to marginalized children A Participatory Action Research PAR project portrays how Latina youth in the U S resist wounding inscriptions of the intersecting emotional and physical violence of homes communities and anti immigrant policies and attitudes Promoting agency through drawing on diversity resources is modeled in a bilingual undergraduate PAR project The volume as a whole provides a model for critical research that explores the multifaceted and evolving nature of language identities while placing those traditionally known as participants at the center of agency and advocacy

**Routledge Handbook of Ecocultural Identity** Tema Milstein, José Castro-Sotomayor, 2020-05-01 The Routledge Handbook of Ecocultural Identity brings the ecological turn to sociocultural understandings of self The editors introduce a broad insightful assembly of original theory and research on planetary positionalities in flux in the Anthropocene or what in this Handbook cultural ecologist David Abram presciently renames the Humilocene a new epoch of humility Forty international authors craft a kaleidoscopic lens focusing on the following key interdisciplinary inquiries Part I illuminates identity as always ecocultural expanding dominant understandings of who we are and how our ways of identifying engender earthly outcomes Part II examines ways ecocultural identities are fostered and how difference and spaces of interaction can be sources of environmental conviviality Part III illustrates consequential ways the media sphere informs challenges and amplifies particular ecocultural identities Part IV delves into the constitutive power of ecocultural identities and illuminates ways ecological forces shape the political sphere Part V demonstrates multiple and unspooling ways in which ecocultural identities can evolve and transform to recall ways forward to reciprocal surviving and thriving The Routledge Handbook of Ecocultural Identity provides an essential resource for scholars teachers students protectors and practitioners interested in ecological and sociocultural regeneration The Routledge Handbook of Ecocultural Identity has been awarded the 2020 Book Award from the National Communication Association's USA Environmental Communication Division

**The Bloomsbury Handbook of Literary and Cultural Theory** Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world's leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of

key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels

**Articulations of Self and Politics in Activist Discourse** Jan Zienkowski, 2016-10-27 This book focuses on the discursive processes that allow activists to make sense of themselves and of the modes of politics they engage in. It shows how political and metadiscursive awareness develop in tandem with a reconfiguration of one's sense of self. The author offers an integrated pragmatic and poststructuralist perspective on self and subjectivity. He draws on Essex style discourse theory, early pragmatist philosophy and linguistic pragmatics, arguing for a notion of discourse as a multi-dimensional practice of articulation. Demonstrating the analytical power of this perspective, he puts his approach to work in an analysis of activist discourse on integration and minority issues in Flanders, Belgium. Subjects articulate a whole range of norms, values, identities and narratives to each other when they engage in political discourse. This book offers a way to analyse the logics that structure political awareness and the associated boundaries for discursive self-interpretation.

**A Nomadic Pedagogy about Technology** John R. Dakers, 2022-11-21 Although technology education is in desperate need of reform, the new refuses to be born. Despite the introduction of technological literacy, the evolving merger with science, mathematics and engineering, STEM, and even a proposed merger between STEM and the arts, STEAM, nothing has changed. The subject continues to be a craft-based, vocationally orientated subject. Human beings have always had a relationship with technology, but never before has the progression of technological development had such an impact on the environment, one which has led to the birth of the Anthropocene. This poses the greatest existential threat ever known to the future of human existence. Those in power continue to turn a blind eye to this threat. Moreover, technology education today does not reflect issues relating to our technologically textured lifeworld. Given that it is the young who will inherit this potentially dystopic future, they must be given a voice, one in which they can reimagine their futures in a sustainable way. This book explores the development of ethnotechnological literacy as delivered by a radical new nomadic pedagogy inspired by the philosophy of Deleuze and Guattari, one that can enable these voices to be expressed and more importantly to be heard.

**Do You Feel it Too?** Nicoline Timmer, 2010 *Do You Feel It Too* explores a new sense of self that is becoming manifest in experimental fiction written by a generation of authors who can be considered the heirs of the postmodern tradition. It offers a precise, in-depth analysis of a new post-postmodern direction in fiction writing and highlights which aspects are most acute in the post-postmodern novel. Most notable is the emphatic expression of feelings and sentiments and a drive toward inter-subjective connection and communication. The self that is presented in these post-postmodern works of fiction can best be characterized as relational. To analyze this new sense of self, a new interpretational method is introduced that offers a sophisticated approach to fictional selves, combining the insights of post-classical narratology and what is called narrative psychology. Close analyses of three contemporary experimental texts: *Infinite Jest* (1996) by David Foster Wallace, *A Heartbreaking Work of Staggering Genius* (2000) by Dave Eggers, and *House of Leaves* (2000) by Mark Danielewski, provide insight into the typical

problems that the self experiences in postmodern cultural contexts Three such problems or symptoms are singled out and analyzed in depth an inability to choose because of a lack of decision making tools a difficulty to situate or appropriate feelings and a structural need for a we a desire for connectivity and sociality The critique that can be distilled from these texts especially on the perceived solipsistic quality of postmodern experience worlds runs parallel to developments in recent critical theory These developments in fiction and theory both signal in the wake of poststructural conceptions of subjectivity a perhaps much awaited turn to the human in our culture at large today

**Gothic-postmodernism** Maria Beville, 2009 Preliminary Material Introduction Defining Gothic postmodernism On Gothic Terror Generic Investigations What is Gothic Postmodernism The Gothic and Postmodernism At the Interface Gothic Literary Transformations The Fin de Siecle and Modernism Introduction to Part II The Gothic postmodernist Novel Three Models Gothic Metafiction The Satanic Verses Bulgakov s The Master and Margarita Textual Terrors of the Self Haunting and Hyperreality in Lunar Park Conclusion Bibliography Index

**Resisting Gendered Norms** Mona Lilja, 2016-04-08 Political scientists have on occasion missed subtle but powerful forms of everyday resistance and have not been able to show how different representations pictures statements images practices have different impacts when negotiating power Instead they have concentrated on open forms of resistance organized rebellions and collective actions Departing from James Scott s idea that oppression and resistance are in constant change Resisting Gendered Norms provides us with a compelling account on the nexus between gender resistance and gender based violence in Cambodia To illustrate how resistance is often carried out in the tension between on the one hand universal globalised representations and on the other local truths and identity constructions in depth interviews with civil society representatives politicians as well as stakeholders within the legal juridical system were conducted

**Whole, bright, deep with understanding** José Augusto Pacheco, 2009-01-01 This book is about William Pinar one of the best known authors in the field of curriculum studies The main contribution of William Pinar is not to determine the curriculum He is involved in a continuous struggle to help students and teachers reflect about their personal experiences educational and curricular options The book has been organized in five chapters The first chapter discursive construct includes the identification of William Pinar from his own roots as a student and as a teacher and the schools of thought that influenced his work The second chapter is concerned with Curriculum Studies as an academic field answering the questions What is Curriculum Theory What does the reconceptualization movement mean What is post Reconceptualization The following chapter is about Pinar s curriculum theorizing including a particular mode de penser schooling school and teacher education as well as curriculum as comparative language and currere as method The fourth chapter is about his life experiences particularly the sense of South and includes Pinar s transdiscursivity searching for the author function features through the foundational Journal and the Internationalization of Curriculum Studies The last chapter includes some contributions of the studies of William Pinar and Ivor Goodson concerning research in the field of curriculum by Ant nio Fl vio

Moreira a well known scholar in Brazil and Portugal      **Corpus** M. Casper,P. Currah,2011-06-20 *Corpus* begins with the argument that traditional disciplines are unable to fully apprehend the body and embodiment and that critical study of these topics urgently demands interdisciplinary approaches The collection s 14 previously unpublished essays grapple with the place of bodies in a range of twenty first century knowledge practices including trauma surveillance aging fat food feminist technoscience death disability biopolitics and race among others The book s projected audience includes teachers and scholars of bodies and embodiment interdisciplinary scholars and practitioners and scholars interested in the any of the substantive content covered in the book The collection could be adopted in courses on the body at advanced undergraduate and graduate levels including cultural studies queer gender and sexuality studies body and power biopolitics intersectional approaches to the body anthropology of the body sociology of the body embodiment and space digital bodies anthropology of knowledge production health illness and medicine studies science knowledge and technology studies and philosophy and social theory      *They Aren't, Until I Call Them* Enikő Bollobás,2010 The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie detailed bibliographic data is available in the internet at <http://dnb.d-nb.de>      **Young Chinese in Urban China** Alex Cockain,2012 This book examines the condition of being a young person in China and the way in which changes in various dimensions of urban life have affected Chinese youths quests to understand themselves The author examines social factors such as changes in the physical construction of urban neighbourhoods changes in family life including reduced family size increasing rates of divorce and increased physical mobility of the family unit school life and mounting pressure to perform well in examinations and be a good student access to foreign and domestic media as well as access to the internet Drawing on the fields of social and cultural anthropology Alex Cockain shows that the process of self understanding in a changing spatial social and cultural world involves ongoing disjointed efforts to achieve a sense of security and belonging on the one hand and a degree of increased autonomy in their relationships with for example parents and teachers on the other This book will appeal to anyone interested in Chinese Society Social and Cultural Anthropology Asian Anthropology and Youth Studies      **Embodiment and Education** Marjorie O'Loughlin,2006-06-27 This book brings together some of the most important philosophical works on the body These are then subjected to a critical analysis of what bodies do and have done to them in contemporary social life and particularly in education The author acknowledges the importance of discursive bodies while focusing attention on the active experiencing body and its anchoring in the creatural Thinking in these terms the author argues can better situate human beings in their environment thus emphasizing a kind of ecological notion of subjectivity in which place based existence is understood anew      **Clerks, Wives and Historians** Winfried Rudolf,Thomas Honegger,Andrew James Johnston,2008 This volume comprises selected papers of SEM VI to VIII Studientage Englisches Mittelalter held at Jena Bochum and Zurich between 2004 and 2007 It presents a representative cross section of topics in the field of English medieval studies in Germany and Switzerland The spectrum ranges from

philological textual criticism cultural studies centring around the history of ideas questions of historical writing alliteration and the depiction of the monstrous in early modern literature to philological and linguistic approaches focussing on morphology and grammar      *Theorists of the Modernist Novel* Deborah Parsons, 2014-08-07 Tracing the developing modernist aesthetic in the thought and writings of James Joyce Dorothy Richardson and Virginia Woolf Deborah Parsons considers the cultural social and personal influences upon the three writers Exploring the connections between their theories Parsons pays particular attention to their work on forms of realism characters and consciousness gender and the novel time and history An understanding of these three thinkers is fundamental to a grasp on modernism making this an indispensable guide for students of modernist thought It is also essential reading for those who wish to understand debates about the genre of the novel or the nature of literary expression which were given a new impetus by the pioneering figures of Joyce Richardson and Woolf      Literature Now Sascha Bru, 2016-01-19 Literature Now argues that modern literary history is currently the main site of theoretical and methodological reflection in literary studies Via 19 key terms the book takes stock of recent scholarship and demonstrates how analyses of particular historical phenomena have modified our understanding of crucial notions like archive book event media objects style and the senses The book not only reveals a rich diversity of subjects and approaches but also identifies the most salient traits of literature and literary studies today Leading literary critics and historians offer thought provoking arguments as well as authoritative explorations of the key terms of literary studies providing students as well as scholars with a rich resource for exploring theoretical issues from a historically informed perspective



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