



Sobranie Sochinenii V Trekh Tomakh

Birgit Beumers



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The Feminine in the Prose of Andrey Platonov Philip Bullock, 2017-12-02 Andrey Platonovich Platonov 1899-1951 is increasingly regarded as one of the greatest writers of the Soviet period. His linguistic virtuosity, philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language. Unsurprisingly, many of these remained unpublished in his lifetime and indeed for many years thereafter. In this lively and original study, Philip Bullock traces the development of feminine imagery in Platonov's prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author's audacious utopian vision.

The Development of Russian Verse Michael Wachtel, 1998 The Development of Russian Verse explores the Russian verse tradition from Pushkin to Brodsky, showing how certain formal features are associated with certain genres and at times specific themes. Michael Wachtel's basic thesis is that form is never neutral: poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors but they cannot ignore it. Keeping technical terms to a minimum and providing English translations of quotations, Wachtel offers close readings of individual poems of more than fifty poets. He aims to help English-speaking readers reconstruct the strong sense of continuity that Russian poets have always felt transcending any individual age or ideology. Ultimately, his 1999 book is an inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy.

Nikolai Gogol Yuliya Ilchuk, 2021-02-26 This innovative study of one of the most important writers of Russian Golden Age literature argues that Gogol adopted a deliberate hybrid identity to mimic and mock the pretensions of the dominant culture.

Lyric Complicity Daria Khitrova, 2019-07-16 For many nineteenth-century Russians, poetry was woven into everyday life in conversation and correspondence, scrapbook albums and parlor entertainments. Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative. *Lyric Complicity* helps modern readers recover Russian poetry's former uses and functions: life situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse.

An Anthology of Jewish-Russian Literature Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories, essays, memoirs, excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language. It features writers of the tsarist, Soviet, and post-Soviet periods both in Russia and in the great emigrations, representing styles and artistic movements from Romantic to Postmodern. The authors include figures who are not widely known today as well as writers of world renown. Most of the works appear here for the first time in English or in new translations. The editor of the anthology, Maxim D. Shrayer of Boston College, is a leading authority on

Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

Flesh to Metal Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the introduction In the Soviet Union it seems armoring oneself against the world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust's literary examples range from the famous Pasternak's Doctor Zhivago to the forgotten early Soviet proletarian poets To these he adds a mix of non Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

'Russian Americans' in Soviet Film Marina L. Levitina, 2015-09-29 Certain aspects of American popular culture had a formative influence on early Soviet identity and aspirations Traditionally Soviet Russia and the United States between the 1920s and the 1940s are regarded as polar opposites on nearly every front Yet American films and translated adventure fiction were warmly received in 1920s Russia and partly shaped ideals of the New Soviet Person into the 1940s Cinema was crucial in propagating this new social hero While open admiration of American film stars and heroes of literary fiction in the Soviet press was restricted from the late 1920s onwards many positive heroes of Soviet Socialist Realist films in the 1930s and 1940s were partially a product of Soviet Americanism of the previous decade Some of the new Soviet heroes in films of the 1930s and 1940s possessed traits noticeably evocative of the previously popular American film stars such as Douglas Fairbanks Pearl White and Mary Pickford Others cinematically represented the contemporary trope of the Russian American

an ideal worker exemplifying the Stalinist marriage of Russian revolutionary sweep with American efficiency Russian Americans in Soviet Film analyses the content reception and underlying influences of over 60 Soviet and American films the book explores new territory in Soviet cinema and Soviet American cultural relations It presents groundbreaking archival research encompassing Soviet audience surveys Soviet film journals and reviews memoirs and articles by Soviet filmmakers and scripts among other sources The book reveals that values of optimism technological skill efficiency and self reliance perceived as quintessentially American were incorporated into new Soviet ideals through channels of cross cultural dissemination resulting in cultural synthesis

Osip Mandelstam Ralph Dutli, 2023-05-30 This is the first full scale biography of Osip Mandelstam to combine an analysis of his poetry with a description of his personal life from his beginnings as a young intellectual in pre revolutionary Russia to his final fate as a victim of Stalinism The myth has grown up that Mandelstam was a gloomy miserable figure Dutli deconstructs this stressing Mandelstam's enjoyment of life There are several underlying themes here One is Mandelstam's Jewish background in pre 1914 Russia which he rejected as a young man but reaffirmed in later life Another is the inescapable impact of Russia's political and social transformation His evolution as a poet naturally occupies a large place in the biography which quotes many of his most famous poems including his devastating anti Stalin epigram He produced wonderful poetry before the October Revolution but did not reach his full poetic stature until the 1930s when in exile in Voronezh He was never an official Soviet poet and it was only thanks to the intervention of Bukharin that he was brought back from utter impoverishment The biography gives full weight to his emotional life beginning with his friendship with two other Russian poets Marina Tsvetaeva and Anna Akhmatova followed by love and marriage to Nadezhda Khazina One of the century's greatest lyric poets Elaine Feinstein Sunday Times Mandelstam's poems are both bold and delicate His imagery can seem both profoundly startling yet entirely natural Robert Chandler Mandelstam was a tragic figure Even while in exile in Voronej he wrote works of untold beauty and power And he had no poetic forerunners In all of world poetry I know of no other such case We know the sources of Pushkin and Blok but who will tell us from where that new divine harmony Mandelstam's poetry came from Anna Akhmatova Russia's greatest poet in the twentieth century Joseph Brodsky

A Companion to Russian Cinema Birgit Beumers, 2016-07-12 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in

Soviet and Russia film history whose works have been somewhat neglected *Parables from the Past* Joseph P. Mozur Jr., 2017-12-20 James Mozur traces the development of Chingiz Aitmatov's fiction from the early 1950s through the mid 1970s including *Farewell Gul sary* *The White Ship* *The Day Lasts More Than a Hundred Years* and *The Place of the Skull* He discusses each major work against the political and cultural background in which it was created and thereby widens our understanding of post Stalinist Soviet literature Chingiz Aitmatov was born in Kirghizstan in 1928 and published his first stories in the 1950s in both Russian and Kirghiz He soon took his place as spokesman for the progressive wing of official Soviet Russian literature striving for greater openness in Soviet letters and for a new approach toward diverse nationalities Unlike many other writers Aitmatov continued to flourish in the cultural tumult following the collapse of the communist state being appointed to government posts by Gorbachev and becoming Soviet ambassador to Luxembourg in 1991 **The Oxford Handbook of Global Modernisms** Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria *The Imperial Sublime* Harsha Ram, 2003-09-12 Review *The Imperial Sublime* examines the rise of the Russian empire as a literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840 Arising from the need to celebrate the Russian state and its expanding territories the imperial theme quickly became enmeshed in a wider range of issues from formal problems of genre style and lyric voice to the vexed relationship between the poet and Russia's ruling monarchs Part of a growing body of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism *The Imperial Sublime* shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system **BOOK JACKET**

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer Another important feature is Soviet cinema's multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The *Historical Dictionary of Russian and Soviet Cinema* provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of *Historical Dictionary of Russian and Soviet Cinema* contains a chronology an introduction and a bibliography The dictionary section has over 600 cross referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema

Russian Genre Painting in the Nineteenth Century Rosalind Polly Blakesley, 2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West

The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

The Translator in the Text Rachel May, 1994-11-23 What does it mean to read one nation's literature in another language The considerable popularity of Russian literature in the English speaking world rests almost entirely upon translations In *The Translator and the Text* Rachel May analyzes Russian literature in English translation seeing it less as a substitute for the original works than as a subset of English literature with its own cultural stylistic and narrative traditions

The Tender Friendship and the Charm of Perfect Accord Gavriel Shapiro, 2014-03-20 A careful and intimate study on the ways Nabokov's world perception and fictional universe were influenced by his father

Where Is My Home? Musya Glants, 2010-11-10 *Where Is My Home* The Art and Life of the Russian Jewish Sculptor Mark Antokolskii 1843 1902 is the first full length study in English of the art and life of Mark Antokolskii the widely recognized Russian and European sculptor of the late 19th century An originator of novel trends in sculpture in its transition to modernism Antokolskii was the first artist of Jewish origin to attend the Academy of Art in St Petersburg and to become an honorable member of the Russian and Western intellectual milieu Participating in many International World Exhibitions he received numerous awards including the Legion d'Honneur 1878 Paris Antokolskii was a member of many European academies of art and his works are in museums and private collections worldwide *Where Is My Home* focuses on Antokolski's artistic uniqueness and his fate as a Jewish intellectual who belongs to distinct cultures Musya Glants pays particular attention to Antokolski's constant struggle between his devotion to Russia and the lifelong commitment to his people This opens ways to discuss less known aspects of the notions of national identity and spiritual

duality It is an attempt to give an account of the artist as a notable Jewish social and cultural figure a thinker and essayist whose art reveals his longing for people s reconciliation and overcoming of historical alienation *Voices of Jewish-Russian Literature* Maxim D. Shrayner,2019-07-31 Edited by Maxim D Shrayner a leading specialist in Russia s Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people s history A living record of the rich and vibrant legacy of Russia s Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor s opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews *Formalists against Imperialism* Anna Aydinyan,2022-05-30 In January 1829 an angry mob in Tehran murdered Russian poet and diplomat Alexander Griboedov author of the verse comedy *Woe from Wit* and architect of the Russian annexation of the north Caucasus from Persia after the Russo Persian War A century later the Russian formalist writer Yury Tynianov wrote a historical novel about the event entitled *The Death of Vazir Mukhtar* In this wide ranging study Anna Aydinyan posits that *The Death of Vazir Mukhtar* conceptualizes Orientalism fifty years before Edward Said coined the term She argues that Tynianov parodied historical works on the Caucasus in his novel in order to critique the ways in which exoticizing the East enabled imperialism and colonization Analysing literary and non literary texts on Russia s relationship with Iran along with the economic and cultural development of Transcaucasia after the Russo Persian War *Formalists against Imperialism* studies Russian culture within the framework of comparative colonialisms and examines the twentieth century Russian reconsideration of the country s imperial past

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