

Steve Redhead



SUBCULTURE CLUBCULTURES

An Introduction to
Popular Cultural
Studies



Subculture To Clubcultures

Chris Jenks



Subculture To Clubcultures:

Club Cultures Sarah Thornton, 2013-08-23 This is an innovative contribution to the study of popular culture focusing on the youth cultures that revolve around dance clubs and raves

Subculture to Clubcultures Steve Redhead, 1997-12-19 In *Subculture to Clubcultures* Steve Redhead responds to the separation of youth and pop in the 1980s and the fragmentation of the audience for popular music in the 1990s arguing for a redefinition of the conceptual apparatus needed to explain the most recent developments in popular music culture from the rise of Clubcultures to the future of the popular music scene Coverage includes the dance pop culture of the 1980s and 1990s global youth culture as it was dynamized in this period by Garage House Electro Techno and other contemporary dance music forms the consequences of this for the continued importance of various forms of rock and pop music and a range of theoretical approaches to the economic and cultural condition of the postmodern

Music and Youth Culture Daniel Laughey, 2006-01-05 *Music and Youth Culture* offers a groundbreaking account of how music interacts with young people's everyday lives Drawing on interviews with and observations of youth groups together with archival research it explores young people's enactment of music tastes and performances and how these are articulated through narratives and literacies An extensive review of the field reveals an unhealthy emphasis on committed fanatical spectacular youth music cultures such as rock or punk On the contrary this book argues that ideas about youth subcultures and club cultures no longer apply to today's young generation Rather archival findings show that the music and dance cultures of youth in 1930s and 1940s Britain share more in common with youth today than the countercultures and subcultures of the 1960s and 1970s By focusing on the relationship between music and social interactions the book addresses questions that are scarcely considered by studies stuck in the youth cultural worlds of subcultures club cultures and post subcultures What are the main influences on young people's music tastes How do young people use music to express identities and emotions To what extent can today's youth and their music seem radical and progressive And how is the special relationship between music and youth culture played out in everyday leisure education and work places

Tribal Play Kevin Young, Michael Atkinson, 2008-04-08 Traceable as far back as the work of the path breaking Chicago School of Sociology in the 1920s and 1930s subculture and counterculture have long been conceptual staples of the discipline This collection includes 16 readings on aspects of sub community life in sport that showcases the breadth and depth of sport subcultural research

The Festivalization of Culture Jodie Taylor, 2016-03-09 *The Festivalization of Culture* explores the links between various local and global cultures communities identities and lifestyle narratives as they are both constructed and experienced in the festival context Drawing on a wide range of case studies from Australia and Europe festivals are examined as sites for the performance and critique of lifestyle identity and cultural politics as vehicles for the mobilization and cementation of local and global communities and as spatio temporal events that inspire and determine meaning in people's lives Investigating the manner in which festivals are no longer merely periodic cultural

religious or historical events within communities but rather a popular means through which citizens consume and experience culture this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion cultural critique and social mobility As such this book will be of interest to those working in areas such as the sociology consumption and commodification of culture social and cultural geography anthropology cultural studies and popular music studies

Readings in Law and Popular Culture Steven Greenfield, Guy Osborn, 2007-05-07 Fascinating and varied this is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines

Football and Accelerated Culture Steve Redhead, 2015-06-26 In *Football and Accelerated Culture* Steve Redhead offers a new and challenging theorisation of global football culture exploring the relationship between sport and culture in a rapidly shifting world Incorporating cutting edge concepts from accelerated culture and claustropolitanism to non postmodernity he reflects on the demise of working class football cultures and the rapid media globalisation of the people's game Drawing on international empirical research and a unique and ground breaking study of football hooligan memoirs the book delves into a wide array of disciplines examining fascinating topics such as the relationship between music and football hooligans and ultras the rise of social media and anti modern football movements and ultra realist criminology *Football and Accelerated Culture* offers a new way of thinking about sporting cultures that expands the boundaries of physical cultural studies As such it is important reading for anybody with an interest in the culture of sport and leisure social theory communication studies criminology or socio legal studies

Popular Music and Retro Culture in the Digital Era Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music

Authenticity in Culture, Self, and Society J. Patrick Williams, 2016-12-05 Across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself *Authenticity in Culture Self and Society* addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences

with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings

Drugs and Popular Culture

Paul Manning, 2013-01-11 The use of illegal drugs is so common that a number of commentators now refer to the normalisation of drug consumption It is surprising then that to date very little academic work has explored drug use as part of contemporary popular culture This collection of readings will apply an innovatory multi disciplinary approach to this theme combining some of the most recent research on the normalisation thesis with fresh work on the relationship between drug use and popular culture In drawing upon criminological sociological and cultural studies approaches this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines The particular focus of the book is upon drug consumption as popular culture It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses including criminology sociology media studies health care and social work Publisher description

After

Subculture Andrew Bennett, Keith Kahn-Harris, 2020-09-15 The concept of subculture has long been of significant importance in research on youth style deviance and popular culture Although in more recent years subculture has been the subject of sustained critique it still provides a valuable point of reference for study and research This text offers students an up to date and wide ranging account of new developments in youth culture research that reject refine or reinvent the concept of subculture Bringing together key theoretical statements with illuminating analyzes of particular aspects of youth culture popular music clubbing body modification the internet etc this is an ideal introduction to a diverse and wide ranging field

Rave Culture and Religion Graham St John, 2004-06 Vast numbers of western youth have attached primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena

Gaming as Culture J. Patrick Williams, Sean Q. Hendricks, W. Keith

Winkler, 2014-01-10 Since tabletop fantasy role playing games emerged in the 1970s fantasy gaming has made a unique contribution to popular culture and perceptions of social realities in America and around the world This contribution is increasingly apparent as the gaming industry has diversified with the addition of collectible strategy games and other innovative products as well as the recent advancements in videogame technology This book presents the most current research in fantasy games and examines the cultural and constructionist dimensions of fantasy gaming as a leisure activity Each chapter investigates some social or behavioral aspect of fantasy gaming and provides insight into the cultural linguistic sociological and psychological impact of games on both the individual and society Section I discusses the intersection of fantasy and real world scenarios and how the construction of a fantasy world is dialectically related to the construction of a gamer s social reality Because the basic premise of fantasy gaming is the assumption of virtual identities Section II looks at the relationship between gaming and various aspects of identity The third and final section examines what the personal

experiences of gamers can tell us about how humans experience reality Instructors considering this book for use in a course may request an examination copy here

Youth Culture and Identity in Northern Thailand Anjalee Cohen, 2020-06-02

Youth Culture and Identity in Northern Thailand examines how young people in urban Chiang Mai construct an identity at the intersection of global capitalism state ideologies and local culture Drawing on over 15 years of ethnographic research the book explores the impact of rapid urbanisation and modernisation on contemporary Thai youth focusing on conspicuous youth subcultures drug use especially methamphetamine use and violent youth gangs Anjalee Cohen shows how young Thai people construct a specific youth identity through consumerism and symbolic boundaries in particular through enduring rural urban distinctions The suggestion is that the formation of subcultures and deviant youth practices such as drug use and violence are not necessarily forms of resistance against the dominant culture nor a pathological response to dramatic social change as typically understood in academic and public discourse Rather Cohen argues that such practices are attempts to fit in and stick out in an anonymous urban environment This volume is relevant to scholars in Thai Studies Southeast Asian Studies Anthropology Sociology Urban Studies and Development Studies particularly those with an interest in youth drugs and gangs

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture Simão, Emília, 2015-08-04

The popularization and cult like following of electronic music has provoked new relations between men and machines art and technology and modern shamans and disc jockeys New technologies and multimedia tools have awakened neo ritual practices through the emergence of Psychedelic Trance parties evoking tribal experiences inspired by a new shamanism mediated by high tech guide elements Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture investigates the expansive scope of Electronic Music Dance Culture EMDC the rise of Psychedelic Trance culture and their relationship with new digital platforms Drawing from perspectives in sociology anthropology psychology aesthetics and the arts religious studies information technologies multimedia communication shamanism and ritualism this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace This innovative reference source is ideal for use by academicians researchers upper level students practitioners and theorists Focusing on a variety of topics relating to sub cultures human behavior and popular culture this title features timely research on alternative culture electronic music festivals ethnography music and religion psychedelic drugs Psytrance rave culture and trance parties

Culture Chris Jenks, 2003

Culture is a concept that has remained on the top of the agenda within the social sciences for two decades It incites controversy and debate and always appears fresh This book updated throughout and with new sections on visual culture urban culture and subcultures argues that to understand the concept we need to locate it within traditions of thought and appreciate its political and ideological bases The book looks at the concept of culture in the context of idealism and materialism examining its relation to the notion of social structure and assessing its once assumed monopoly within literary study Culture remains stimulating throughout A standard reference text for students on sociology and cultural studies

courses this second concise and student friendly edition offers an overview over the sociology of culture in an accessible format

Culture and Identity Warren Kidd, Alison Teagle, 2012-08-29 An understanding of culture and identity is essential for new sociologists This student focused text explains the themes and theories behind these core ideas With up to date discussion of chavs masculinity and social networking skills based activities and practice exam questions this is invaluable reading for anyone new to this topic

Pop Culture for Beginners Jeffrey Andrew Weinstock, 2021-08-06 Pop Culture for Beginners promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created reinforced and circulated Privileging a semiotic approach the book s first part The Pop Culture Toolbox outlines the development of pop culture studies explains the semiotic framework introduces students to a variety of critical lenses including Marxism feminism postcolonialism and Critical Race Theory and then offers an overview of several pop culture pivot points including authenticity convergence culture intersectionality intertextuality and subculture The book s second part provides a series of units prepared in consultation with subject area experts built around topics central to popular culture studies television and film music comics gaming social media and fandom Each chapter includes Your Turn activities and discussion questions as well as possible assignments and suggestions for further reading The unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture important vocabulary terms throughout are included in a substantive glossary at the end

Globalization, Consumption And Popular Culture In East Asia Tai Wei Lim, Wen Xin Lim, Xiaojuan Ping, Katherine Hui-yi Tseng, 2016-09-02 This book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in East Asia through the commodification of Japanese Korean and Chinese popular cultures in the digital era Using a multidisciplinary approach including political economy East Asian studies political science international relations concepts and history this book focuses on a few research objectives In terms of methodology it is an area studies approach based on interpretative work observation studies policy and textual analysis First it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies consumers and states i e role of government in policy promotion Second it studies the interpenetration adaptation innovation and hybridization of exogenous Western culture with traditional popular cultures in North East Asia Third it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption contents reflective of normative values the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities It then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national cultural influence These questions will be discussed and analyzed and contextualized through the case studies of J pop Japanese popular culture K pop Korean popular culture or Hallyu and Chinese popular culture including Mando pop and

Taiwanese popular culture *The Subcultural Imagination* Shane Blackman, Michelle Kempson, 2016-06-17 The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them Through the application of the ideas of C Wright Mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history From Cuba to London and Bulgaria to Asia this book delves into urban spaces and street corners young people s parties gigs BDSM fetish clubs school the home and feminist zines to offer a picture of live sociology in practice In three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject The book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds It moves the subcultural debate beyond the impasse of the term s relevance to one where researchers are fully engaged with the lives of the subcultural subjects This innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies

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