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English Stylistics Zeki Hamawand, 2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in style triggered by different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy

Stylistics Lesley Jeffries, Daniel McIntyre, 2010-09-30 An introduction to the study of style in language offering practical advice on how to stylistically analyse texts

The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches

from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

The Stylistics Reader Jean Jacques Weber, 1996 The Stylistics Reader documents the significant impact of linguistic theory on literary studies It brings together in one accessible volume key essays and writings which mark the development of stylistics as a discipline from its formalist beginnings to the contextualized discourse based approaches practised today The carefully selected readings are arranged in eight sections each of which introduces a particular approach formalist functionalist affective pedagogical pragmatic critical feminist and cognitive The extracts included have been chosen to provide a full sense of what stylistics is all about The collection is prefaced by an extensive editorial introduction which provides an overview of the area places each piece in its context and clarifies its main points There are suggestions for further reading as well as notes and references for each essay Cognitive Stylistics Elena Semino, Jonathan Culpeper, 2002-11-05 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics literary studies and cognitive science The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena The chapters cover a variety of literary texts periods and genres including poetry fictional and non fictional narratives and plays Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies such as humour characterisation figurative language and metre others focus on phenomena that have not yet received adequate attention such as split selves phenomena mind style and spatial language This book is relevant to students and scholars in a wide range of areas within linguistics literary studies and cognitive science **Stylistics** Paul Simpson, 2025-10-28 Written in a clear and accessible style Stylistics Third Edition is a comprehensive resource which covers all the major theories concepts and methods required for the investigation of language in literature From metre to metaphor dialogue to discourse the main topics are introduced and fully elaborated as are the key research paradigms of this important and exciting field of study Stylistics is richly illustrated with many examples from literary texts including writing from the

established literary canon alongside more contemporary work in poetry prose and drama Each of the book's 12 chapters contains clearly framed suggestions for practical work and is accompanied by an original reading on the relevant topic by a world renowned scholar This exciting new third edition builds on the strengths of the first and second by adding fresh exercises and worked examples It captures the major developments in stylistics from earlier work that draws on syntax semantics and phonology to more recent approaches such as corpus cognitive and multimodal approaches to the study of style The accompanying online materials feature amongst other things useful links worked examples and a strand on style and humour This third edition brings in more texts from contemporary women writers and from writing in more diverse Englishes In addition to the classic essays in stylistics contained in previous editions this edition includes three new Section D readings to reflect more recent innovations in the field Written by an experienced teacher and researcher this accessible textbook is an essential resource for all students of English language linguistics and literature

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The Cambridge Handbook of Stylistics Peter Stockwell, Sara Whiteley, 2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading This Handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory Placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion As an accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis

Pedagogical Stylistics in the 21st Century Sonia Zyngier, Greg Watson, 2022-02-21 This edited book provides cutting edge contributions from an international array of prominent experts who discuss the relevance of pedagogical stylistics in relation to diverse contexts and areas including empirical approaches corpus stylistics creative writing literary linguistic criticism students as

researchers critical discourse academic register text world pedagogy cognitive stylistics classroom discourse language of literary texts L1 L2 education EFL learners and multimodal stylistics

Intended as a follow up to Watson and Zyngier 2007 this volume situates the reader by offering a broad assessment of how the field has developed during the past 15 years and where it stands now By examining both contemporary research and future challenges it should be regarded as essential reading for all teachers researchers scholars and students interested in understanding language and how to apply stylistics in educational settings This book will be of interest to students and scholars working in stylistics cognitive linguistics language teaching applied linguistics literary studies and materials development *Stylistics* Jane Lugea, Brian Walker, 2023-10-03

This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style *The State of Stylistics*, 2008-01-01

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching *Stylistic Approaches to Translation* Jean Boase-Beier, 2014-06-03

The concept of style is central to our understanding and construction of texts But how do translators take style into account in reading the source text and in creating a target text This book attempts to bring some coherence to a highly interdisciplinary area of translation studies situating different views and approaches to style within general trends in linguistics and literary criticism and assessing their place in translation studies itself Some of the issues addressed are the link between style and meaning the interpretation of stylistic clues in the text the difference between literary and non literary texts and more practical questions about the recreation of stylistic effects These various trends approaches and issues are brought together in a consideration of the most recent cognitive views of style which see it as essentially a reflection of mind Underlying the book is the notion that knowledge of theory can affect the way we translate Far from being prescriptive theories which describe what we know in a general sense can become part of what an individual translator knows thus opening the way for greater awareness and also greater creativity in the act of translation Throughout the discussion the book considers how insights into the nature and importance of style might affect the actual translation of literary and non literary texts

Contemporary Stylistics Alison Gibbons, 2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts *Stylistic Approaches to Nigerian Fiction* D. Tunca, 2014-08-07 Drawing on the discipline of

stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely *Applied Cognitive Ecostylistics* Malgorzata Drewniok, Marek Kuzniak, 2024-05-16 This book offers an up to date account of one of the most influential strands of eco research cognitive ecostylistics The onset of the 1970s saw a global shift in scholarly perspective upon the relation between egocentric and ecocentric views of the world The so called eco turn was not only linguistic at its roots but engaged the bulk of academic thought in social sciences and humanities Cognitive ecostylistics invites a multidisciplinary approach to the study of the conceptual relations between oral or written texts and their impact on the environment This volume is a collection of the latest research that seeks to apply the theory and methodology developed over the last 40 years to both literary and real life texts engaging with a wealth of examples from First World War poetry and Anne of Green Gables through to Cond Nast Traveller hotel descriptions Exploring the cultural effects of the eco turn the collection engages the reader in the problem of the present day Anthropocene manifested as Ego Eco tensions at the level of communicating self needs and the needs of the Other Divided into two parts it considers first the human angled semiotic interplay contained within the universe of people before examining the problem of semiotic engagement of texts as extraneous to the human highlighting crucial aspects of nature culture and beyond *A Stylistics of Drama* Peter K. W. Tan, 1993 This study looks at how stylistic methods apply to drama texts and focuses its attention on Stoppard's *Travesties* which by its parodic nature compels an investigation of literary parody as an intertextual mode The author first seeks to place stylistics within a historical and procedural framework and considers ideological and procedural impasses that have bedevilled stylistic analyses Detailed analyses of passages from *Travesties* in the light of what has been discussed then follows **The Routledge Handbook of Applied Linguistics** James Simpson, 2011-03-15 The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics The five sections of the volume encompass a wide range of topics from a variety of perspectives applied linguistics in action language learning language education language culture and identity perspectives on language in use descriptions of language for applied linguistics The forty seven chapters connect knowledge about language to decision making in the real world The volume as a whole highlights the role of applied linguistics which is to make insights drawn from language study relevant to such decision making The chapters are written by specialists from around the world Each one provides an overview of the history of the topic the main current issues and possible future trajectory Where appropriate authors discuss the impact and use of new technology in the area Suggestions for further reading are provided with every chapter The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics Editorial board Ronald Carter Guy Cook Diane Larsen Freeman and Amy Tsui **Cognitive principles, critical practice: Reading literature at university**

Susanne Reichl, 2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies literary theory empirical literature studies learning and teaching research and higher education research Reading is conceptualised as an active process of meaning making that is determined by subjective as well as contextual factors and guided by a sense of purpose This sense of purpose part of a professional and conscious approach to reading is the central element in the model of reading that this study proposes As well as a conceptual aim this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution of higher education

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