



JOÃO COSTA

Subject Positions  
and Interfaces:  
The Case  
of European Portuguese

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# Subject Positions And Interfaces The Case Of European Portuguese

**Vincent Torrens, Linda Escobar**



## **Subject Positions And Interfaces The Case Of European Portuguese:**

*Subject Positions and Interfaces* João Costa, 2008-08-22 European Portuguese like other Romance languages display a great amount of word order variation Out of the six logically possible permutations between Subject Verb and Complement in a transitive sentence five are possible SVO VSO VOS OVS and OSV The primary goal of this book is to provide an analysis of the several positions where the subject may surface in European Portuguese Departing from an architecture of the clause as sketched in early minimalist work containing two subject related functional categories above VP AgrP and TP it is shown that the subject may surface in all potential landing sites Spec AgrP Spec TP and Spec VP Moreover just like any other argument of the clause it is claimed that subjects also have the possibility of surfacing in a left dislocated position arguably adjoining to the clause's left periphery It is shown that there is no free variation Each of these positions may be occupied by the subject only if two requirements are met i The position is made available by syntax ii The position does not violate any interface condition In other words the following model is argued for syntax generates legitimate outputs At the interface levels each output may be selected or filtered out according to requirements of the interface The picture emerging from the proposal made in this book is the following syntax proper does not need to refer to conditions best placed at the interface All that is needed from syntax is that it generates an array of well formed outputs Such outputs may be evaluated a posteriori by each of the interfaces If they meet requirements of the interface they are selected as legitimate If on the contrary some interface condition is violated they are ruled out Under this approach three independent results are derived i an explanation is found for the patterns of word order variation ii syntax proper may be reduced to its own tools not having to manipulate semantic discourse or prosodic variables iii the intuition that European Portuguese is an SVO language is derived this word order corresponds to the one in which the subject occupies the only specifier position in which the other interfaces play no role

*The Handbook of Portuguese Linguistics* W. Leo Wetzels, Sergio Menuzzi, João Costa, 2020-01-09 The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language It includes chapters focusing on the key areas of linguistic study including phonetics phonology morphology syntax semantics pragmatics linguistic change language variation and contact and acquisition Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax phonology morphology semantics pragmatics acquisition and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages *The Expression of Temporal Meaning in Caboverdean* Fernanda Pratas, 2021-02-08 One hot topic in contemporary linguistics concerns how we express the passage of time in natural language In particular interesting questions have been raised as to how formerly understudied

languages fit into deep rooted theoretical frameworks which among other features comprise a grammatical category of tense. This monograph mainly contributes to this debate in two complementary ways through a detailed description of a large set of new data from two varieties of Caboverdean a Portuguese related language and through a novel approach to the role of its few temporal morphemes which allows to better define how tense meanings aspect and mood together with other linguistic and extralinguistic information provide what we understand as past present and future. The adequate study of this non standardized language with its impressive internal variation thus brings new insights to old theoretical problems. Additionally a welcome side effect of these new descriptions and analyses is that they promote a scientifically grounded attitude towards linguistic diversity.

*Diachronic and Typological Perspectives on Verbs* Folke Josephson, Ingmar Söhrman, 2013-07-10. This volume applies a diachronic perspective to the verb and mainly deals with typological change affecting tense aspect mood and modality in a variety of Indo European languages Latin Romance Celtic Germanic Slavic Indo Iranian Hittite and Semitic and the non Indo European Turkic Amerindian and some Australian languages. The analyses of the structural changes and the interchange between the different grammatical categories that cause them which are presented in the chapters of this volume yield astonishing results. The diachronic perspective combined with a comparative approach provides profound knowledge of the typology of the verb and other typological issues and will serve researchers as well as advanced and beginning of linguistics students in a way that has rarely been encountered before.

*Diachronic Studies on Information Structure* Gisella Ferraresi, Rosemarie Lühr, 2010-08-31. In the last few years a lively discussion on information packaging has arisen where traditional dichotomies Theme Rheme Topic Comment and Focus Background have been taken up again and partly reinterpreted. The discussion is mainly being held in syntax but also in the fields of semantics and pragmatics. Some remarkable progress has been made especially in Focus phonology. Even if the role of information conveying and information packaging in the Indoeuropean languages was hinted at as early as in the classical studies of the Neogrammarians this field has remained neglected in today's historical linguistics. This volume tries to partly cover this lack with a sample of papers which offer a various range of new empirical data analyzed from the point of view of information structure. The novelty of the papers consists in the modern theoretical perspective from which the data are analyzed and in the various phenomena considered which range from the rise of clitic elements to word order change and verb movement.

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Portuguese Relative Clauses in Synchrony and Diachrony Adriana Cardoso, 2017. This book explores language variation and change from the perspective of generative syntax based on a case study of relative clauses in Portuguese and other languages. It offers a comparative account of three linguistic phenomena in the synchrony and diachrony of Portuguese and an overview of competing theoretical analyses. **The**

**Syntax-Information Structure Interface** Timothy Gupton, 2014-10-24 It is quite remarkable that after over a half century of generative grammar there is still uncertainty with respect to the analysis of preverbal subjects in a number of languages According to canonical analyses preverbal subjects are arguments A elements However following non canonical analyses preverbal subjects are not arguments but rather A elements that behave like topical preverbal direct and indirect objects which have received a CLLD analysis in the literature e g Cinque 1990 The implications of this debate are far reaching for generative theory if preverbal subjects are non arguments one must question the universality of the EPP as in e g Alexiadou Agnostopoulou 1998 as well as its associated features and feature strengths Galician is an underdocumented Romance language within the generative paradigm In this book I develop an experimental program for establishing clausal word order preferences for a number of information structure contexts The preference data suggest that preverbal subjects behave like canonical elements and not CLLD elements These results inform the model of the preverbal field that I propose for Galician which also takes into account the enclisis proclisis divide and reco

*Minimalist Inquiries into Child and Adult Language Acquisition* Acrisio Pires, Jason Rothman, 2009-06-23 This volume brings together chapters written by specialists in North America Europe and Brazil It includes original research about the acquisition L1 bilingualism and acquisition learning L2 or L3 of dialects of Brazilian and European Portuguese In an effort to maximize volume cohesion the emphasis has been on contributions that present studies exploring both empirical experimental and theoretical aspects of the acquisition of syntax and its interfaces with morphology with semantics pragmatics and with language change Within the generative paradigm alone there are various volumes on the acquisition of other languages but there are no volumes currently in print focusing on the acquisition of Portuguese We believe that it is time for such a volume considering among other factors that Portuguese is the second most widely spoken Romance language second only to Spanish and the seventh most widely spoken language in the world In addition the significant changes that have taken place between Brazilian and European Portuguese especially since the 19th century make the inquiry into the acquisition of the different dialects a source for very productive insights about the connections between linguistic theory language acquisition and language change Finally having a collection of high quality articles in one place pays homage to the importance for linguistic research of investigations into the acquisition of the Portuguese language

**The Syntax of Portuguese** Mary A. Kato, Ana Maria Martins, Jairo Nunes, 2023-04-06 Portuguese is the second most spoken Romance language in the world and due to recent interest in comparative syntax the literature on its syntax has increased exponentially resulting in exciting discoveries of a range of aspects that have hitherto been overlooked This book provides a theoretically grounded overview of the major syntactic properties of Portuguese focusing on the differences between European and Brazilian Portuguese It shows from a theoretical point of view how different syntactic properties are interconnected by comparing and contrasting the variances between pronominal and agreement systems null subjects null complements and word order It also highlights how small differences in the specification of syntactic properties

may yield quite different dialects It introduces key theoretical points without technical jargon making the content accessible to specialist and non specialists alike It is essential reading for both academic researchers and students of Portuguese language comparative syntax Romance linguistics and theoretical syntax

**The Bantu-Romance Connection** Cécile De Cat, Katherine Demuth, 2008 This landmark volume is the first work specifically designed to explore the extent to which striking surface morpho syntactic similarities between Bantu and Romance languages actually represent similar syntactic structures In particular it explores the timely and much debated issues of verbal morphology and agreement the structure of DPs and word order information structure with the goal of providing a better understanding of the structure of the different languages investigated and the implications this holds for syntactic theory more generally All of the papers draw on data from both Bantu and Romance languages providing a framework for much needed further comparative research on the nature of linguistic structure its diversity and constraints and the implications this has for learnability acquisition The volume also provides an important precedent for incorporating insights from Bantu linguistic structure into mainstream of syntax research

**Manual of Romance Morphosyntax and Syntax** Andreas Dufter, Elisabeth Stark, 2017-09-25 This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects We define syntax as being the linguistic component that assembles linguistic units such as roots or functional morphemes into grammatical sentences and morphosyntax as being an umbrella term for all morphological relations between these linguistic units which either trigger morphological marking e g explicit case morphemes or are related to ordering issues e g subjects precede finite verbs whenever there is number agreement between them All 24 chapters adopt a comparative perspective on these two fields of research highlighting cross linguistic grammatical similarities and differences within the Romance language family In addition many chapters address issues related to variation observable within individual Romance languages and grammatical change from Latin to Romance

**The Acquisition of Syntax in Romance Languages** Vincent Torrens, Linda Escobar, 2006-07-26 This volume includes a selection of papers that address a wide range of acquisition phenomena from different Romance languages and all share a common theoretical approach based on the Principles and Parameters theory They favour discuss and sometimes challenge traditional explanations of first and second language acquisition in terms of maturation of general principles universal to all languages They all depart from the view that language acquisition can be explained in terms of learning language specific rules constraints or structures The different parts into which this volume is organized reflect different approaches that current research has offered which deal with issues of development of reflexive pronouns determiners clitics verbs auxiliaries inflection wh movement resumptive pronouns topic and focus mood the syntax discourse interface and null arguments

**The Oxford Handbook of Information Structure** Caroline Féry, Shinichiro Ishihara, 2016-07-21 This book provides linguists with a clear critical and comprehensive overview of theoretical and experimental work on information structure

Leading researchers survey the main theories of information structure in syntax phonology and semantics as well as perspectives from psycholinguistics and other relevant fields Following the editors introduction the book is divided into four parts The first on theories of and theoretical perspectives on information structure includes chapters on focus topic and givenness Part 2 covers a range of current issues in the field including quantification dislocation and intonation while Part 3 is concerned with experimental approaches to information structure including language processing and acquisition The final part contains a series of linguistic case studies drawn from a wide variety of the world s language families This volume will be the standard guide to current work in information structure and a major point of departure for future research

**Sentential Form and Prosodic Structure of Catalan** Ingo Feldhausen,2010-11-25 This monograph presents an experimental and theoretical inquiry into the role of sentential form and variation in the prosodic structure of Catalan The empirical section examines intonational phrasing across sentence forms including SVO structures with either nominal or sentential objects and structures involving clitic left and right dislocations The results show variation in phrasing that depends on syntactic factors and non syntactic factors such as topic hood and prosodic binarity The theoretical section uses Stochastic Optimality Theory to model the variation and frequency distributions associated with the observed prosodic patterns Various syntactic and non syntactic factors are represented by alignment constraints which play a major role in Catalan and by constraints that limit size and those that limit the overall amount of prosodic structure This study represents a combined approach to prosody and syntax and is of particular relevance for theoretical and empirical linguists interested in the relationship between these domains both in Catalan and other languages      *Verb Movement in Romance* Norma Schifano,2018-01-12 This book provides a detailed account of verb movement across more than twenty standard and non standard Romance varieties Norma Schifano examines the position of the verb with respect to a wide selection of hierarchically ordered adverbs as laid out in Cinque s 1999 seminal work She uses extensive empirical data to demonstrate that contrary to traditional assumptions it is possible to identify at least four distinct macro typologies in the Romance languages these macro typologies stem from a compensatory mechanism between syntax and morphology in licensing the Tense Aspect and Mood interpretation of the verb The volume adopts a hybrid cartographic minimalist approach in which cartography provides the empirical tools of investigation and minimalist theory provides the technical motivations for the movement phenomena that are observed It provides a valuable tool for the examination of fundamental morphosyntactic properties from a cross Romance perspective and constitutes a useful point of departure for further investigations into the nature and triggers of verb movement cross linguistically      **Romance Languages and Linguistic Theory 15** Ingo Feldhausen,Martin Elsig,Imme Kuchenbrandt,Mareike Neuhaus,2019-10-09 In 2016 the Going Romance conference series celebrated its 30th edition and the Goethe University of Frankfurt Germany had the honor of organizing this The edited volume at hand presents a selection of 17 peer reviewed articles based on papers that were presented at this occasion The

volume covers a wide variety of phenomena ranging from morphosyntax to prosody. Some are discussed from a synchronic perspective, others from a diachronic perspective or in the context of language acquisition. In addition to frequently studied languages such as French, Italian, Portuguese, Romanian, and Spanish, this volume features lesser studied varieties including Aromanian, Gallo, and Sardinian.

*The Oxford Guide to the Romance Languages* Adam Ledgeway, Martin Maiden, 2016. The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts. Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively. Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics, and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, semantics, and pragmatics, and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Manual of Brazilian Portuguese Linguistics Johannes Kabatek, Albert Wall, 2022-10-24. This manual is the first comprehensive account of Brazilian Portuguese linguistics written in English, offering not only linguists but also historians and social scientists new insights gained from the intensive research carried out over the last decades on the linguistic reality of this vast territory. In the 20 overview chapters, internationally renowned experts give detailed yet concise information on a wide range of language internal as well as external synchronic and diachronic topics. Most of this information is the fruit of large-scale language documentation and description projects such as the project on the linguistic norm of educated speakers (NURC), the project Grammar of spoken Portuguese, and the project Towards a History of Brazilian Portuguese (PHPB), among others. Further chapters of high contemporary interest and relevance include the study of linguistic policies and psycholinguistics. The manual offers theoretical insights of general interest, not least since many chapters present the linguistic data in the light of a combination of formal, functional, generative, and sociolinguistic approaches. This rather unique feature of the volume is achieved by the double authorship of some of the relevant chapters, thus bringing together and synthesizing different perspectives.

Parametric Variation Theresa Biberauer, 2010. Parametric variation in linguistic theory refers to the systematic grammatical variation permitted by the human language faculty. This book is a defence of the parametric approach to linguistic variation set within the framework of the Minimalist Program.

**Rethinking Verb** Rebecca Woods, Sam Wolfe, 2020-03-25. This volume provides the most exhaustive and comprehensive treatment



available of the Verb Second property which has been a central topic in formal syntax for decades While Verb Second has traditionally been considered a feature primarily of the Germanic languages this book shows that it is much more widely attested cross linguistically than previously thought and explores the multiple empirical theoretical and experimental puzzles that remain in developing an account of the phenomenon Uniquely formal theoretical work appears alongside studies of psycholinguistics language production and language acquisition The range of languages investigated is also broader than in previous work while novel issues are explored through the lens of the more familiar Germanic data chapters also cover Verb Second effects in languages such as Armenian Dinka Tohono O odham and in the Celtic Romance and Slavonic families The analyses have wide ranging consequences for our understanding of the language faculty and will be of interest to researchers and students from advanced undergraduate level upwards in the fields of syntax historical linguistics and language acquisition

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