

A Storyteller Book

Snow White



Illustrated by
Brian Robertson

Snow White The Storyteller Library

DJ Losen



Snow White The Storyteller Library:

Walt Disney, from Reader to Storyteller Kathy Merlock Jackson, Mark I. West, 2014-12-12 Walt Disney best known as a filmmaker had perhaps a greater skill as a reader While many would have regarded Felix Salten's *Bambi* and Carlo Collodi's *Pinocchio* as too somber for family oriented films he saw their possibilities He appealed to his audience by selecting but then transforming familiar stories Many of the tales he chose to adapt to film became some of the most read books in America Although much published research has addressed his adaptation process often criticizing his films for being too saccharine or not true to their literary sources little has been written on him as a reader what he read what he liked his reading experiences and the books that influenced him This collection of 15 fresh essays and one classic addresses Disney as a reader and shows how his responses to literature fueled his success Essays discuss the books he read the ones he adapted to film and the ways in which he demonstrated his narrative ability Exploring his literary connections to films nature documentaries theme park creations and overall creative vision the contributors provide insight into Walt Disney's relationships with authors his animation staff and his audience

The Austin Clarke Library Austin Clarke, 2015-08-22 Gathered together are three extraordinary books by renowned storyteller and memoirist Austin Clarke *Membering* Clarke's breathtaking memoir spans over fifty years of his life as a writer chronicling his coming to Canada in the fifties formative experiences with Malcolm X Chinua Achebe and LeRoi Jones and bursting with cultural insights and poignant memories from a narrative master In *The Polished Hoe* winner of the Giller Prize and the 2003 Commonwealth Writers Prize when an elderly Bimshire village woman calls the police to confess to a murder the result is a shattering all night vigil that brings together elements of the African diaspora in one epic sweep Set on the post colonial West Indian island of Bimshire in 1952 *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery *Choosing His Coffin* is a selection of Clarke's finest work from more than forty years of storytelling drawing on his Caribbean roots and his years in Canada These stories range in theme from growing up in West Indian society and what it means to be black in both the United States and Canada to surviving as an immigrant in a predominantly Anglo Saxon culture

Storytelling Professionally Harlynne Geisler, 1997-02-15 Whether you want to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you Everything you want to know about the profession of storytelling can be found in the book It will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations It covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings She also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution Prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains *How to Host a Freelance Storyteller at Your School*

or Library Teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book *Library Journal* ,1986-07 **Storytelling** Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition **Burning Brightly** Kay Stone,1998-06-15 Burning Brightly is the first full length book treatment of professional storytelling in North America today For some years there has been a major storytelling revival throughout the continent with hundreds of local groups and centres springing up and with storytelling becoming an important part of the professional training for librarians In the book Stone explores storytelling through storytellers themselves while providing enlightening commentary from her own background as a storyteller Included in her analysis are informative discussions of organized storytelling communities individual tellers and tales Issues such as the modern recontextualization of old tales and the role of women in folktales are linked to individual storytelling accounts Texts of eight stories that exemplify the approaches of the various storytellers are also included Burning Brightly will be compelling reading for storytellers and for everyone who loves storytelling Some Day Your Witch Will Come Kay F. Stone,2008 In this enjoyable volume Kay Stone has selected writings from her scholarly articles and books spanning 1975 2004 that contain reflections on the value of fairy tales as adult literature The title Some Day Your Witch Will Come twists a Walt Disney lyric to challenge the typical fairy tale framework and is a nod to Stone s innovative and sometimes unconventional perspective As a whole this collection is a fascinating look at both the evolution of a career and the recent history of fairy tale scholarship **Television by Stream** Christina Adamou,Sotiris Petridis,2023-05-22 Online television streaming has radically changed the ways in which programs are produced disseminated and watched While the market is largely globalized with some platforms streaming in multiple countries audiences are fragmented due to a large number of choices and often solitary viewing However streaming gives new life to old series and innovates conventions in genre narrative and characterization This edited collection is dedicated to the study of the streaming platforms and the future of television It includes a plethora of carefully organized and similarly structured chapters in order to provide in depth yet easily accessible readings of major changes in television Enriching a growing body

of literature on the future of television essays thoroughly assess the effects new television media have on institutions audiences and content *Mouse Tracks* Tim Hollis, Greg Ehrbar, 2023-04-21 Around the world there are grandparents parents and children who can still sing ditties by Tigger or Baloo the Bear or the Seven Dwarves This staying power and global reach is in large part a testimony to the pizzazz of performers songwriters and other creative artists who worked with Walt Disney Records *Mouse Tracks The Story of Walt Disney Records* chronicles for the first time the fifty year history of the Disney recording companies launched by Walt Disney and Roy Disney in the mid 1950s when Disneyland Park Davy Crockett and the Mickey Mouse Club were taking the world by storm The book provides a perspective on all time Disney favorites and features anecdotes reminiscences and biographies of the artists who brought Disney magic to audio Authors Tim Hollis and Greg Ehrbar go behind the scenes at the Walt Disney Studios and discover that in the early days Walt Disney and Roy Disney resisted going into the record business before the success of The Ballad of Davy Crockett ignited the in house label Along the way the book traces the recording adventures of such Disney favorites as Mickey Mouse Donald Duck Cinderella Bambi Jiminy Cricket Winnie the Pooh and even Walt Disney himself *Mouse Tracks* reveals the struggles major successes and occasional misfires Included are impressions and details of teen pop princesses Annette Funicello and Hayley Mills the Mary Poppins phenomenon a Disney style British Invasion and a low period when sagging sales forced Walt Disney to suggest closing the division down Complementing each chapter are brief performer biographies reproductions of album covers and art and facsimiles of related promotional material *Mouse Tracks* is a collector s bonanza of information on this little analyzed side of the Disney empire Learn more about the book and the authors at www.mousetracksonline.com **The ALA**

Yearbook of Library and Information Services ,1989 **New York Magazine** ,1988-08-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Storytelling across the Primary Curriculum** Alastair K Daniel,2013-06-17 Starting from the question what is a story *Storytelling Across the Primary Curriculum* leads the reader through the theory and practise of storytelling as an educational method a method taught by the author over the last ten years through Primary English teaching programmes This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom It will also give teachers the confidence to put down the book and trust themselves to tell rather than read a story It provides a wealth of examples of cross curricular teaching opportunities including a section on the ways in which the teaching of phonics can be embedded in the real language of story *Storytelling Across the Primary Curriculum* is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling Students on BA Primary BEd and PGCE courses

particularly those specialising in English will also benefit from this book's stimulating and intuitive approach to teaching English language and literacy **The Elementary School Library** North Dakota. Department of Public Instruction, 1950

Fiona Meets the Mad Hatter and Other Short Stories Robbie O'Carroll, 2018-07-26 Fiona just shook her head and thought Am I crazy Why am I even talking to these people I feel like I just fell down Alice's rabbit hole I can almost hear the Mad Hatter now There is a place Like no place on Earth Some say to survive it You need to be as mad as a hatter I will be mad as a hatter if I listen to these people much longer Library Occurrent, 1926 Index to newspapers in each no beginning with Mar 1908 **Storytelling Strategies for Reaching and Teaching Children with Special Needs** Sherry Norfolk, Lyn Ford, 2017-11-21 This book supplies stories essays lesson plans and specialized storytelling strategies to help teachers level the playing field for all learners and better serve children with special needs More than 57 percent of the over 6 million American children with disabilities are in inclusive i.e. general classrooms self-contained classrooms serve children whose disabilities are either more severe or disruptive As much as 20 percent of the children in an inclusive classroom are identified as disabled with the highest percentage of these having learning disabilities While most classrooms have at least one child with a disability teachers often have little or no training in educating and caring for these children The need for resources that support educators working with children with disabilities or social emotional difficulties is clear This book fills this critical need supplying school and public librarians classroom and special area teachers and storytelling teaching artists with storytelling strategies for reaching and teaching children with special needs in inclusive classrooms self-contained classrooms and public and school libraries These full text stories essays and lesson plans from experienced storytelling teaching artists provide educators with a wide range of adaptable storytelling and teaching strategies for specific disabilities and enable storytellers to discover new ways to perform their storytelling magic The book also offers compelling real life anecdotes that demonstrate the impact of these strategies in inclusive and self-contained classrooms presents an introduction to the skills of storytelling why they are useful and how to use them and includes suggested modifications for a wide range of disabilities as well as detailed resource lists **Ontario Library Review**, 1964 **Primary School Library Books** School Library Association. Primary Schools Sub-committee, 1965 *Storytelling Tips and Tales* Mark Pierce, Karen Jennings, 1999 A seasoned storyteller helps teachers use stories to capture students attention and expose them to 13 folk and fairy tales from around the world The guide addresses everything a beginner needs to know including how to warm up the audience start and end a story and assure audience involvement Follow up activities for each tale incorporate subjects such as creative writing art drama math science geography and history Grades K 5 Suggested resources Illustrated Good Year Books 117 pages Indiana Libraries, 1983

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