

THE STAR-TREADER
AND OTHER POEMS

BY
CLARK ASHTON SMITH



Smith And Other Poems

RC Schank



Smith And Other Poems:

Smith and Other Poems Tom Rea,1985 **The Sinless Child, and Other Poems** Elizabeth Oakes Prince Smith,John Keese,2024-04-23 *A Blossom of the Sea, and Other Poems* Lyman C Smith,2023-07-18 This collection of poems by Lyman C Smith celebrates the beauty of the natural world With evocative and lyrical verses Smith captures the essence of the sea the sky and the landscapes around us From the delicate petals of a flower to the vastness of the ocean this book is a journey of discovery and wonder This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The merry bridal o' Firthmains, and other poems and songs** James Smith,1866 **Scorpion and Other Poems** Stevie Smith,1972 **Prayers for the Dead and Other Poems** Michael Smith,2014 This is Michael Smith s first collection since his *Collected Poems* of 2009 and is an elegiac volume As the author says Let me try to define prayer as I am using it here It is a voice in the head ours and not ours It speaks in words we scarcely understand Unstoppable unless distracted by our quotidian pursuits Beckett said it thus All poetry as discriminated from the various paradigms of prosody is prayer Enigmatic but what else would one expect from Beckett Essentially I perceive prayer as a form of homage or recognition the other word used by Beckett **In a Time of Distance** Alexander McCall Smith,2022-04-12 In a beautiful and transporting volume of poems the beloved author of the No 1 Ladies Detective Agency series takes us on a captivating journey from Africa to Greece London to North America to Mumbai and back home to Scotland celebrating people places animals and books What matters most in life For Alexander McCall Smith it is friendship love and travel the themes found throughout his work that have made him a cherished writer the world over This first collection of McCall Smith s poems reflects on these topics with all his characteristic wit and charm There are moments of sweeping insight and soaring feeling and moments that will have you laughing along as they subtly shift your worldview This inimitable writer shares his distinctively astute and good natured observations on life love and beauty reminding us of the deep satisfaction that can be found when we open ourselves up to the world with our whole heart and watch as it takes on a kinder and gentler shape [The Poems of Charlotte Smith](#) Charlotte Smith,1993 Charlotte Smith 1749 1806 was the author of ten novels a play and a host of innovative educational books for children as well as several volumes of poetry that helped set priorities and determine the tastes of the culture of early Romanticism Her Elegiac Sonnets sparked the sonnet revival in English Romanticism The Emigrants initiated its passion for lengthy meditative introspection and Beachy Head lent its poetic engagement with nature a uniquely telling immediacy Smith was a woman Wordsworth remarked a quarter century after her

death to whom English verse is under greater obligations than are likely to be either acknowledged or remembered True to his prediction Smith's poetry has virtually dropped from sight and thus from cultural consciousness This the first edition of Smith's collected poems will restore to all students of English poetry a distinctive compelling voice Likewise the recovery of Smith to her rightful place among the Romantic poets must spur the reassessment of the place of women writers within that culture

You Are Your Own Suitcase And Other Poems Pat Smith, 2025-01-15 Pat Smith's poems navigate the intersections of nature the mind and dream narratives in language that is lyrical conversational and full of surprises

Heroin and Other Poems Charlie Smith, 2000 In these Haunting poems by one of this country's most gifted poets heroin becomes a metaphor for desire as the speaker recalls his past addiction and lost loves

Leaves from Margaret Smith's Journal in the Province of Massachusetts Bay, 1678-9 John Greenleaf Whittier, 1849 This personal look into the life of a Massachusetts woman in the 17th century reveals the tremendous demands of domestic work and the large role religion played in her life

The Celebrated Elizabeth Smith Lucia McMahon, 2022-10-21 Elizabeth Smith a learned British woman born in the momentous year 1776 gained transnational fame posthumously for her extensive intellectual accomplishments which encompassed astronomy botany history poetry and language studies As she navigated her place in the world Smith made a self-conscious decision to keep her many talents hidden from disapproving critics Therefore her rise to fame began only in 1808 when her posthumous memoir appeared In this elegantly written biography Lucia McMahon reconstructs the places and social constellations that enabled Smith's learning and adventures in England Wales and Ireland and traces her transatlantic fame and literary afterlife across Britain and the United States Through re-telling Elizabeth Smith's fascinating life story and retracing her posthumous transatlantic fame McMahon reveals a larger narrative about women's efforts to enact learned and fulfilling lives and the cultural reactions such aspirations inspired in the early nineteenth century Although Smith was cast as exceptional by her contemporaries and modern scholars alike McMahon argues that her scholarly achievements travel explorations and posthumous fame were all emblematic of the age in which she lived Offering insights into Romanticism picturesque tourism celebrity culture and women's literary productions McMahon asks the provocative question How many seemingly exceptional women must we uncover in the historical record before we are no longer surprised

Charlotte Smith and the Sonnet Bethan Roberts, 2019 This book explores Charlotte Smith's Elegiac Sonnets and clarifies its place understood in multiple ways in literary history It argues that Smith's work engages more deeply with tradition than has hitherto been realised and revises our understanding not only of Smith's career but also of the sonnet in eighteenth century England

Romanticism and Women Poets Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad

revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets

Finding List of the Chicago Public Library Chicago Public Library,1884 **The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson,1940 **Stevie Smith** R. Huk,2004-12-10 In this first book length study of Stevie Smith Romana Huk reassesses the work of this major twentieth century woman writer as emerging not only from the practices of female literary modernism but also from within the tumultuous cultural context of mid century Europe Huk considers both the poems and the novels in the light of their cultural and literary context Amongst the work treated here is Smith s rarely discussed trilogy of novels *Novel on Yellow Paper* *Over the Frontier* and *The Holiday*

Catalogue of Books in the South End Branch Library of the Boston Public Library Boston Public Library. South End Branch,1883 **Supplement to the Catalogue of the Free Public Library, New Bedford, Mass** Free Public Library (New Bedford, Mass.),1869 Catalogue of books in the Mercantile library Mercantile library assoc New York,1866

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