

THE BODY.  
IN THEORY

# THE SUBJECT AS ACTION

Transformation  
and Totality  
in  
Narrative  
Aesthetics



ALAN SINGER

MICHIGAN

# Subject As Action Transformation And Totality In Narrative Aesthetics

**Miran Bozovic**



## **Subject As Action Transformation And Totality In Narrative Aesthetics:**

*The Subject as Action* Alan Singer, 1995-11-28 Demonstrates the relation of narrative art to literary and philosophical speculations about human subjectivity

*An Utterly Dark Spot* Miran Bozovic, 2010-05-25 Slovenian philosopher Miran Bozovic's *An Utterly Dark Spot* examines the elusive status of the body in early modern European philosophy by examining its various encounters with the gaze. Its range is impressive, moving from the Greek philosophers and theorists of the body Aristotle, Plato, Hippocratic medical writers to early modern thinkers Spinoza, Leibniz, Malebranche, Descartes, Bentham to modern figures including Jon Elster, Lacan, Althusser, Alfred Hitchcock, Stephen J. Gould and others. Bozovic provides startling glimpses into various foreign mentalities haunted by problems of divinity, immortality, creation, nature and desire, provoking insights that invert familiar assumptions about the relationship between mind and body. The perspective is Lacanian, but Bozovic explores the idiosyncrasies of his material, e.g. the bodies of the Scythians, the transvestites transformed and disguised for the gaze of God or Adam's body which remained unseen as long as it was the only one in existence with an attention to detail that is exceptional among Lacanian theorists. The approach makes for engaging reading as Bozovic stages imagined encounters between leading thinkers, allowing them to converse about subjects that each explored but in a different time and place. While its focus is on a particular problem in the history of philosophy, *An Utterly Dark Spot* will appeal to those interested in cultural studies, semiotics, theology, the history of religion and political philosophy as well. Miran Bozovic is Associate Professor of Philosophy at the University of Ljubljana, Slovenia. He is the author of *Der grosse Andere Gotteskonzepte in der Philosophie der Neuzeit* (Vienna: Verlag Turia Kant, 1993) and editor of *The Panopticon Writings* by Jeremy Bentham (London: Verso, 1995).

*The Authority of Experience* John C. O'Neal, 2008-08-26 Sensationism, a philosophy that gained momentum in the French Enlightenment as a response to Lockean empiricism, was acclaimed by Hippolyte Taine as the doctrine of the most lucid methodical and French minds to have honored France. The first major general study in English of eighteenth-century French sensationism, *The Authority of Experience* presents the history of a complex set of ideas and explores their important ramifications for literature, education and moral theory. The study begins by presenting the main ideas of sensationist philosophers Condillac, Bonnet and Helvétius, who held that all of our ideas come to us through the senses. The experience of the body in seeing, hearing, smelling, tasting and touching enabled individuals, as John C. O'Neal points out, to challenge the sometimes arbitrary authority of institutions and people in positions of power. After a general introduction to sensationism, the author develops a theory of sensationist aesthetics that not only reveals the interconnections of the period's philosophy and literature but also enhances our awareness of the forces at work in the French novel. He goes on to examine the relations between sensationism and eighteenth-century French educational theory, materialism and ideology. Ultimately, O'Neal opens a discussion of the implications of sensationist thought for issues of particular concern to society today.

**Telling Rhythm** Amittai F. Aviram, 1994 Provides a postmodern theory of poetry that sees rhythm as its

essential quality      **Point of View, Perspective, and Focalization** Peter Hühn, Wolf Schmid, Jörg Schönert, 2009 Stories do not actually exist in the world but are created and structured modeled through the process of mediation i.e. through the means and techniques by which they are represented This is an important field not only for narratology but a      **Borges's Creative Infidelities** Leah Leone Anderson, 2024-05-16 Using comparative analyses of source and target texts Leone Anderson examines Jorge Luis Borges's residual presence in his Spanish language translations of works by James Joyce Virginia Woolf and William Faulkner Argentine writer and critic Jorge Luis Borges did not see translation as an inferior form of artistic production to be defined primarily in terms of loss or unfaithfulness but rather as a vast and rich source for literary innovation and aesthetic inquiry Borges's Creative Infidelities Translating Joyce Woolf and Faulkner explores what this view may have implied for his translations of Anglophone Modernist fiction the last two pages of James Joyce's Ulysses Virginia Woolf's A Room of One's Own and Orlando and William Faulkner's If I Forget Thee Jerusalem The Wild Palms Through full length manual comparisons of the English and Spanish texts this book reveals the ways Borges inscribed his tastes values and judgments both about the individual works and about Modernist literature in general onto his translations and how in doing so he altered the identities of their characters the ethical and rhetorical positioning of their narrators their plots and even their genres This book is driven by storytelling the stories of each text's origin and reception in English of how they ended up in Borges's hands and of his translation processes of how through his translations the texts' narratives were made to tell new stories and of the extraordinary legacies of Borges's Spanish translations of Joyce Woolf and Faulkner

**Simulacra and Simulation** Jean Baudrillard, 1994 Develops a theory of contemporary culture that relies on displacing economic notions of cultural production with notions of cultural expenditure This book represents an effort to rethink cultural theory from the perspective of a concept of cultural materialism one that radically redefines postmodern formulations of the body      **Attending to the Literary** Alan Singer, 2023-08-23 Attending to the Literary The Distinctiveness of Literature is a foray into current debates about the nature of the literary What is literary Is literarity a thing Are there still aesthetic standards of taste Is the category of literary aesthetics an obstacle to understanding the uses of literature What does it mean to count the reading of literature as an experience in its own right What would be the deficits to human experience without literature Attending to the Literary addresses all of these questions with a view to challenging the notion of literarity as merely representative of experience On the contrary Alan Singer shows how literarity is an enacting of experience Through close readings of an eclectic repertoire of literary sentences culled from the genres of fiction poetry and drama Singer demonstrates how syntax stages human capacities for attending ever more consequentially to the world of practical experience These stagings of forms of attention involve readers in the drama of reason giving and expand the possibilities of rational imagination Attending to the Literary speaks to a broad audience of readers for whom the question Does literature matter remains an urgent intellectual challenge      *Acting Beautifully* Sigi Jottkandt, 2012-02-01 What is the

matter with the women in Henry James *In The Portrait of a Lady* *The Wings of the Dove* and his short story *The Altar of the Dead* one woman returns to a monster of a husband another dies rather than confront the truth of her lover's engagement while yet another stakes her all on having a candle lit for a dead lover only to promptly reject it Exploring these strange choices Sigi Jtkandt argues that the singularity of these acts lies in their ethical nature and that the ethical principle involved cannot be divorced from the question of aesthetics She combines close readings of James with suggestive tours through Kantian aesthetics and set theory to uncover the aesthetic underpinning of the Lacanian ethical act which has been largely overlooked in the current drive to discover a Cartesian origin for the subject as the subject of science Don DeLillo, Jean Baudrillard, and the Consumer Conundrum , **American Literature as World Literature** Jeffrey R. Di Leo, 2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature **Serious Play** J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In *Serious Play* J. Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin's analysis focuses on close readings of eight novels by Charlotte Bronte George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory *Serious Play* demonstrates as no previous study has how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism *Serious Play* provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser **To Act, to Do, to**

**Perform** Alice Rayner,1994 To Act To Do To Perform is the first inclusive study of dramatic action since Francis Fergusson's The Idea of a Theater This challenging and insightful book uses drama to elucidate philosophical questions and simultaneously demonstrates how drama offers something of its own to questions in literary theory and philosophy The book will interest specialists as well as anyone intrigued by the recent popularity of performance as a critical and cultural metaphor

**Staging Masculinity** Erik Gunderson,2000-11-08 Examines ancient notions of what constitutes a good man  
*Constructions of the Classical Body* James I. Porter,1999 Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity

**Aesthetic Reason** Alan Singer,2010-11-01 Along these lines he shows that the aesthetic has affinities with the logic of reversal recognition in Greek tragedy and with theories of subject formation based on intersubjective recognition The marking of these affinities sets up a discussion of how the aesthetic can serve protocols of rational choice making Within this perspective aesthetic practice is revealed to be a meaningful social enterprise rather than an effete refuge from the conflicts of social existence

*The Pedagogical Contract* Yun Lee Too,2010-05-25 The Pedagogical Contract explores the relationship between teacher and student and argues for ways of reconceiving pedagogy It discloses this relationship as one that since antiquity has been regarded as a scene of give and take where the teacher exchanges knowledge for some sort of payment by the student and where pedagogy always runs the risk of becoming a broken contract The book seeks to liberate teaching and learning from this historical scene and the anxieties that it engenders arguing that there are alternative ways of conceiving the economy underlying pedagogical activities Reading ancient material together with contemporary representations of teaching and learning Yun Lee Too shows that apart from being conceived as a scene of self interest in which a professional teacher or sophist is the charlatan who cheats his pupil pedagogy might also purport to be a disinterested process of socialization or a scene in which lack and neediness are redeemed through the realization that they are required precisely to stimulate the desire to learn The author also argues that pedagogy ideally ignores the imperative of the conventional marketplace for relevance utility and productivity inasmuch as teaching and learning most enrich a community when they disregard the immediate material concerns of the community The book will appeal to all those who understand scholarship as having an important social and or political role to play it will also be of interest to literary scholars literary and cultural theorists philosophers historians legal theorists feminists scholars of education sociologists and political theorists Yun Lee Too is Assistant Professor of Classics Columbia University She is the author of Rethinking Sexual Harassment The Rhetoric of Identity in Socrates Text Power Pedagogy and The Idea of Ancient Literary Criticism forthcoming and coeditor with Niall Livingstone of Pedagogy and Power Rhetorics of Classical Learning

The Body and Physical Difference David T. Mitchell,Sharon L. Snyder,1997 Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality

**Philodemus in Italy** Marcello Gigante,2002 Philodemus ca 110 35 BCE was an Epicurean poet and philosopher whose private library was buried in the

remains of Herculaneum by the lava from Mt Vesuvius In 1752 around eight hundred fragmentary papyrus scrolls were uncovered but only relatively recently have usable editions of these been made available This discusses the contents of Philodemus library which contained Stoic texts as well as Epicurean and then proceeds to a close textual analysis of some of his epigrams deciphered from the charred papyri especially concerned with the light they shed on his life and his relationship with his patron Piso      **The Tremulous Private Body** Francis Barker, 1995 An ambitious study of literary aesthetic and philosophical authors on the modern subject versus the modern body

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