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SUBJECTIVITY IN TROUBADOUR POETRY

Subjectivity In Troubadour Poetry

**Samuel N. Rosenberg, Margaret
Switten, Gerard Le Vot**



Subjectivity In Troubadour Poetry:

Subjectivity in Troubadour Poetry Sarah Kay, 1990-09-28 The songs of the troubadour poets of the south of France were a pervasive influence in the development of the European lyric and indeed other genres from the twelfth century to the Renaissance and beyond Much troubadour poetry is on the topic of love and is composed from a first person position This book is a full length study of this first person subject position in its relation to language and society Using theoretical approaches where appropriate Sarah Kay discusses to what extent this first person is a self or character and how far it is self determining Dr Kay draws on a wide range of troubadour texts and provides close readings of many of them as well as translating all medieval quotations into English in order to make the discussion accessible to the non specialist Her book will be of interest both to scholars of medieval literature and to anybody investigating subjectivity in lyric poetry **The**

Troubadours Simon Gaunt, Sarah Kay, 1999-06-28 The dazzling culture of the troubadours the virtuosity of their songs the subtlety of their exploration of love and the glamorous international careers some troubadours enjoyed fascinated contemporaries and had a lasting influence on European life and literature Apart from the refined love songs for which the troubadours are renowned the tradition includes political and satirical poetry devotional lyrics and bawdy or zany poems It is also in the troubadour song books that the only substantial collection of medieval lyrics by women is preserved This book offers a general introduction to the troubadours Its sixteen newly commissioned essays written by leading scholars from Britain the US France Italy and Spain trace the historical development and setting of troubadour song engage with the main trends in troubadour criticism and examine the reception of troubadour poetry Appendices offer an invaluable guide to the troubadours to technical vocabulary to research tools and to surviving manuscripts **Thomas Hoccleve** Sebastian James

Langdell, 2018 Offers a significant new reading of the late medieval poet Thomas Hoccleve illustrating Hoccleve's role in recasting Chaucer as a figure of intellectual and moral authority and situating Hoccleve and the nascent English literary tradition firmly in the context of heresy and religious reform **A Handbook of the Troubadours** F. R. P. Akehurst, Judith

M. Davis, Judith Mary Davis, 1995-11-17 The Handbook provides an extensive apprenticeship tour into medieval Occitan studies illustrating richly their challenges and rewards A wonderful resource for the novice as well as the specialist a vast mine of up to date information Michel Andr Bossy editor of *Medieval Debate Poetry* This work will certainly be a must for every scholar working on the troubadours and perhaps also for non specialist medievalists Its attention to the nitty gritty of scholarship manuscripts editing language rhetoric etc is what makes it so unique and helpful It will be on the top of my bibliography when I teach the troubadours Stephen G Nichols author of *Romanesque Signs* *The Princeton Handbook of Multicultural Poetries* Terry V.F. Brogan, 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since

it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written **Authority and**

Diplomacy from Dante to Shakespeare Jason Powell, William T. Rossiter, 2016-04-08 A detailed examination of the relationship between the discourses and practices of authority and diplomacy in the late medieval and early modern periods Authority and Diplomacy from Dante to Shakespeare interrogates the persistent duality of the roles of author and ambassador The volume approaches its subject from a literary historical perspective drawing upon late medieval and early modern ideas and discourses of diplomacy and authority and examining how they are manifested within different forms of writing drama poetry diplomatic correspondence peace treaties and household accounts Contributors focus on major literary figures from different cultures including Dante Petrarch and Tasso from Italy and from England Chaucer Wyatt Sidney Spenser and Shakespeare In addition the book moves between and across literary historical periods tracing the development of concepts and discourses of authority and diplomacy from the late medieval to the early modern period Taken together these essays forge a broader argument for the centrality of diplomacy and diplomatic concepts in the literature and culture of late medieval and early modern England and for the importance of diplomacy in current studies of English literature before 1603 **Voice in Later Medieval English Literature** David Lawton, 2017 David Lawton approaches later medieval

English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine's Confessions the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valéry and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history

of voice that extends to modernity The book's energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work *The Futures of Medieval French* Jane Gilbert, Miranda Griffin, 2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons de geste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay's work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies l known medieval texts and artefacts to present a fresh perspective on the field of medieval studies *The Inner Life of Women in Medieval Romance*

Literature J. Rider, J. Friedman, 2011-08-14 Exploration of the emotionologies of several medieval romance emotional communities through both fictional and non fictional narratives The contributors analyze texts from different linguistic traditions and different periods but they all focus on women characters *Imagining the Woman Reader in the Age of Dante* Elena Lombardi, 2018 A study of the figure of the woman reader in medieval Italian literature that places her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her **Unsettling Montaigne** Elizabeth Guild, 2014 Striking new readings of Montaigne's works focussing on such concepts as scepticism and tolerance **Sixteenth-century Identities** A. J. Piesse, 2001 Institutionalism has become one of the dominant strands of theory within contemporary political science Beginning with the challenge to behavioural and rational choice theory issued by March and Olsen institutional analysis has developed into an important alternative to more individualistic approaches to theory and analysis This body of theory has developed in a number of ways and perhaps the most commonly applied version in political science is historical institutionalism that stresses the importance of path dependency in shaping institutional behaviour The fundamental question addressed in this book newly available in paperback is whether institutionalism is useful for the various sub disciplines within political science to which it has been applied and to what extent the assumptions inherent to institutional analysis can be useful for understanding the range of behaviour of individuals and structures in the public sector The book consists of a set of strong essays by noted international scholars from a range of sub disciplines within the field of political science each analysing their area of research from an institutionalist perspective and assessing what contributions this form of theorising has made and can make to that research The result is a balanced and nuanced account of the role of institutions in contemporary political science and a set of suggestions for the further development of institutional theory **The Sense of Sound** Emma Dillon, 2012-04-27 The Sense of Sound is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical Alone Together Henry Berlin, 2021-07-05 Alone Together reinterprets the explosion of sentimental poetry and prose in fifteenth century Iberia *Songs of the Troubadours and Trouveres* Samuel N. Rosenberg, Margaret Switten, Gerard Le Vot, 2013-09-05 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Love and Death in Medieval French and Occitan Courtly Literature** Simon Gaunt, 2006-02-16 Some of medieval culture's most arresting images and stories inextricably associate love and death Thus the troubadour Jaufre Rudel dies in the arms of the countess of Tripoli having loved her from afar without ever having seen her Or in Marie de France's Chevrefoil Tristan and Iseult's fatal love is hauntingly symbolized by the fatally entwined honeysuckle and hazel And who could forget the ethereal spectacle of the Damoisele of Escalot's body carried to Camelot on a supernatural funerary boat with a letter on her breast explaining how her unrequited love for Lancelot killed her Medieval

literature is fascinated with the idea that love may be a fatal affliction. Indeed it is frequently suggested that true love requires sacrifice that you must be ready to die for from and in love. Love in other words is represented sometimes explicitly as a form of martyrdom a notion that is repeatedly reinforced by courtly literature's borrowing of religious vocabulary and imagery. The paradigm of the martyr to love has of course remained compelling in the early modern and modern period. This book seeks to explore what is at stake in medieval literature's preoccupation with love's martyrdom. Informed by modern theoretical approaches particularly Lacanian psychoanalysis and Jacques Derrida's work on ethics it offers new readings of a wide range of French and Occitan courtly texts from the twelfth and thirteenth centuries and argues that a new secular ethics of desire emerges from courtly literature because of its fascination with death. This book also examines the interplay between lyric and romance in courtly literary culture and shows how courtly literature's predilection for sacrificial desire imposes a repressive sex gender system that may then be subverted by fictional women and queers who either fail to die on cue or who die in troublesome and disruptive ways.

Courtly Contradictions Sarah Kay, 2001 Where does courtly literature come from? What is the meaning of courtly love? What is the relation between religious and secular culture in the Middle Ages and why does it matter? This book addresses these questions by way of contradiction which is central both to medieval logic and to most modern protocols of reading.

Desire by Gender and Genre in Trouvère Song Helen Dell, 2008 Unspoken desire in trouvère song. This study brings the songs of the trouvères to an encounter with Lacanian psychoanalytic theories of signification sexual difference and unconscious desire. In trouvère song desire functions as a means of generic and genderic differentiation. The trouvères distinguished between sexual need or lust and desire the latter usually confined to the masculine voice in high style. Less exalted persons in whose company women were already implicitly included appear as incapable of desire in the fin'amors register. Critics have treated the issue of desire as represented in the courtly chanson but because criticism has followed the trouvères' distinction between desire and need discussion of desire has been limited to songs in the courtly register rather than across the system of genres. Desire in Lacan's sense that is unconscious desire is present in all genres and voices and this book unearths the unspoken desires of trouvère song by an attention to the characteristic means by which subjects subvert their demands in different genres.

HELEN DELL is a research fellow in English Literary Studies in the School of Culture and Communication University of Melbourne.

Gender and Voice in Medieval French Literature and Song Rachel May Golden, Katherine Kong, 2021-10-12 This volume brings together literary and musical compositions of medieval France identifying the use of voice in these works as a way of articulating gendered identities.

[The Making of Romantic Love](#) William M. Reddy, 2024-05-31 In the twelfth century the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy European poets romance writers and lovers devised a vision of love as something quite

different from desire Romantic love was thus born as a movement of covert resistance In *The Making of Romantic Love Longing and Sexuality in Europe South Asia and Japan* William M Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent or innocent enough Reddy strikes out from this historical moment on an international exploration of love contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa and in Heian Japan from 900 1200 CE where one finds no trace of an opposition between love and desire In this comparative framework Reddy tells an appealing tale about the rise and fall of various practices of longing underscoring the uniqueness of the European concept of sexual desire

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