



Social Concern And Urban Realism American Painting Of The 1930s

Matthew Baigell



Social Concern And Urban Realism American Painting Of The 1930s:

Social Concern and Urban Realism Patricia Hills,1983 **Social Concern and Urban Realism** Patricia Hills,Raphael Soyer,1983 The Social and the Real: Political Art of the 1930s in the Western Hemisphere ,2006 *American Culture in the 1930s* David Eldridge,2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **American Scenes: WPA-Era Prints from the 1930s and 1940s** La Salle University Art Museum,2014 *Social Concern and Left Politics in Jewish American Art* Matthew Baigell,2015-04-03 This book explores the important and barely examined connections between the humanitarian concerns embedded in the religious heritage of Jewish American artists and the appeal of radical political causes between the years of the Great Migration from Eastern Europe in the 1880s and the beginning of World War II in the late 1930s Visual material consists primarily of political cartoons published in leftwing Yiddish and English language newspapers and magazines Artists often commented on current events using biblical and other Jewish references meaning that whatever were their political concerns their Jewish heritage was ever present By the late 1940s the obvious ties between political interests and religious concerns largely disappeared The text set against events of the times the Russian Revolution the Depression and the rise of fascism during the 1930s as well as life on New York s Lower East Side includes artists statements as well as the thoughts of religious literary and political figures ranging from Marx to Trotsky to newspaper editor Abraham Cahan to contemporary art critics including Meyer Schapiro **Antifascism in American Art** Cécile Whiting,1989-01-01 Whiting examines the various manifestations of antifacist art showing how each negotiated the competing demands of artistic conventions aesthetic and political theories and historical developments Painting Dublin, 1886-1949 Kathryn Milligan,2020-12-06 Delving into a hitherto unexplored aspect of Irish art history *Painting Dublin 1886 1949* examines the depiction of Dublin by artists from the late nineteenth to the mid twentieth century Artists representations of the city have long been markers of civic pride and identity yet in Ireland such artworks have been overlooked in favour of the rural and pastoral Framed by the shift from city of empire to capital of an independent republic this book examines artworks by Walter Osborne Rose Barton Jack B Yeats Harry Kernoff Estella Solomons and Flora Mitchell encompassing a variety of urban views and artistic themes While Dublin is already renowned for its representation in literature this book will demonstrate the many attractions it held for Ireland s artists offering a vivid visualisation of the city s streets and inhabitants at a crucial time in its history *The "new Woman" Revised* Ellen Wiley Todd,1993-01-01 In the years between the world wars Manhattan s Fourteenth Street Union Square district became a center

for commercial cultural and political activities and hence a sensitive barometer of the dramatic social changes of the period It was here that four urban realist painters Kenneth Hayes Miller Reginald Marsh Raphael Soyer and Isabel Bishop placed their images of modern new women Bargain stores cheap movie theaters pinball arcades and radical political organizations were the backdrop for the women shoppers office and store workers and consumers of mass culture portrayed by these artists Ellen Wiley Todd deftly interprets the painters complex images as they were refracted through the gender ideology of the period This is a work of skillful interdisciplinary scholarship combining recent insights from feminist art history gender studies and social and cultural theory Drawing on a range of visual and verbal representations as well as biographical and critical texts Todd balances the historical context surrounding the painters with nuanced analyses of how each artist s image of womanhood contributed to the continual redefining of the new woman s relationships to men family work feminism and sexuality

Flowers and Towers Nira Tessler,2015-11-25 This book explores the meaning and symbolism of the flower motif in the art of women artists from the nineteenth century to the present day It begins with a discussion of the symbolic significance of the flower in canonical texts such as the Song of Songs in which the female lover is likened to a lily among the thorns and to an enclosed garden These allegorical images permeated into Christian iconography attaining various expressions in the plastic arts from the twelfth through nineteenth centuries The heart of the book is a discussion of the meaning of the change in representations of the flower and at the same time the appearance of amazing images of masculine skyscrapers in the works of avant garde American women artists during the 1920s and 30s in three hubs of Modernist art New York California and Mexico Tessler explains how modernist artists of various fields of art such as Glaspell Stettheimer O Keeffe Pelton Cunningham Mather Modotti and Kahlo were aware of the religious symbolism of the flower in Judaism and Christianity and turned it into an emblem of the new modern woman with her own views of the world Flowers and Towers concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using feminine materials and techniques that link them as it were to their spiritual mothers

Dictionary of Women Artists: Introductory surveys ; Artists,

A-I Delia Gaze,1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

A New Deal for Native Art Jennifer McLerran,2022-08-16 As the Great Depression touched every corner of America the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples But New Deal administrators romanticization of indigenous artists predisposed them to favor pre industrial forms rather than art that responded to contemporary markets In A New Deal for Native Art Jennifer McLerran reveals how positioning the native artist as a pre modern Other served the goals of New Deal programs and how this sometimes worked at cross purposes with promoting native self sufficiency She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts And by unraveling the complex ways in which commodification was negotiated and the

roles that producers consumers and New Deal administrators played in that process she sheds new light on native art s commodity status and the artist s position as colonial subject In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization McLerran reviews its multi pronged effort to improve the market for Indian art through the Indian Arts and Crafts Board arts and crafts cooperatives murals museum exhibits and Civilian Conservation Corps projects Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception she argues for viewing Indian art as a commodity as part of the national economy and as part of national political trends and reform efforts McLerran marks the contributions of key individuals from John Collier and Rene d Harnoncourt to Navajo artist Gerald Nailor whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members Featuring dozens of illustrations *A New Deal for Native Art* offers a new look at the complexities of folk art revivals as it opens a new window on the Indian New Deal *Democratic Visions* Celeste Connor,2001-01-23 This work provides an in depth examination of the the group of American artists known as the Steiglitz circle The book offers a synthetic critical discussion of these artists work which illustrates the social political and economic contexts of the 1920s and 1930s *Politics Unseen* Ellen Macfarlane,2025-01-07 In *Politics Unseen* Ellen Macfarlane radically reframes the pure photographs of California art photography society Group f 64 known for depicting Western landscapes fruits and vegetables flowers and faces By foregrounding f 64 members and their prints alliances across commercial political and artistic domains the book shatters entrenched understandings of the group as disinterested in contemporary events and unseats conceptions of its prints as icons of modernist purity Instead *Politics Unseen* argues the politics of f 64 s photographs become visible when interwar ideas about purity in the areas of eugenics racial essence nutrition colonialism and horticulture are interrogated Ultimately *Politics Unseen* alters perceptions not only of f 64 but also of what constituted a political image in 1930s America **Black Art: A Cultural History (Third) (World of Art)** Richard J. Powell,2021-10-26 This groundbreaking study explores the visual representations of Black culture across the globe throughout the twentieth century and into the twenty first The African diaspora a direct result of the transatlantic slave trade and Western colonialism has generated a wide array of artistic achievements from blues and reggae to the paintings of the pioneering American artist Henry Ossawa Tanner and the music videos of Solange This study concentrates on how these works often created during times of major social upheaval and transformation use Black culture both as a subject and as context From musings on the souls of black folk in late nineteenth century art to questions of racial and cultural identities in performance media and computer assisted arts in the twenty first century this book examines the philosophical and social forces that have shaped Black presence in modern and contemporary visual culture Renowned art historian Richard J Powell presents Black art drawn from across the African diaspora with examples from the Americas the Caribbean and Europe *Black Art* features artworks executed in a broad range of media including film photography performance art conceptual art

advertising and sculpture Now updated and expanded this new edition helps to better understand how the first two decades of the twenty first century have been a transformative moment in which previous assumptions about race and identity have been irrevocably altered with art providing a useful lens through which to think about these compelling issues *The M.E.Sharpe Library of Franklin D.Roosevelt Studies: v. 1* Nancy Beck Young, 2017-07-05 Although Roosevelt had no single plan to alter Congress's role the incremental changes adopted during the New Deal transformed Congress Examining the immediate reactions of groups in Congress and beyond and the long term effects this study offers insights into a key period in US politics *M.E.Sharpe Library of Franklin D.Roosevelt Studies: v. 1: Franklin D.Roosevelt and the Shaping of American Political Culture* Nancy Beck Young, 2022-01-26 How did Americans respond to the economic catastrophe of 1929 In what ways did the social and cultural responses of the American people inform the politics of the period How did changes in political beliefs alter cultural activities This volume examines the presidency of FDR through a very distinctive set of lenses the representation of FDR in film and popular culture discussions of New Deal art and art policy the social and political meanings of public architecture 1930s music and many more *The Encyclopedia of New York City* Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis *Jewish Art in America* Matthew Baigell, 2007 Is there a Jewish art Is there a single Jewish experience Matthew Baigell the acknowledged American expert on Jewish art offers the first book ever on the history of Jewish American art from the early settlements to the present **Rethinking Social Realism** Stacy I. Morgan, 2004 The social realist movement with its focus on proletarian themes and its strong ties to New Deal programs and leftist politics has long been considered a depression era phenomenon that ended with the start of World War II This study explores how and why African American writers and visual artists sustained an engagement with the themes and aesthetics

of social realism into the early cold war era far longer than a majority of their white counterparts Stacy I Morgan recalls the social realist atmosphere in which certain African American artists and writers were immersed and shows how black social realism served alternately to question the existing order instill race pride and build interracial working class coalitions Morgan discusses among others such figures as Charles White John Wilson Frank Marshall Davis Willard Motley Langston Hughes Sterling Brown Elizabeth Catlett and Hale Woodruff

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Social Concern And Urban Realism American Painting Of The 1930s** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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