

Stukeley's  
**STONEHENGE**

AN UNPUBLISHED MANUSCRIPT, 1721-1724

*edited by*  
*Aubrey Burl and Neil Mortimer*



BURL and  
MORTIMER

*Stukeley's 'Stonehenge'*

# Stukeleys Stonehenge An Unpublished Manuscript 1721 1724

**Aubrey Burl, Neil Mortimer**



## **Stukeleys Stonehenge An Unpublished Manuscript 1721 1724:**

*Stukeley's 'Stonehenge': An Unpublished Manuscript, 1721-1724* Aubrey Burl, Neil Mortimer, 2005-05 William Stukeley 1667 1765 one of the first to conduct fieldwork at Stonehenge and to recognize its historic importance meticulously recorded his findings in a manuscript that has remained unpublished for hundreds of years That manuscript is transcribed here accompanied by detailed annotations that confirm the value of Stukeley s archaeological research and set it apart from his later unsustainable theories and obsessions with Druids which appeared in Stonehenge the book he published in 1740 Trained as a medical doctor Stukeley s interests were antiquarian and archaeological with a particular enthusiasm for evidence of early sacred ritual His Stonehenge field notes include careful measurements drawings and plans as well as original analyses and remarkable discoveries among them the enigmatic cursus which no one before him had seen Stukeley s manuscript provides a fascinating review of what could be said of the stone circle and its landscape in the early eighteenth century Aubrey Burl was formerly principal lecturer in archaeology Hull College of Higher Education East Riding of Yorkshire His many books on stone circles include Prehistoric Avebury and A Guide to the Stone Circles of Britain Ireland and Brittany Neil Mortimer edited the archaeology folklore journal 3rd Stone between 1996 and 2003 He is a columnist for British Archaeology and the author of Stukeley Illustrated

*Stukeley's 'Stonehenge'* William Stukeley, 2005 William Stukeley 1667 1765 one of the first to conduct fieldwork at Stonehenge and to recognize its historic importance meticulously recorded his findings in a manuscript that has remained unpublished for hundreds of years That manuscript is transcribed here accompanied by detailed annotations that confirm the value of Stukeley s archaeological research and set it apart from his later unsustainable theories and obsessions with Druids Trained as a medical doctor Stukeley s interests were antiquarian and archaeological with a particular enthusiasm for evidence of early sacred ritual His Stonehenge field notes include careful measurements drawings and plans as well as original analyses and remarkable discoveries among them the enigmatic cursus which no one before him had seen Stukeley s manuscript provides a fascinating review of what could be said of the stone circle and its landscape in the early eighteenth century

*Isaac Newton's Temple of Solomon and his Reconstruction of Sacred Architecture* Tessa Morrison, 2010-12-15 This book is about a side of Isaac Newton s character that has not been examined Isaac Newton as architect as demonstrated by his reconstruction of Solomon s Temple Although it is well known that Isaac Newton worked on the Temple and this is mentioned in most of his biographies and in articles on the religious aspects of this work however there is no research on Newton s architectural work This book not only recreates Newton s reconstruction of the Temple but it also considers how his work on the Temple interlinks with his other interests of science chronology prophecy and theology In addition the book contains the first translation of Introduction to the Lexicon of the Prophets Part two About the appearance of the Jewish Temple commonly known by its call name Babson 0434 This work will appeal not only to scholars of science and architectural history but also to scholars of the seventeenth and eighteenth

centuries history of ideas      **The Episteme of the Gallic Past** Lisa Regazzoni, 2024-12-02 This book aims to reconceive the field of knowledge of the Gallic past in French discourse of the eighteenth and early nineteenth centuries by focusing on the monument as an object capable of underpinning insights into that past the evolution of the concept and the epistemic practices used to produce it Through monuments the book redirects our gaze toward the French provinces where material and immaterial evidence of the Gallic past was discovered and transformed into epistemic objects This perspective results in a provincialization of Paris as a site of knowledge production and sheds light on the crucial role of provincial scholarship not only in the invention of the Gallic past but also in methodological and epistemological renewal The result is a revision of recent historiography which interpreted the narrative of an autochthonous pre Roman Gallic past as nation building This volume offers a pioneering contribution toward new directions in historical epistemology focused on the historicity of the species of evidence of each epoch      The Mysteries of Stonehenge Nikolai Tolstoy, 2016-09-15 The mythic foundations of the world's greatest archaeological mystery      Wisdomkeepers of Stonehenge Graham Phillips, 2019-06-18 Reveals how Stonehenge was an extraordinary astronomical calendar used in the cultivation of ingredients for long forgotten botanical cures Explores how Stonehenge and other stone circles were ancient healing sanctuaries and celestial calculators for the preparation of natural medicines Explains how the megalithic priesthood and their successors the Druids developed astonishing memory techniques to preserve knowledge over generations Draws upon the very latest discoveries from recent archaeological excavations and overlooked historical source material Stonehenge is just one of thousands of stone circles erected throughout Britain and Ireland for over three millennia from 3 000 BC on How did this building tradition survive for so long over such a large area and with such complexity and uniformity when the people of the British Isles lived in separate isolated communities and left no evidence of a central leadership or obvious communication network Graham Phillips argues that these stone circles are evidence of an astonishing system of healthcare and preservation of ancient medical knowledge that held together a society scattered across the British Isles With stones aligned to the sun moon and certain stars these ancient monuments enabled the precise timings necessary for the cultivation of medicinal plants He explains how the megalithic priesthood possessed medical knowledge well beyond their time and may even have discovered a cure for cancer Furthermore because they had no form of writing the megalithic people developed phenomenal memory techniques to preserve their knowledge over many generations resulting in a class of wisdomkeepers that were not only healers but the living libraries of their culture Drawing upon the latest discoveries from recent archaeological excavations and overlooked historical source material Phillips reveals that the megalithic culture survived far longer than previously thought and that the people who held it together were an enigmatic shamanic sect ultimately called the Druids Uncovering the secrets of ancient megalithic culture and the purpose of their enigmatic stone circles Phillips contends that all the evidence has now been gathered to unlock the secrets encoded in the stones and perhaps discover remedies for diseases still uncured by modern

medicine today      *How to Build Stonehenge* Mike Pitts,2022-03-15 Drawing on a lifetime's study and a decade of new research archaeologist Mike Pitts explores the mystery of how Stonehenge was built There is nothing like Stonehenge the simple graphic genius of these great arranged blocks The stones seem to rise from the ground in some antediluvian heave of the Earth lintels great horizontal slabs roughly squared the grey rock now covered in subtle lichen green But who made it When did they make it And most importantly how was it built How it was constructed is perhaps the central question about Stonehenge and likely the most common query from its many visitors Yet it's one of the least researched aspects of the site which author Mike Pitts aims to correct in this new book With a unique focus on the monument itself *How to Build Stonehenge* describes the site as it is today what we know about the different types of stone how they were carved and positioned to create the ultimate in megalithic architecture and how this was taken down and left to ruin until the decay was arrested in the twentieth century with substantial restoration works Pitts then examines the latest research on the site interrogating the key questions the sources of the various stones how they were transported and how it was all put together The book considers the first significant study of sarsen the stone most of Stonehenge is made of in detail Recent groundbreaking discoveries using cutting edge scientific techniques have given us incredible new detail on the sources of these immense stones and brings it into the wider context of other megalith buildings around the world as well as placing Stonehenge at the center of a network of European Bronze Age cultures      Stonehenge Mike Parker Pearson,2023-04-06 Stonehenge is one of the world's most famous monuments Who built it how and why are questions that have endured for at least 900 years but modern methods of investigation are now able to offer up a completely new understanding of this iconic stone circle Stonehenge's history straddles the transition from the Stone Age to the Bronze Age though its story began long before it was built Serving initially as a burial ground it evolved over time into a sacred place for gathering feasting and building and was remodelled several times as different peoples arrived in the area along with new technologies and customs In more recent centuries it has found itself the centre of excavations political protests and even conspiracy theories embedding itself in the consciousness of the modern world In this book Mike Parker Pearson draws on two decades of research the results of recent excavations and cutting edge scientific analyses to uncover many of the secrets that this prehistoric stone circle has kept for 5 000 years In doing so he paints the most comprehensive picture yet of the history of Stonehenge from its origins up to the 21st century and reveals how in some ways trying to explain its power of attraction in the present is harder than explaining its purpose in the ancient past      **Experimental Archaeology and Neolithic Architecture** John Hill,2024-03-04 Our understanding of the construction processes involved with British Neolithic architecture needs further investigation The people were preliterate and there is no archaeological evidence of written or pictorial information regarding construction So how could they build complex monuments like Stonehenge without a plan This book argues that the Neolithic builders used rudimentary techniques to plan before building their monuments circa

4000 2500 BC essentially using ropes to set out the physical design of any structure they intended to build whilst finger reckoning numeracy dictated how their measured ropes were folded to position the monument's features Finally they used the sun's shadow at midday to achieve orientation To support this premise the book offers both the results of the author's rope experiments and instructions for repeating them Importantly this form of experimental archaeology delivers a unique approach for understanding the nature of complex Neolithic architecture Essentially the book explains the mental processes involved between design and construction

**The Missing Years of Jesus** Dennis Price,2010-11-01 Discover the incredible evidence of Jesus' life not covered by the Bible The so called missing years of Jesus the 18 years that are unaccounted for in the Bible from when Jesus was a boy of 12 to his sudden reappearance at the age of 30 Archaeologist and classical scholar Dennis Price has investigated the clues in Blake's evocative poem Jerusalem and has paid meticulous attention to the accounts in the ancient Aramaic and Greek versions of the Bible and he's also conducted an exhaustive and unprecedented study into the myths and legends of Christ in Britain With the assistance of specialists in their own fields and by viewing this enthralling subject as a modern missing person's investigation Dennis Price has pieced together the various pieces of the jigsaw and now presents compelling and highly original evidence that Christ did indeed visit Britain in the company of Joseph of Arimathea in ancient times The weight of new material suggests that Christ remained in Britain for several years before eventually returning to his homeland in the east and this truly extraordinary book now provides a wealth of new information for all those who are intensely curious about this otherwise undocumented period in the life of the most famous person the world's ever known The implications are astonishing and they are presented here in the greatest story never told

[The Cambridge Edition of Works of Anne Finch, Countess of Winchilsea: Volume 1, Early Manuscript Books](#) Anne Finch,2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661-1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women's equality religion and affairs of state This first volume provides established texts of Finch's early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia

[Memory, Print, and Gender in England, 1653-1759](#) H. Weber,2016-04-30 This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory

*Solomon's Secret Arts* Paul Kleber Monod,2013-05-21

DIVIDIV This illuminating book reveals the surprising extent to which great and lesser known thinkers of the Age of

Enlightenment embraced the spiritual the magical and the occult div div      **The Celts** Ian Stewart,2025-03-04 A new history of the Celts that reveals how this once forgotten people became a pillar of modern national identity in Britain Ireland and France Before the Greeks and Romans the Celts ruled the ancient world They sacked Rome invaded Greece and conquered much of Europe from Ireland to Turkey Celts registered deeply on the classical imagination for a thousand years and were variously described by writers like Caesar and Livy as unruly barbarians fearless warriors and gracious hosts But then in the early Middle Ages they vanished In *The Celts* Ian Stewart tells the story of their rediscovery during the Renaissance and their transformation over the next few centuries into one of the most popular European ancestral peoples *The Celts* shows how the idea of this ancient people was recovered by scholars honed by intellectuals politicians and other thinkers of various stripes and adopted by cultural revivalists and activists as they tried to build European nations and nationalisms during the eighteenth and nineteenth centuries Long forgotten the Celts improbably came to be seen as the ancestors of most western Europeans and as a pillar of modern national identity in Britain Ireland and France Based on new research conducted across Europe and in the United States *The Celts* reveals when and how we came to call much of Europe Celtic why this idea mattered in the past and why it still matters today as the tide of nationalism is once again on the rise      [The English Virtuoso](#) Craig Ashley Hanson,2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world      **The Oxford Companion to Archaeology** Neil Asher Silberman,2012-11 The second edition of *The Oxford Companion to Archaeology* is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half      [The Cambridge Edition of the Works of Anne Finch, Countess of Winchilsea: Volume 2, Later Collections, Print and Manuscript](#) Anne Finch,2021-05-06 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and United States reveals her revision processes and uses of manuscript and print Extensive commentary

clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This second volume provides established texts of Finch s later collections in print and manuscript form *Miscellany Poems on Several Occasions 1713* and *The Wellesley Manuscript* as well as uncollected poems and letters *Written on Stone* Joanne Parker,2009-10-02 This collection of essays is not interested in the unresolved questions about the origin original use and authentic meaning of the prehistoric monuments of the British Isles It is not concerned with their prehistory Rather it deals with the history of barrows standing stones and stone circles with the ways in which they have been viewed the meanings that have been attributed to them and the significant impact that they have had over the centuries on British life and culture from motivating artists authors musicians and film makers to inspiring New Age religions It is thus as interested in stones commonly believed to be megaliths like the foundation stones of the chapel in the Dartmoor village of South Zeal as in real remains In her recent study of Stonehenge the historian Rosemary Hill asserted Stonehenge does not belong to archaeology or not to archaeology alone Likewise this book is not written primarily for archaeologists or not for the interest of archaeologists alone It will also be of interest to social and cultural historians to those interested in fine art literature or film and to anyone fascinated by the construction of national local or counter cultural identities It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain s countryside The book surveys over eight hundred years of rediscovery study superstition inspiration fear restoration and destruction investigating how different generations saw their own anxieties beliefs and concerns reflected in the mysterious lives of the prehistoric builders By discussing the many different ways in which prehistoric remains have been treated in different periods the book interrogates any notion of objective approaches to archaeology Instead it asserts that what we think of as the past is in fact multiple and man made Thus if we are to effectively interpret and fully understand the prehistoric remains of the past a variety of disciplines and a range of approaches both traditional and unconventional will need to work together For this reason this book has been produced as a jointly authored text a collaboration between archaeologists folklorists historians journalists and literary critics Imagining the Pagan Past Marion Gibson,2013 *Imagining the Pagan Past* explores stories of Britain s pagan history These tales have been characterised by gods and fairies folklore and magic They have had an uncomfortable relationship with the scholarly world often being seen as historically dubious self indulgent romance and worse encouraging tribal and nationalistic feelings or challenging church and state This book shows how important these stories are to the history of British culture taking the reader on a lively tour from prehistory to the present From the Middle Ages to the twenty first century Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry novels plays chronicles scientific and scholarly writing From Geoffrey of



Monmouth to Edmund Spenser William Shakespeare to Seamus Heaney and H G Wells to Naomi Mitchison it explores Romano British Celtic and Anglo Saxon deities and fictions The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history Imagining the Pagan Past will be essential reading for all those interested in the history of paganism

**Archaeology** Kevin Greene, Tom Moore, 2010-06-17 Archaeology An Introduction looks behind the popular aspects of archaeology such as the discovery and excavation of sites the study of human remains and animal bones radiocarbon dating museums and heritage displays and reveals the methods used by archaeologists It also explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing fashions in interpretation in recent decades This fifth edition has been updated by a new co author Tom Moore and continues to include key references and guidance to help new readers find their way through the ever expanding range of archaeological publications It conveys the excitement of new archaeological discoveries that appear on television or in newspapers while helping readers to evaluate them by explaining the methods and theories that lie behind them Above all while serving as a lucid textbook it remains a very accessible account that will interest a wide readership In addition to drawing upon examples and case studies from many regions of the world and periods of the past it incorporates the authors own fieldwork research and teaching and features a new four colour text design and colour illustrations plus an additional 50 topic boxes The comprehensive glossary and bibliography are complemented by a support website hosted by Routledge to assist further study and wider learning It includes chapter overviews a testbank of questions powerpoint discussion questions web links to support material for every chapter plus an online glossary and image bank New to the fifth edition inclusion of the latest survey techniques updated material on the development in dating DNA analysis isotopes and population movement coverage of new themes such as identity and personhood how different societies are defined from an anthropological point of view and the implications of this for archaeological interpretation the impact of climate change and sustainability on heritage management more on the history of archaeology Visit the companion website at [www.routledge.com/textbooks/greene](http://www.routledge.com/textbooks/greene) for additional resources including chapter overviews a testbank of questions PowerPoint discussion questions links to support material for every chapter an online glossary and image bank

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