

故宮鼻烟壺

SNUFF BOTTLES IN THE COLLECTION
OF THE NATIONAL PALACE MUSEUM



Snuff Bottles In The National Palace Museum

Albert A Gayle



Snuff Bottles In The National Palace Museum:

Masterpieces of Chinese Snuff Bottles in the National Palace Museum ,1974 **Masterpieces of Chinese Snuff Bottles in the National Palace Museum** National Palace Museum (Taiwan),1974 **Masterpieces of Chinese Snuff Bottles in the National Palace Museum** ,1974 **Ku kung pi yen hu hsuan ts-ui Masterpieces of Chinese snuff bottles in the National Palace Museum** Kuo li ku kung po wu yuan,1974 **Gu gong bi yan hu** Guo li gu gong bo wu yuan bian ji wei yuan hui,Linsheng Zhang,1991 **The National Palace Museum Newsletter & Gallery Guide** ,1981

The National Palace Museum bulletin Guo li gu gong bo wu yuan,1978 **An Exhibition of Chinese Snuff Bottles from the Collection of Mary and George Bloch** Robert W. L. Kleiner,1987 The Arts of China After 1620 William Watson,Chuimei Ho,2007-01-01 This handsome book is the first in a major three volume series that will survey China s immense wealth of art architecture and artefacts from prehistoric times to the twentieth century The Arts of China to AD 900 investigates the beginnings of the traditions on which much of the art rests moving from Neolithic and Bronze Age China to the era of the Tang Dynasty around AD 900 中國藝術史,1988 The Collector's Book of Snuff Bottles Bob C. Stevens,1976 Out of print for more than 10 years this exceptional book has become a rare item sought after by collectors for many years This important limited edition reprint is inevitable and fulfills the growing need of new collectors for reliable and useful reference on the subject This book is produced in Japan with high quality to ensure the superb feel of the original edition Each copy is hand numbered It covers snuff bottles made of all the various precious materials and discusses the fundamentals of collecting and details of the symbolism motifs reign marks and seals Moreover it includes extensive bibliography useful for further research Chinese-Islamic Works of Art, 1644-1912 Emily Byrne Curtis,2019-11-27 Chinese Islamic studies have concentrated thus far on the arts of earlier periods with less attention paid to works from the Qing Dynasty 1644 1912 This book focuses on works of Chinese Islamic art from the late seventeenth century to the present day and bring to the reader s attention several new areas for consideration The book examines glass wares which were probably made for a local Chinese Muslim clientele illustrating a fascinating mixture of traditional Chinese and Muslim craft traditions While the inscriptions on them can be related directly to the mosque lamps of the Arab world their form and style of decoration is characteristically that of Han Chinese Several contemporary Chinese Muslim artists have succeeded in developing a unique fusion of calligraphic styles from both cultures Other works examined include enamels porcelains and interior painted snuff bottles with emphasis on either those with Arabic inscriptions or on works by Chinese Muslim artists The book includes a chapter written by Dr Shelly Xue and an addendum written by Dr Riccardo Joppert This book will appeal to scholars working in art history religious studies Chinese studies Chinese history religious history and material culture 中國藝術史,1991 A wealth of photographs for the snuff bottle fancier **The Art of the Chinese Snuff Bottle** Hugh M. Moss,Victor Ernest Graham,Ka Bo Tsang,1993 Catalogue of the magnificent collection of Chinese sniff bottles owned by

James and Julie Li **Miniature Masterpieces from the Middle Kingdom** Clare Lawrence, 1996 Chinese Snuff Bottles (in Slipcase) Denis S. Low, 2007 Imperial Court of the Manchus Qing Dynasty 1642 1911 Powdered snuff was regarded as having medicinal qualities and with Court patronage rapidly grew in popularity Ornate and intricate bottles to hold and dispense the medicinal snuff were designed by Chinese craftsmen using a bewildering array of materials porcelain enamel metal wood jadeite ivory and glass often employing techniques known only in China at the time Snuff bottles are elaborately decorated invariably miniature and admired for their tactile qualities The surviving examples are highly prized by collectors and students of the history of arts and crafts in China This book is the third catalogue of the vast Denis Low collection of snuff bottles which numbers more than 1000 Its publication coincides with an exhibition of 355 snuff bottles from this world renowned collection at the Asian Civilisations Museum of Singapore from July to November 2007 Largely organised by the material of fabrication each snuff bottle is carefully described and provenance details are given Although this book is not meant to be a scholarly study of snuff bottles much research has been done by Denis Low the results of which can be seen from the notes he presents on the style design decoration use or uniqueness of each example featured here

National Union Catalog , 1978 Includes entries for maps and atlases 何啟明 Humphrey K.F. Hui, Suk Yee Lai, Peter Y. K. Lam, 2002 This is a sequel of Imperial Connection published in 1998 comprising 156 inside painted snuff bottles by 31 artists spanning from the Jiaqing reign of the Qing dynasty to the Republic "Eastern Magnificence & European Ingenuity" Catherine Pagani, 2001 An exploration of the important role played by elaborate clockwork in relations between China and Europe from the late sixteenth to the late eighteenth centuries *Possessing the Past* 王明賢, Wen Fong, James C. Y. Watt, 1996 A major scholarly work published in conjunction with the exhibition titled Splendors of Imperial China Treasures from the National Palace Museum Taipei on display at the Metropolitan Museum of Art during 1996 and scheduled for several other American cities during 1996 1997 Written by scholars of both Chinese and Western cultural backgrounds and conceived as a cultural history the book synthesizes scholarship of the past three decades to present the historical and cultural significance of individual works of art and analyses of their aesthetic content as well as reevaluation of the cultural dynamics of Chinese history Includes some 600 illustrations 436 in color Annotation copyright by Book News Inc Portland OR

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