

# SO OLE SAYS TO LENA

*Folk Humor  
of the  
Upper Midwest*

SECOND EDITION



Compiled and Edited by  
**JAMES P. LEARY**

# So Ole Says To Lena Folk Humor Of The Upper Midwest

**Joanne Raetz Stuttgen**



## **So Ole Says To Lena Folk Humor Of The Upper Midwest:**

**So Ole Says to Lena** James P. Leary, 2001 In the land of beer cheese and muskies where the polka is danced and winter is unending and where Lutherans and Catholics predominate everybody is ethnic the politics are clean and the humor is plentiful This collection includes jokes humorous anecdotes and tall tales from ethnic groups Woodland Indians French Cornish Germans Irish Scandinavians Finns and Poles and working folk loggers miners farmers townsfolk hunters and fishers Dig into the rich cultural context supplied by the notes and photographs or just laugh at the hundreds of jokes gathered at small town cafes farm tables job sites and church suppers This second edition includes an afterword and indexes of motifs and tale types *Reading Mystery Science Theater 3000* Shelley S. Rees, 2013-05-09 First broadcast in the not too distant past on a television station in Minnesota Mystery Science Theater 3000 soon grew out of its humble beginnings and found a new home on cable television This simple show about a man and two robots forced to watch bad movies became a cult classic and episodes of the series continue to be packaged in DVD collections to this day Before its final run the show received Emmy nominations and a Peabody award for Television excellence and in 2007 Time magazine declared MST3K one of The 100 Best Shows of All Time In *Reading Mystery Science Theater 3000 Critical Approaches* Shelley S Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show Invoking literary theory cultural criticism pedagogy feminist criticism humor theory rhetorical analysis and film and media studies these essays affirm the show s narrative and rhetorical intricacy The first section Rhetoric and the Empowered Audience addresses MST3K s function as an exercise in rhetorical resistance Part Two Mystery Science Theater 3000 and Genre analyzes MST3K through distinct generic traditions including humor studies traditional science fiction tropes and the B movie Finally the third section addresses postmodern and intertextual readings of the show By providing an academic treatment of an iconic television phenomenon these essays argue that Mystery Science Theater 3000 is worthy of serious scholarly attention Though aimed at a discerning readership of academics this collection will also appeal to the intellectual nature of the show s well educated audience *Sublime Spaces and Visionary Worlds* Leslie Umberger, 2007-10-04 The need to personalize our surroundings is a defining human characteristic For some this need becomes a compulsion to transform their personal surroundings into works of art The John Michael Kohler Arts Center in Sheboygan Wisconsin has undertaken the mission to preserve these environments which are presented for the first time in *Sublime Spaces and Visionary Worlds* This colorful and inspiring book features the work of twenty two vernacular artists whose locales personal histories and reasons for art making vary widely but who all share a powerful connection to the home as art Featured projects range from art environments that remain intact such as Simon Rodia s Watts Towers in California to sites lost over the years such as Emery Blagdon s six hundred elaborate Healing Machines made of copper aluminum tinfoil magnets ribbons farm machinery parts painted light bulbs beads coffee can lids and more *Sublime Spaces and Visionary*

Worlds is the first book to explore these spectacularly offbeat spaces in detail From Original Rhinestone Cowboy Loy Bowlin s wall to wall glitter and foil living room to the concrete bestiary of witch of Fox Point Mary Nohl each artist and project is described in detail through a wealth of visuals and text Sublime Spaces and Visionary Worlds reminds us that our decorative choices tell the world not just what we like but who we are

**Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia s three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

*Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural

historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature      **American Regional Folklore** Terry Mood

Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources      *Encyclopedia of American Folklife* Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A-Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research      Asian American Identities and Practices Jonathan H. X.

Lee,Kathleen Nadeau,2014-05-23 Asian American Identities and Practices Folkloric Expressions in Everyday Life probes the intersection interplay and interconnection of Asian and Asian American folklore and folklife in globally fluid and culturally creative landscapes among Asian American communities and subjects Asian American folklore as a way of life and practice has emerged and continues to emerge as Asian Americans lay claim and take root in the American mosaic As such the contributors in this volume all show how the Asian American historical experiences and continued international migration

inform the production of new folkloric practices subjectivities and ideologies which in turn strengthen specific Asian American ways of life while normalizing folklore that are squarely produced in Asian America This collection illustrates that Asian American folklore and folklife is interwoven with social relationships the creation of various types of ethnic cultural and national identities and adaptive strategies within the particular historical periods communities and shifting boundaries and demographics of Asian America The global context of Asian American folklore and folklife especially in the racially charged post 9 11 context bespeaks how Asians past and present maneuver the cultural spaces of their host society and old traditions to create new sites and new opportunities for cultural folkloric production and expression in everyday life

*The American Midwest* Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

Norwegians and Swedes in the United States Philip J. Anderson, Dag Blanck, 2012 Eighteen essays explore interactions among Swedish and Norwegian immigrants to America focusing on themes of friendship and competition through the lenses of identity language religion and politics

**Polkabilly** James Leary, 2010-11-18 While the Goose Island Ramblers are a remarkable group they are entirely representative of the many bands who from the 1920s through the 90s have synthesized an array of foreign American folk popular and hillbilly musical strains to entertain rural small town working class audiences throughout the Midwest Based on more than twenty years of field research this study of the Goose Island Ramblers alters our perception of what American folk music really is The music of the Ramblers decidedly upper Midwest multicultural and inescapably American argues for a most inclusive fluid notion of American folk music one that exchanges ethnic hierarchy for egalitarianism that stresses process over pedigree and that emphasizes the pluralism of American musical culture Rootsy constantly evolving and wildly eclectic the polkabilly music of the Ramblers constitutes the American folk music norm redefining in the process our understanding of American folk traditions

**Cafe Wisconsin** Joanne Raetz Stuttgen, 2004 Cafe Wisconsin returns in a new updated version that provides a sure bet guide to Wisconsin's best small town home cooking cafes For this second edition author Joanne Raetz Stuttgen traveled more than 12 000 miles in six months revisiting old business districts and main streets in search of the ultimate cafe the perfect slice of homemade pie and the meaning of life in Wisconsin's down home cafes Featuring 133 cafes with another 101 Next Best Bets alternatives

Cafe Wisconsin is every hungry traveler's guide to real mashed potatoes melt in your mouth hot beef from scratch baked goods and colorful coffee klatches At the counter of aptly named cafes like the Coffee Cup Main Street and Chatterbox you'll laugh with owners shake dice with customers and find the authentic taste and flavor of Wisconsin Come on Let's go out to eat

Culture Work Tim Frandy, B. Marcus Cederström, 2022-07-26 The work folklorists do on the ground and in communities can make a concrete difference in quality of life While the field is not immune to extractive racist colonial heteronormative and misogynistic practices it can counter and combat these same forces in society Culture Work presents case studies of public oriented work that define the Wisconsin Idea of folklore in all its complexities challenges and potentialities Thematically arranged chapters represent interconnected aspects of culture work from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in **The Limits of Westernization** Perin E. Gürel, 2017-05-30 In a 2001 poll Turks ranked the United States highest when asked Which country is Turkey's best friend in international relations When the pollsters reversed the question Which country is Turkey's number one enemy in international relations the United States came in second How did Turkey's citizens come to hold such opposing views simultaneously In The Limits of Westernization Perin E. Gürel explains this unique split and its echoes in contemporary U.S. Turkey relations Using Turkish and English sources Gürel maps the reaction of Turks to the rise of the United States as a world ordering power in the twentieth century As Turkey transitioned from an empire to a nation state the country's ruling elite projected westernization as a necessary and desirable force but also feared its cultural damage Turkish stock figures and figures of speech represented America both as a good model for selective westernization and as a dangerous source of degeneration At the same time U.S. policy makers imagined Turkey from within their own civilization templates first as the main figure of Oriental barbarism i.e. the terrible Turk then during the Cold War as good pupils of modernization theory As the Cold War transitioned to the War on Terror Turks rebelled against the new U.S. made trope of the moderate Muslim Local artifacts of westernization folk culture crossed with American cultural exports and alternate projections of modernity became tinder for both Turkish anti Americanism and resistance to state led modernization projects The Limits of Westernization analyzes the complex local uses of the West to explain how the United States could become both the best and the worst in the Turkish political imagination Gürel traces how ideas about westernization and America have influenced national history writing and policy making as well as everyday affects and identities Foregrounding shifting tropes about and from Turkey a regional power that continues to dominate American visions for the modernization of the Middle East Gürel also illuminates the transnational development of powerful political tropes from the Terrible Turk to the Islamic Terrorist **North Country** Jon K. Lauck, Gleaves Whitney, 2023-05-04 Travel north from the upper Midwest's metropolises and before long you're Up North a region that's hard to define but unmistakable to any resident or tourist Crops give way to forests mines or their remains mark the landscape and lakes multiply becoming ever clearer until you reach the vastness of the Great Lakes How to

characterize this region as distinct from the agrarian Midwest is the question North Country seeks to answer as a congenial group of scholars journalists and public intellectuals explores the distinctive landscape culture and history that define the northern margins of the American Midwest From the glacial past to the present day these essays range across the histories of the Dakota and Ojibwe people colonial imperial rivalries and immigration and conflicts between the economic imperatives of resource extraction and the stewardship of nature The book also considers literary treatments of the area and arguably makes its own contributions to that literature as some of the authors search for the North Country through personal essays while others highlight individuals who are identified with the area like Sigurd Olson John Barlow Martin and Russell Kirk From the fur trade to tourism fisheries to supper clubs Finnish settlers to Native treaty rights the nature of the North Country emerges here in all its variety and particularity as clearly distinct from the greater Midwest as it is part of the American heartland

**American Folktales: From the Collections of the Library of Congress** Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

**Wisconsin Talk** Thomas Purnell, Eric Raimy, Joe Salmons, 2013-09-17 Wisconsin is one of the most linguistically rich places in North America It has the greatest diversity of American Indian languages east of the Mississippi including Ojibwe and Menominee from the Algonquian language family Ho Chunk from the Siouan family and Oneida from the Iroquoian family French place names dot the state's map German Norwegian and Polish the languages of immigrants in the nineteenth and early twentieth centuries are still spoken by tens of thousands of people and the influx of new immigrants speaking Spanish Hmong and Somali continues to enrich the state's cultural landscape These languages and others Walloon Cornish Finnish Czech and more have shaped the kinds of English spoken around the state Within Wisconsin's borders are found three different major dialects of American English and despite the influences of mass media and popular culture they are not merging they are dramatically diverging An engaging survey for both general readers and language scholars Wisconsin Talk brings together perspectives from linguistics history cultural studies and geography to illuminate why language matters in our everyday lives The authors highlight such topics as words distinctive to the state how recent and earlier immigrants have negotiated cultural and



linguistic challenges the diversity of bilingual speakers that enriches our communities how maps can convey the stories of language the relation of Wisconsin's Indian languages to language loss worldwide *Dirty Jokes and Bawdy Songs* Susan Davis, 2019-10-15 Collector of sexual folklore Cataloger of erotica Tireless social critic Gershon Legman's singular disreputable resume made him a counter cultural touchstone during his forty year exile in France Despite his obscurity today Legman's prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden Susan G Davis follows the life and times of the figure driven to share what he found in civilization's secret libraries Self taught and fiercely unaffiliated Legman collected the risqu on street corners and in theaters and dug it out of little known archives If the sexual humor he uncovered often used laughter to disguise hostility and fear he still believed it indispensable to the human experience Davis reveals Legman in all his prickly provocative complexity as an outrageous nonconformist thundering at a wrong headed world while reveling in conflict violating laws and boundaries with equal abandon and pursuing love and improbable adventures Through it all he maintained a kaleidoscopic network of friends fellow intellectuals celebrity admirers and like minded obsessives *Bloodstoppers & Bearwalkers* Richard Mercer Dorson, 2008 Remote and rugged Michigan's Upper Peninsula fondly known as the U P has been home to a rich variety of indigenous peoples and Old World immigrants a heritage deeply embedded in today's Yooper culture Ojibwes French Canadians Finns Cornish Poles Italians Slovenians and others have all lived here attracted to the area by its timber mineral ore and fishing grounds Mixing local happenings with supernatural tales and creatively adapting traditional stories to suit changing audiences the diverse inhabitants of the U P have created a wealth of lore populated with tricksters outlaws cunning trappers and poachers eccentric bosses of the mines and lumber camps bloodstoppers gifted with the lifesaving power to stop the flow of blood bearwalkers able to assume the shape of bears and more For folklorist Richard M Dorson who ventured into the region in the late 1940s the U P was a living laboratory a storyteller's paradise *Bloodstoppers and Bearwalkers* based on his extensive fieldwork in the area is his richest and most enduring work This new edition with a critical introduction and an appendix of additional tales selected by James P Leary restores and expands Dorson's classic contribution to American folklore Engaging and well informed the book presents and ponders the folk narratives of the region's loggers miners lake sailors trappers and townsfolk Unfolding the variously peculiar and raucous tales of the U P *Bloodstoppers and Bearwalkers* reveals a vital component of Upper Midwest culture and a fascinating cross section of American society

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