

Sobranie Sochinenii: Lolita: 010

Mabokov, Vladimir

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Sobranie Sochinenii Lolita Sobranie Sochinenii Vladimir Nabokov X:

Lolita - From Nabokov to Kubrick and Lyne Erik Martiny, 2009-11-12 Qu'on soit scandalisé ou touché ou les deux la fois on ne peut guère refuser de voir en *Lolita* une œuvre de grande envergure narrative et poétique sa sortie la critique s'est montrée certains moments offensée d'autres enchantée Lionel Trilling y voyait moins le récit d'une aberration qu'une histoire d'amour Kingsley Amis trouvait l'œuvre riche mais insuffisamment romantique Moins sentimentale la critique actuelle fait aussi preuve de nettement moins de clémence à l'égard de son narrateur Toujours est-il que la force de persuasion l'ambiguïté et la subtilité de cette œuvre sont telles que le lecteur ou la lectrice peut difficilement se défendre d'être tour tour transformé en esthète émerveillé en juge impartial en juré partisan en amoureux passionné en voyeur ou même en nymphette consentante Destin aux étudiants préparant le Capes et l'Agrégation d'anglais cet ouvrage rédigé par des spécialistes de littérature américaine et russe se penche sur les aspects sociologiques biographiques structurels stylistiques intertextuels génériques et cinématographiques de

Lolita - The Story of a Cover Girl John Bertram, Yuri Leving, 2013-07-19 What should *Lolita* look like The question has dogged book cover designers since 1955 when *Lolita* was first published in a plain green wrapper The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart-shaped glasses a deceptive image that misreads the book but has seeped deep into our cultural life from fashion to film *Lolita The Story of a Cover Girl* Vladimir Nabokov's Novel in Art and Design reconsiders the cover of *Lolita* Eighty renowned graphic designers and illustrators including Paula Scher Jessica Hirsch Jessica Helfand and Peter Mendelsund offer their own takes on the book's jacket while graphic design critics and Nabokov scholars survey more than half a century of *Lolita* covers You'll also find thoughtful essays from such design luminaries as Mary Gaitskill Debbie Millman Michael Bierut Peter Mendelsund Jessica Helfand Alice Twemlow Johanna Drucker Leland de la Durantaye Ellen Pifer and Stephen Blackwell Through the lenses of design and literature *Lolita The Story of a Cover Girl* tells the strange design history of one of the most important novels of the 20th century and offers a new way for thinking visually about difficult books You'll never look at *Lolita* the same way again

The Vortex That Unites Us Jacob Emery, 2023-05-15 *The Vortex That Unites Us* is a study of totality in Russian literature from the foundation of the modern Russian state to the present day Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork Emery reveals how the diversity of totalizing figures in the Russian canon often in alliance with ideologies like the totalitarian state or enlightenment reason strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history He explores subjects like romantic metaphors of supernatural possession Tolstoy's conception of art as a vector of emotional contagion the panoramic ambitions of the avant-garde to grasp the globe in a new poetic medium efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines Mandelstam's evocation of writing as a transcendental authority that guarantees a grandiose historical

rhythm even when manifested as authoritarian repression and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel *Lolita*. The Vortex That Unites Us reveals a common thread in the disparate works it explores bringing into a single horizon a variety of typically siloed texts and aesthetic approaches. In all these cases the medium of totality is the body inspired by artistic vision and compelled by aesthetic response.

Marketing Literature and Posthumous Legacies Yuri Leving, Frederick H. White, 2013-09-12 Literature is not only about aesthetics but also almost equally about economics. The successful marketing of an author and his literary works is more dependent on the activities of cultural merchants than on the particular words and phrases found in the author's prose. *Marketing Literature and Posthumous Legacies* focuses on the creation of symbolic capital for the literary legacies of Leonid Andreev and Vladimir Nabokov that was eventually exchanged by cultural merchants for financial and ideological profit. Yuri Leving and Frederick H. White discuss the ways in which certain cultural merchants created symbolic meaning for these two authors through a process of collusion, consecration and the marketing of tangible and intangible products that lead to some sort of transaction. The promotion and maintenance of posthumous legacies involves an intricate network of personal interests that drive the preservation of literary reputations.

Russian Studies in Literature, 2000 **The Nabokovian**, 1990 **Early Cinema in Russia and Its Cultural Reception** Yuri Tsivian, 2005-08-12 In *Early Cinema in Russia and its Cultural Reception* Yuri Tsivian examines the development of cinematic form and culture in Russia from its late nineteenth century beginnings as a fairground attraction to the early post Revolutionary years. Tsivian traces the changing perceptions of cinema and its social transition from a modernist invention to a national art form. He explores reactions to the earliest films from actors, novelists, poets, writers and journalists. His richly detailed study of the physical elements of cinematic performance includes the architecture and illumination of the cinema foyer, the speed of projection and film acoustics. In contrast to standard film histories, this book focuses on reflected images rather than discussing films and film makers; it features the historical filmgoer and early writings on film. *Early Cinema in Russia and its Cultural Reception* presents a vivid and changing picture of cinema culture in Russia in the twilight of the tsarist era and the first decades of the twentieth century. Tsivian's study expands the whole context of reception studies and opens up questions about reception relevant to other national cinemas.

Forthcoming Books Rose Arny, 1991 **Books in Print Supplement**, 1985 **Arts & Humanities Citation Index**, 1995 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals and indexes individually selected relevant items from over 6,800 major science and social science journals.

Sobranie Sochinenii Vladimir Nabokov, 1992 **Sobranie Sochinenii V Chetyryokh Tomakh** Vladimir Nabokov, 1990 *The Annotated Lolita* Vladimir Nabokov, 1991-04-23 Nabokov's wise, ironic and elegant masterpiece. A controversial love story, almost shocking in its beauty and tenderness. This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions, parodies and cross references. Edited

with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 Lolita immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation Nabokov Noir Luke Parker,2022-11-15 Nabokov Noir places Vladimir Nabokov's early literary career from the 1920s to the 1940s in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era with its movie palaces cultural Americanism and surface culture Luke Parker argues that Nabokov's engagement with the cinema and the dynamics of mass culture more broadly is an art of exile understood both as literary poetics and practical strategy Obsessive and competitive fascinated and disturbed Nabokov's Russian language fiction and essays written in Berlin present a compelling rethinking of modernist era literature's relationship to an unabashedly mass cultural phenomenon Parker examines how Nabokov's involvement with the cinema as actor screenwriter moviegoer and above all chronicler of the cinematized culture of interwar Europe enabled him to flourish as a transnational writer Nabokov Parker shows worked tirelessly to court publishers and film producers for maximum exposure for his fiction across languages media and markets In revealing the story of Nabokov's cinema praxis his strategic instrumentalization of the movie industry Nabokov Noir reconstructs the deft response of a modern master to the artificial isolation and shrinking audiences of exile

Lolita Vladimir Nabokov,2010-08-24 The most famous and controversial novel from one of the greatest writers of the twentieth century tells the story of Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze The conjunction of a sense of humor with a sense of horror results in satire of a very special kind The New Yorker One of The Atlantic's Great American Novels of the Past 100 Years Awe and exhilaration along with heartbreak and mordant wit abound in Lolita which tells the story of the aging Humbert Humbert's obsession for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America Most of all it is a meditation on love love as outrage and hallucination madness and transformation **Lolita** Vladimir Nabokov,2016-02-15 This book is published in Russian Lolita a novel by Vladimir Nabokov Written in English published in 1955 in the Parisian publishing house Olympia Press then in the second half of the 1960s the author translated into Russian It is considered one of the most outstanding books of XX century it is called the fourth in the list of the hundred best novels of all time according to The Modern Library and hit the list of the hundred best novels of the century according to the magazine Time Humbert Humbert one of the most famous heroes of the VV Nabokov obsessed with passion for Dolores Haze schoolgirl that he be named Lolita The girl seems to him the earthly incarnation of the first lover who died in adolescence Anabella Lee Eternal Love and the

thirst for possession pushes Humbert on crime to be inseparable with Lolita he provokes the death of her mother and posing as foster father of the girl starts with her on a perilous journey **Lolita** Vladimir Nabokov, 2011 Lolita light of my life fire of my loins My sin my soul Lo lee ta the tip of my tongue taking a trip of three steps down the palate to tap at three on the teeth Lo Lee Ta Humbert Humbert is a middle aged frustrated college professor In love with his landlady s twelve year old daughter Lolita he ll do anything to possess her Unable and unwilling to stop himself he is prepared to commit any crime to get what he wants Is he in love or insane A silver tongued poet or a pervert A tortured soul or a monster Or is he all of these A masterpiece One of the great works of art of our age Independent Lolita Vladimir Vladimirovich Nabokov, 1955 Awe and exhilaration along with heartbreak and mordant wit abound in Lolita Nabokov s most famous and controversial novel which tells the story of the aging Humbert Humbert s obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America Most of all it is a meditation on love love as outrage and hallucination madness and transformation *The Stories of Vladimir Nabokov* Vladimir Vladimirovich Nabokov, 1995 A collection of 65 stories about human relations human nature and political satire includes 13 first time English translations **Ada, or Ardor** Vladimir Nabokov, 1990-02-19 Published two weeks after his seventieth birthday Ada or Ardor is one of Nabokov s greatest masterpieces the glorious culmination of his career as a novelist It tells a love story troubled by incest It is also at once a fairy tale epic philosophical treatise on the nature of time parody of the history of the novel and erotic catalogue Ada or Ardor is no less than the supreme work of an imagination at white heat This is the first American edition to include the extensive and ingeniously sardonic appendix by the author written under the anagrammatic pseudonym Vivian Darkbloom

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