

SUBJECT AND CONSCIOUSNESS

*A Philosophical Inquiry into
Self-Consciousness*

Oded Balaban

Reviewed by: [Linda B. Smith](#), [Linda B. Smith](#), [Linda B. Smith](#)

Subject And Consciousness A Philosophical Inquiry Into Self Consciousness

Donna Maria Thomas, Sarah Durston



Subject And Consciousness A Philosophical Inquiry Into Self Consciousness:

Subject and Consciousness Oded Balaban,1990 This work takes a basic phenomenological distinction between the object and the process of consciousness and examines it both from a historical perspective and as it applies to the social and political realm Self consciousness not only has a cognitive meaning but also constitutes the human subject according to the specific way in which consciousness is grasped Historically the author shows that many of the problems that have appeared in the history of the study of human consciousness and self consciousness could either have been avoided altogether or greatly clarified if only both sides of the situation had been seen in conjunction with one another The author shows how this conceptual clarification can be applied to specific problems concerning the nature of consciousness and to the social and political realm

An Essay on the Philosophy of Self-consciousness Penelope Frederica Fitzgerald,1883 *The Inordinance of Time* Shaun Gallagher,1998 The Inordinance of Time develops an account of the experience of time at the intersection of three approaches phenomenology cognitive science and post structuralism Using insights developed in both the phenomenological and cognitive traditions Gallagher explores the inadequacies of the existing models the limitations imposed by introspective reflection concepts of intentionality and embodied existence and the extra intentional processes that govern the operations of consciousness and memory

Self-consciousness Sebastian Rödl,2007 Rödl's thesis is that self knowledge is not empirical it does not spring from sensory affection Rather self knowledge is knowledge from spontaneity its object and its source are the subject's own activity in the primary instance its acts of thinking both theoretical and practical thinking belief and action

Postcolonial Theory Leela Gandhi,2020-07-28 Postcolonial Theory is a ground breaking critical introduction to the burgeoning field of postcolonial studies Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context drawing important connections between postcolonial theory and poststructuralism postmodernism marxism and feminism She assesses the contribution of major theorists such as Edward Said Gayatri Spivak and Homi Bhabha and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi The book is distinctive in its concern for the specific historical material and cultural contexts for postcolonial theory and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and knowing cultural differences non violently Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate

Self Knowledge in Thomas Aquinas Richard T. Lambert,2007-02-01 This study concerns the position of Saint Thomas Aquinas on human self knowledge the soul's knowledge of itself in medieval idiom Its main goal is to present a comprehensive account of Aquinas's philosophy of self knowledge by clarifying his texts on this topic and explaining why he made the claims he did A second objective is to situate Thomas's position on self awareness within general world and specific thirteenth century traditions concerning this theme And a third is to apply Aquinas's approach and insights to selected and contemporary issues that involve self knowledge such

as the alleged paradoxes of self reflection and of unconscious awareness The primary approach is that of critical narrative which attempts to understand St Thomas s texts by posing critical questions for them While this questioning may expose certain texts as equivocal or unsupported usually Thomas emerges as coherent reasonable and better understood This work is serious scholarship that presumes reader interest in philosophical reflection and some background in medieval type thinking On the other hand the book is not narrowly specialized in Aquinas or a single methodology but includes broad reference to worldwide traditions and attempts to integrate St Thomas s approach into topics of contemporary interest

What is Psychology About? The Philosophical Foundations of its Subject-Matter Alexander Nicolai Wendt, 2025-03-25 This book examines the subject matter of psychology against the background of the philosophical problem of reality It locates the core of the issue in the dualistic conception of reality which it argues has left psychologists with a conceptually constrained choice of subject matter for instance between experience and behavior not to mention philosophically incomplete ways of discussing its possible subject matters By drawing on the work of philosophers and philosophically informed psychologists the book seeks to explain and advance the long standing debate by introducing the under utilized perspective of ideal realism The historical origins and trajectory of ideal realism are recovered from the late 18th century through the early 20th century The exposition of this tradition especially in the little known German Realpsychologie provides theoretical psychology with a philosophically founded understanding of its subject matter

Madness and the demand for recognition Mohammed Abouelleil Rashed, 2019-01-17 Madness is a complex and contested term Through time and across cultures it has acquired many formulations for some madness is synonymous with unreason and violence for others with creativity and subversion elsewhere it is associated with spirits and spirituality Among the different formulations there is one in particular that has taken hold so deeply and systematically that it has become the default view in many communities around the world the idea that madness is a disorder of the mind Contemporary developments in mental health activism pose a radical challenge to psychiatric and societal understandings of madness Mad Pride and mad positive activism reject the language of mental illness and disorder reclaim the term mad and reverse its negative connotations Activists seek cultural change in the way madness is viewed and demand recognition of madness as grounds for identity But can madness constitute such grounds Is it possible to reconcile delusions passivity phenomena and the discontinuity of self often seen in mental health conditions with the requirements for identity formation presupposed by the theory of recognition How should society respond Guided by these questions this book is the first comprehensive philosophical examination of the claims and demands of Mad activism Locating itself in the philosophy of psychiatry Mad studies and activist literatures the book develops a rich theoretical framework for understanding justifying and responding to Mad activism s demand for recognition

The Kyoto School and International Relations Kosuke Shimizu, 2022-03-10 The Kyoto School and International Relations explores the Kyoto School s challenge to transcend the Western domination over the rest of the world and the issues this raises for

contemporary non Western and Global IR literature Was the support of Kyoto School thinkers inevitable due to the despotism of military government thus nothing to do with their philosophy or a logical extension of their philosophical engagement The book answers this question by investigating individual Kyoto School philosophers in detail The author argues that any attempts to transcend the West are destined to be drawn into power politics as far as they uncritically adopt and use the prevailing ontological concept of linear progressive time and dominant meta narrative of Westphalia Thus to fully understand this problem there is the need to be cautious of the power of language of Westphalia and the concept of time in IR Aimed at students and scholars of IR theory Japanese politics and East Asian IR in general this book provides some introductory explanations of these academic subjects developing a theory based on the concepts of time and language of Kyoto School philosophy

A Companion to Nineteenth-Century Philosophy John Shand, 2019-04-10 Investigate the challenging and nuanced philosophy of the long nineteenth century from Kant to Bergson Philosophy in the nineteenth century was characterized by new ways of thinking a desperate searching for new truths As science art and religion were transformed by social pressures and changing worldviews old certainties fell away leaving many with a terrifying sense of loss and a realization that our view of things needed to be profoundly rethought The Blackwell Companion to Nineteenth Century Philosophy covers the developments setbacks upsets and evolutions in the varied philosophy of the nineteenth century beginning with an examination of Kant's Transcendental Idealism instrumental in the fundamental philosophical shifts that marked the beginning of this new and radical age in the history of philosophy Guiding readers chronologically and thematically through the progression of nineteenth century thinking this guide emphasizes clear explanation and analysis of the core ideas of nineteenth century philosophy in an historically transitional period It covers the most important philosophers of the era including Hegel Fichte Schopenhauer Mill Kierkegaard Marx Nietzsche Bradley and philosophers whose work manifests the transition from the nineteenth century into the modern era such as Sidgwick Peirce Husserl Frege and Bergson The study of nineteenth century philosophy offers us insight into the origin and creation of the modern era In this volume readers will have access to a thorough and clear understanding of philosophy that shaped our world The New Realism Edwin Bissell Holt, Walter Taylor Marvin, William Pepperell Montague, Ralph Barton Perry, Walter B. Pitkin, Edward Gleason Spaulding, 1922

Philosophy as Metanoetics Hajime Tanabe, 1986 Tanabe's agenda was not religious but philosophical in that he tried to integrate Eastern and Western insights in order to acquire a cross cultural philosophical vision for the post war world community This book shows his superior philosophical originality It is high time that Tanabe's thought should be introduced to the West Joseph Kitagawa University of Chicago

Brill's Companion to German Romantic Philosophy Elizabeth Millán Brusslan, Judith Norman, 2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such

as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy **The Bloomsbury Handbook of Existentialism** Jack Reynolds, Ashley

Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike *Self and Subjectivity in Social Research* Donna Maria

Thomas, Sarah Durston, 2025-04-16 This is a book that thinks about what it means to be human and what this could mean for social research Addressing ontological shifts across the social sciences the book reconsiders the nature of self experience and social reality and their implications for doing research differently It delves into wide ranging topics from the self in crisis through the self and the nature of language to ethics and the self The book also Helps you understand epistemology and ontology in practice with case studies of real world research Critiques dominant approaches and examines global perspectives and contexts that challenge them Explores the potential of interdisciplinary approaches to resolve tensions in social research Discusses how ontology can shape research practice policy development and social support systems This book will help postgraduate students academics researchers and teachers embrace new ways of thinking about self and subjectivity Donna M Thomas is a Research Fellow at the University of Central Lancashire and Co director of ICreateS International Research Unit Research Sarah Durston is head of the Sentience and Science Foundation the Netherlands honorary professor at UCLan and co director of the ICreateS research unit and professor in developmental neuroscience at Utrecht University the Netherlands *Phenomenology and Intercultural Understanding* Kwok-Ying Lau, 2016-09-29 This book approaches the topic of intercultural understanding in philosophy from a phenomenological perspective It provides a bridge between Western and Eastern philosophy through in depth discussion of concepts and doctrines of phenomenology

and ancient and contemporary Chinese philosophy Phenomenological readings of Daoist and Buddhist philosophies are provided the reader will find a study of theoretical and methodological issues and innovative readings of traditional Chinese and Indian philosophies from the phenomenological perspective The author uses a descriptive rigor to avoid cultural prejudices and provides a non Eurocentric conception and practice of philosophy Through this East West comparative study a compelling criticism of a Eurocentric conception of philosophy emerges New concepts and methods in intercultural philosophy are proposed through these chapters Researchers teachers post graduates and students of philosophy will all find this work intriguing and those with an interest in non Western philosophy or phenomenology will find it particularly engaging

Nishida and Western Philosophy Robert Wilkinson, 2016-05-13 Nishida Kitaro 1870 1945 is the most important Japanese philosopher of the last century His constant aim in philosophy was to try to articulate Zen in terms drawn from Western philosophical sources yet in the end he found that he could not do so and his thought illustrates a conceptual incommensurability at the deepest level between the main line of the Western tradition and one of the main lines in Eastern thought This book is a work of comparative philosophy Attention is given to the consequences of Nishida's metaphysics in the areas of ethics aesthetics the philosophy of religion and notably the implications of Nishida's example for the question of pluralism This study of Nishida brings into sharp focus the question of whether faced with a conceptual incommensurability at as deep a level as that manifested by Zen the choice between it and its Western alternative can be wholly rational

Asian Philosophies John M. Koller, 2017-10-03 With an inside view from an expert in the field solid scholarship and a clear and engaging writing style Asian Philosophies invites students and professors to think along with the great thinkers of the Asian traditions John M Koller is a scholar and teacher who has devoted his life to understanding Asian thought and practice He wrote this text to give students and professors access to the rich philosophical and religious ideas of both South and East Asia An Inquiry into the Good Kitaro Nishida, 1992-01-29 An Inquiry into the Good the earliest work of Kitaro Nishida established its author as the foremost Japanese philosopher of the twentieth century The book represents the foundation of Nishida's philosophy which reflects both his deep study of Zen Buddhism and his thorough analysis of Western philosophy In this important new translation two scholars one Japanese and one American have worked together to present a lucid and accurate rendition of this basic work They have also included an enlightening introduction and ample notes to aid the Western reader Nishida sets forth the notion of pure experience The concept that pure or direct experience precedes the separation of subject and object and is true reality He next considers reality investigating its relation to thinking volition and intuition The Good which Nishida considered to be the realization of our internal demands or ideals is analyzed in the light of the nature of reality and pure experience In conclusion Nishida suggests a theory of God as the unifier of the universe and the universe as an expression of God Throughout he touches upon the work of Western philosophers such as Kant Hegel Fichte William James and John Dewey in order to explicate his ideas Front flap

Philosophy, Phenomenology, Sciences

Carlo Ierna, Hanne Jacobs, Filip Mattens, 2011-02-01 The present volume contains many of the papers presented at a four day conference held by the Husserl Archives in Leuven in April 2009 to commemorate the one hundred and fortieth anniversary of Edmund Husserl's birth. The conference was organized to facilitate the critical evaluation of Husserl's philosophical project from various perspectives and in light of the current philosophical and scientific climate. Still today the characteristic tension between Husserl's concrete and detailed descriptions of consciousness on the one hand and his radical philosophical claim to ultimate truth and certainty in thinking, feeling and acting on the other calls for a sustained reflection on the relation between a Husserlian phenomenological philosophy and philosophy in general. What can phenomenological reflection contribute to the ongoing discussion of certain perennial philosophical questions and which philosophical problems are raised by a phenomenological philosophy itself? In addition to addressing the question of the relation between phenomenology and philosophy in general, phenomenology today cannot avoid addressing the nature of its relation to the methods and results of the natural and human sciences. In fact for Husserl phenomenology is not just one among many philosophical methods and entirely unrelated to the sciences. Rather according to Husserl phenomenology should be a first philosophy and should aim to become the standard for all true science.

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Subject And Consciousness A Philosophical Inquiry Into Self Consciousness**

In a global inundated with screens and the cacophony of quick conversation, the profound energy and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the lyrical pages of **Subject And Consciousness A Philosophical Inquiry Into Self Consciousness**, a interesting work of fictional elegance that impulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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