

STYLE
**AN ANTI-
TEXTBOOK**

RICHARD A. LANHAM

Style An Anti Textbook

Richard A. Lanham



Style An Anti Textbook:

Style Richard A. Lanham, 2007-07-01 A necessary manual for those interested in the perpetuation and the possibilities of good English prose Harper's Magazine Lanham's style is notable for its audacity liveliness and grace The Times Literary Supplement The most applicably provocative book on the subject of prose style available Imperative reading for all teachers and students of writing Choice This humorous and accessible classic on style calls for the return of wordplay and delight to writing instruction Richard Lanham argues that many tomes on writing with their trio of platitudes clarity plainness sincerity lie upon the spirit like wet cardboard People seldom write to be clear They have designs on their fellow men Pure prose is as rare as pure virtue and for the same reasons The Books Lanham's term for misguided composition textbooks written for a man and world yet unfallen depict a ludicrous process like this I have an idea I want to present this gift to my fellow man I fix this thought clearly in mind I follow the rules Out comes a prose that gift wraps thought in transparent paper If this sounds like a travesty it's because it is one Yet it dominates prose instruction in America from Chapter 1 **Style** Richard A.

Lanham, 1978-07 *Style* Richard A. Lanham, 1974 A professor of English critically views the quality and teaching of prose style in America and suggests immediate educational reforms **Analyzing Prose** Richard Lanham, 2003-06-26 This second edition of the classic linguistics text provides a basic descriptive terminology for prose style What is a noun style A verb style A hypotactic or a paratactic one How does the running style differ from the periodic style What do high middle and low prose style mean How might one apply the classical terminology of rhetorical figures to prose analysis Analyzing Prose supplies detailed carefully charted answers to these questions in order to teach the student of prose style how and where to begin

The Economics Anti-Textbook Rod Hill, Professor Tony Myatt, 2010-03-11 Mainstream textbooks present economics as an objective science free from value judgements that settles disputes by testing hypotheses that applies a pre determined body of principles and contains policy prescriptions supported by a consensus of professional opinion The Economics Anti Textbook argues that this is a myth one which is not only dangerously misleading but also bland and boring It challenges the mainstream textbooks assumptions arguments models and evidence It puts the controversy and excitement back into economics to reveal a fascinating and a vibrant field of study one which is more an art of persuasion than it is a science The Economics Anti Textbook's chapters parallel the major topics in the typical text beginning with a boiled down account of them before presenting an analysis and critique Drawing on the work of leading economists the Anti Textbook lays bare the blind spots in the texts and their sins of omission and commission It shows where hidden value judgements are made and when contrary evidence is ignored It shows the claims made without any evidence and the alternative theories that aren't mentioned It shows the importance of power social context and legal framework The Economics Anti Textbook is the students guide to decoding the textbooks and shows how real economics is much more interesting than most economists are willing to let on **Paul's Literary Style** Aída Besançon Spencer, 2007 Paul's Literary style is a groundbreaking stylistics study of the

apostle Paul's varying style of written communications to different audiences. He writes as a warrior to the antagonistic Corinthians, a parent to the receptive Philippians, and a diplomat to the distant Romans. Cover p 4

Encyclopedia of Rhetoric and Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis, an informal company

Spellbinding Sentences Barbara Baig, 2015-08-07 Elevate Your Writing From So So To Spectacular Great writing requires more than an original idea, compelling characters, or a scintillating plot. An author needs all of these to be successful, but writing and writing well also demands an entirely different skill set. *Spellbinding Sentences* arms you with the tools you need to master the power of the English language. In this book, you'll learn the different qualities of words and the many ways those words can be combined to create sentences that hook readers. You'll emulate sentences from your favorite writers, practice proven techniques, and develop your skills one step at a time. The result: Your ability to craft excellent sentences will become second nature, and those sentences will hold your readers spellbound page after page. Barbara Baig's *Spellbinding Sentences* is a tribute to the pleasure and vitality of the English language. Never prescriptive and always clear, this enlightening book is sure to help all those wishing to add grace and strength to their writing. Jane Brox, award-winning author of *Brilliant: The Evolution of Artificial Light*, one of TIME magazine's top ten nonfiction books of 2010. *Spellbinding Sentences* is sophisticated and down to earth at the same time. Barbara Baig has distilled decades of experience into this wise book. Edward Dolnick, New York Times best-selling author of *The Rescue Artist: A True Story of Art Thieves and the Hunt for a Missing Masterpiece*

Physical Eloquence and the Biology of Writing Robert S. Ochsner, 1990-07-05 As a statement about literacy, this book recommends an approach to teaching writing that stresses the neurological foundations of written English, mastered almost like a foreign language. Physical eloquence refers to neurological processes of hand, eye, and ear that every writer must control in order to generate and simultaneously to interpret a written text. Biology of writing refers to innate or otherwise untaught abilities that all people have for acquiring prose and which are not enhanced by formal learning. Ochsner promotes a realistic writing curriculum that stresses subconscious processes in the biology of the writing process rather than planned, rehearsed, and formally practiced activities for learning to write. He concludes that successful literacy instruction depends on a teacher's willingness to take into account the supremacy of popular culture and the ascendancy of its spoken idiom

A Grammar of the English Language William Cobbett, 2022-07-18

Writing for Journalists Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, 2008-05-23 Praise for the first edition: There are books that are badly written, books that are well written, and books that you wish you'd written. This is one of the latter. Hicks and his co-writers produce a book that is a joy to read and is packed full of helpful advice. Chris Frost, *Journalist*. You don't have to be a journalist to read this book. Anyone with an interest in improving their writing skills and developing a sense of good style will find it useful. Wynford Hicks takes a no-nonsense, sleeves-rolled-up approach to writing, which has no time for preciousness. Roy Johnson, *Mantex*. *Writing for Journalists* neatly fills a gap in the market for a no-nonsense book for trainees written by trainers who

genuinely understand the industry and who have moved with the times Sharon Wheeler Journalism Studies Writing for Journalists is about the craft of journalistic writing how to put one word after another so that the reader gets the message or the joke goes on reading and comes back for more It is a practical guide for all those who write for newspapers periodicals and websites whether students trainees or professionals This revised and updated edition introduces the reader to the essentials of good writing Based on critical analysis of news stories features and reviews from daily and weekly papers consumer magazines specialist trade journals and a variety of websites Writing for Journalists includes advice on how to start writing and how to improve and develop your style how to write a news story which is informative concise and readable tips on feature writing from researching profiles to writing product round ups how to structure and write reviews a new chapter on writing online copy

Slee's Health Care Terms Vergil N. Slee, Debora A. Slee, Herbert Joachim Schmidt, 2001 Includes terms from health care administration public health epidemiology government regulation ethics patient empowerment finance reimbursement medical staff organization clinical medicine nursing science research technology law legislation and healthy communities movement

Raid on the Articulate John Dominic Crossan, 2008-03-01 John Dominic Crossan's In Parables demonstrated how Jesus's parables demolished an idolatry of time In this book he shows how the parables likewise preclude an idolatry of language In a new creative synthesis Raid on the Articulate juxtaposes the sayings and parables of Jesus with the works of modern Argentine writer Jorge Luis Borges to reveal fresh interpretations Crossan locates both men as literary iconoclasts parblers who can evoke for us the other side of silence The gift they bring is cosmic eschatology the ability to stand on the brink of nonsense and absurdity and not be dizzy The discussion begins with Comedy and Transcendence a comedy too deep for laughter Language is seen most openly and acknowledged most freely as structured play opening the narrow gate to transcendence This precludes language being mistaken for the gate itself This in turn raises the question of Form and Parody As Crossan writes Why mock the craftsman skilled in silver and gold and not mock the artisan skilled in form and genre What if the aniconic God became trapped in icons made of language In Jesus we find the most magisterial warning against graven words and encapsulation of God in case law proverb or beatitude When Jesus says Whoever seeks to gain his life will lose it he presents a paradox insoluble by faith in language Borges performs a similar function in literature when he inserts footnotes referring to nonexistent books Both are arguing against the idolatry of imprisoning reality in the words that point to it Parable and Paradox makes the case for parable as paradox formed into story It is in this context that Jesus and Borges must be understood Analyzing many of Jesus's parables especially The Good Samaritan and comparing them structurally to Borges's work Crossan sees them as single or double reversals of their audiences most profound expectations It is these that lend them both their power and their paradox Raid on the Articulate concludes with considerations of the plasticity of time in Jesus and Borges and what finally we can say about them as men from their fragile and aphoristic art Emphasizing both biblical and literary materials John Dominic Crossan achieves a

deepened understanding of New Testament texts and forms an understanding possible only when the unique literary aspect of Jesus's sayings is acknowledged

Building Great Sentences Brooks Landon, 2013-06-25 Based on the bestselling series from The Great Courses Building Great Sentences celebrates the sheer joy of language and will forever change the way you read and write Great writing begins with the sentence Whether it's two words Jesus wept or William Faulkner's 1287 word sentence in Absalom Absalom sentences have the power to captivate entertain motivate educate and most importantly delight Yet the sentence oriented approach to writing is too often overlooked in favor of bland economy Building Great Sentences teaches you to write better sentences by luxuriating in the pleasures of language Award winning Professor Brooks Landon draws on examples from masters of long elegant sentences including Don DeLillo Virginia Woolf Joan Didion and Samuel Johnson to reveal the mechanics of how language works on thoughts and emotions providing the tools to write powerful more effective sentences

First You Write a Sentence Joe Moran, 2019-08-13 Do you want to write clearer livelier prose This witty primer will help The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences The sentence is the common ground where every writer walks A good sentence can be written and read by anyone if we simply give it the gift of our time and it is as close as most of us will get to making something truly beautiful Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson as well as scientific studies of what can best fire the reader's mind author Joe Moran shows how we can all write in a way that is clear compelling and alive Whether dealing with finding the ideal word building a sentence or constructing a paragraph First You Write a Sentence informs by light example much richer than a style guide it can be read not only for instruction but for pleasure and delight And along the way it shows how good writing can help us notice the world make ourselves known to others and live more meaningful lives It's an elegant gem in praise of the English sentence

Upsetting Composition Commonplaces Ian Barnard, 2014-10-15 In Upsetting Composition Commonplaces Ian Barnard argues that composition still retains the bulk of instructional practices that were used in the decades before poststructuralist theory discredited them While acknowledging that some of the foundational insights of poststructuralist theory can be difficult to translate to the classroom Barnard upends several especially intransigent tenets that continue to influence the teaching of writing and how students are encouraged to understand writing Using six major principles of writing classrooms and textbooks clarity intent voice ethnography audience and objectivity Barnard looks at the implications of poststructuralist theory for pedagogy While suggesting some evocative poststructuralist pedagogical practices the author focuses on diagnosing the fault lines of composition's refusal of poststructuralism rather than on providing solutions in the form of teaching templates Upsetting Composition Commonplaces addresses the need to more effectively engage in poststructuralist concepts in composition in an accessible and engaging voice that will advance the conversation about relations between the theory and teaching of writing

The Other Side of Pedagogy T. R.

Johnson, 2014-10-15 Delineates Lacan's theory of the four discourses as a practical framework through which faculty can reflect on where their students are developmentally and where they might go. University classrooms are increasingly in crisis though popular demands for accountability grow more insistent no one seems to know what our teaching should seek to achieve. This book traces how we arrived at our current impasse and it uses Lacan's theory of the four discourses to chart a path forward via an analysis of the freshman writing class. How did we forfeit a meaningful set of goals for our teaching? T R Johnson suggests that by the 1960s the work of Bergson and Piaget had led us to see student growth as a journey into more and more abstract thought a journey that will happen naturally if the teacher knows how to stay out of the way. Since the 1960s we've come to see development in turn only as a vague initiation into the academic community. This book however offers an alternative tradition one rooted in Vygotsky and the feminist movement that defines the developing student writer in terms of a complex intersubjective ecology and then through these precedents proposes a fully psychoanalytic model of student development. To illustrate his practical use of the four discourses Johnson draws on a wide array of concepts and a colorful set of examples including Franz Kafka, Keith Richards, David Foster Wallace, Hannah Arendt and many others. Graceful, provocative, thoughtful and well researched, *The Other Side of Pedagogy* connects theory and teaching in compelling ways. This is a groundbreaking book that scholars of writing will want to read, reread and teach. Joseph Harris, author of *A Teaching Subject: Composition Since 1966*. **Landmark Essays on Bakhtin, Rhetoric, and Writing** Frank

Farmer, 2020-11-25 The essays in this collection give voice to the plurality of approaches that scholars in the field of rhetoric and composition have when they set forth to assimilate Bakhtin for their varied purposes. The collection is arranged in three major sections. The first attempts to capture the most important theoretical extensions of Bakhtin's ideas and does so with an emphasis on what Bakhtin might contribute to the present understanding of language and rhetoric. The next section explores the implications of Bakhtin's work for both disciplinary identity and writing pedagogy. The final section looks at how Bakhtinian thought can be used to bring new light to concerns that his work either does not address or could not have imagined addressing concerns ranging from writing across the curriculum to feminism and from computer discourse to the writing of a corporation annual report. Together these essays demonstrate how fruitfully and imaginatively Bakhtin's ideas can be appropriated for a context that he could not have anticipated. They also serve as an invitation to sustain the dialogue with Bakhtin in the future so that researchers may yet come to realize the fortuitous ways that Bakhtin will continue to mean more than he said. **The Craft of Research, 2nd edition** Wayne C. Booth, Gregory G. Colomb, Joseph M.

Williams, 2008-04-15 Since 1995 more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now master teachers Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor this new edition reflects the way researchers actually work in a complex circuit of thinking, writing, revising and

rethinking It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader Along with many other topics The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what Celebrated by reviewers for its logic and clarity this popular book retains its five part structure Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers Part 2 focuses on finding a topic planning the project and locating appropriate sources This section is brought up to date with new information on the role of the Internet in research including how to find and evaluate sources avoid their misuse and test their reliability Part 3 explains the art of making an argument and supporting it The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition New distinctions are made among reasons evidence and reports of evidence The concepts of qualifications and rebuttals are recast as acknowledgment and response Part 4 covers drafting and revising and offers new information on the visual representation of data Part 5 concludes the book with an updated discussion of the ethics of research as well as an expanded bibliography that includes many electronic sources The new edition retains the accessibility insights and directness that have made The Craft of Research an indispensable guide for anyone doing research from students in high school through advanced graduate study to businesspeople and government employees The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects New to this edition Extensive coverage of how to do research on the internet including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources Pen in Hand Ethard Wendel Van Stee, 2010-08-02 The connection which I have shown in this lecture to exist between the energy of the hearts contraction and the length of the muscle fibers enables us to understand not only the marvelous power of adaptation of the heart to the varying strains of everyday life but also the condition of this organ in disease when from overstrain or morbid alterations in its muscles or valves it fails to carry out its functions with efficiency What a beautiful sentence It was delivered by the eminent physiologist Ernest H Starling near the end of his Linacre Lecture given at Cambridge in 1915 When I was a young man editing manuscripts for technical journals I was appalled by how poorly so many young scientists wrote As the excerpt from Starling illustrates scientific reporting was at one time rendered in well crafted prose So what happened Style in scientific writing as elsewhere grew so transparent as to disappear altogether My personal journey put me on a decades long path from technical to creative writing Good writing is good writing wherever it is found My goal is to help you become a sculptor of words as you pursue the art of fiction Some of what I have gleaned over the years as heir to an older tradition I offer to you in this extended essay

Unveiling the Power of Verbal Art: An Mental Sojourn through **Style An Anti Textbook**

In a world inundated with displays and the cacophony of instant transmission, the profound power and emotional resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **Style An Anti Textbook**, a charming work of literary elegance that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus courses readers on a mental odyssey, delicately exposing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect its captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Style An Anti Textbook

1. Understanding the eBook Style An Anti Textbook
 - The Rise of Digital Reading Style An Anti Textbook
 - Advantages of eBooks Over Traditional Books
2. Identifying Style An Anti Textbook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Style An Anti Textbook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Style An Anti Textbook
 - Personalized Recommendations

- Style An Anti Textbook User Reviews and Ratings
- Style An Anti Textbook and Bestseller Lists
- 5. Accessing Style An Anti Textbook Free and Paid eBooks
 - Style An Anti Textbook Public Domain eBooks
 - Style An Anti Textbook eBook Subscription Services
 - Style An Anti Textbook Budget-Friendly Options
- 6. Navigating Style An Anti Textbook eBook Formats
 - ePub, PDF, MOBI, and More
 - Style An Anti Textbook Compatibility with Devices
 - Style An Anti Textbook Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Style An Anti Textbook
 - Highlighting and Note-Taking Style An Anti Textbook
 - Interactive Elements Style An Anti Textbook
- 8. Staying Engaged with Style An Anti Textbook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Style An Anti Textbook
- 9. Balancing eBooks and Physical Books Style An Anti Textbook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Style An Anti Textbook
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Style An Anti Textbook
 - Setting Reading Goals Style An Anti Textbook
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Style An Anti Textbook
 - Fact-Checking eBook Content of Style An Anti Textbook

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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