

— The Canon — and the Archive

Configuring Literature in Modern Spain



Walter C. Rios-Pont

The Canon And The Archive Configuring Literature In Modern Spain

Jennifer Brady, Meredith L. Jeffers



The Canon And The Archive Configuring Literature In Modern Spain:

The Canon and the Archive Wadda C. Ríos-Font, 2004 Ríos-Font re-reads nineteenth and twentieth century Spanish texts and authors that have tested the boundary between high and low repositioning them within Spanish critical tradition Through these self-reflexive readings the book explores how the definition of literature has changed in more than two centuries of modernity in Spain and the institutional and cultural negotiations behind this change Jacket *Writing and Heritage in Contemporary Spain* Stuart Davis, 2012 This volume is an innovative exploration of cultural heritage through museum studies metacriticism and literary criticism This is an innovative exploration of cultural heritage and the literary traditions that shape the contemporary literary scene in Spain Through a coalescence of museum studies metacriticism and traditional literary criticism the study interweaves discussion of museum spaces with literary analysis exploring them as agents of memorialisation and a means for preserving and conveying heritage Following introductory explorations of the development of museums and the literary canon each chapter begins with a visit to a Spanish museum establishing the framework for the subsequent discussion of critical practices and texts Case studies include examination of the palimpsest and unconscious influence of canonical cores the response to masculine traditions of poetry and art counter culture of the 1990s and the ethical concerns of postmemory writing STUART DAVIS is a Lecturer in Spanish Girton College and Newton Trust Lecturer in the Department of Spanish and Portuguese University of Cambridge *Shifting Subjectivities in Contemporary Fiction and Film from Spain* Jennifer Brady, Meredith L. Jeffers, 2018-12-14 This collection of essays analyzes shifting notions of self as represented in films and novels written and produced in Spain in the twenty-first century In doing so the anthology establishes an international dialogue of multicultural perspectives on trends in contemporary Spain and serves as a useful reference for scholars and students of Spanish literature and cinema The primary avenues of exploration include representations of recovery in post-crisis Spain marginalized texts and identities silenced subjectivities intersecting relationships and spaces of desire and control The individual chapters focus on major events such as the global economic crisis the tension between majority and minority cultures within Spain and the ongoing repercussions of past trauma and historical memory In doing so they build upon theories of identity subjectivity gender history memory and normativity

Spanish Literature: A Very Short Introduction Jo Labanyi, 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions outlining insights of scholarship and suggesting new readings The Cambridge History of Spanish Literature David T. Gies, 2004 Publisher Description **Narrative Beginnings** Brian Richardson, 2008-12-01 George Eliot wrote that man cannot do without the make-believe of a beginning Beginnings it turns out can be quite unusual complex and deceptive The first major volume to focus on this critical but neglected topic this collection brings together theoretical studies and critical analyses of beginnings

in a wide range of narrative works spanning several centuries and genres The international and interdisciplinary scope of these essays representing every major theoretical perspective including feminist cognitive postcolonial postmodern rhetorical ethnic narratological and hypert

Spain Beyond Spain Bradley S. Epps, Luis Fernández Cifuentes, 2005 Spain Beyond Spain Modernity Literary History and National Identity is a collection of essays in modern Spanish literary and cultural studies by sixteen specialists from Spain the United States and Great Britain The essays have a common point of origin a major conference entitled *España fuera de España Los espacios de la historia literaria* held in the spring of 2001 at Harvard University The essays also have a common focus the fate of literary history in the wake of theory and its attendant programs of inquiry most notably cultural studies post colonial studies new historicism women s studies and transatlantic studies Their points of arrival however vary significantly What constitutes Spain and what counts as Spanish are primary concerns subtending related questions of history literature nationality and cultural production Brad Epps is Professor of Romance Languages and Literatures and of the Committee on Degrees in Women s Gender and Sexuality Studies at Harvard University Luis Fernandez Cifuentes is Robert S and Ilse Friend Professor of Romance Languages and Literatures at Harvard University

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain Elisa Martí-López, 2020-09-24 The Routledge Hispanic Studies Companion to Nineteenth Century Spain brings together an international team of expert contributors in this critical and innovative volume that redefines nineteenth century Spain in a multi national multi lingual and transnational way This interdisciplinary volume examines questions moving beyond the traditional concept of Spain as a singular homogenous entity to a new understanding of Spain as an unstable set of multipolar and multilinguistic relations that can be inscribed in different translational ways This invaluable resource will be of interest to advanced students and scholars in Hispanic Studies

Gender and Modernity in Spanish Literature Elizabeth Smith Rousselle, 2014-10-02 Using each chapter to juxtapose works by one female and one male Spanish writer *Gender and Modernity in Spanish Literature 1789 1920* explores the concept of Spanish modernity Issues explored include the changing roles of women the male hysteric and the mother and Don Juan figure

Confronting Our Canons Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more

Engaging the Emotions in Spanish Culture and History Luisa Elena Delgado, Pura Fernández, Jo Labanyi, 2021-04-30 Rather than being properties of the individual self emotions are socially produced and deployed in specific cultural contexts as this collection documents with unusual richness All the essays show emotions to be a form of thought and knowledge and a major component of social life including in the nineteenth century which attempted to relegate them to a feminine intimate sphere The collection ranges across topics such as eighteenth century sensibility nineteenth century concerns with the transmission of emotions early twentieth century cinematic affect and the contemporary mobilization of political emotions including those regarding nonstate national identities The

complexities and effects of emotions are explored in a variety of forms political rhetoric literature personal letters medical writing cinema graphic art soap opera journalism popular music digital media with attention paid to broader European and transatlantic implications

Sacred Realism Noël Valis, 2010-01-01 In this thoughtful and compelling book leading Spanish literature scholar Noël Valis re-examines the role of Catholicism in the modern Spanish novel While other studies of fiction and faith have focused largely on religious themes Sacred Realism views the religious impulse as a crisis of modernity a fundamental catalyst in the creative and moral development of Spanish narrative

Urbanism and Urbanity Leigh Mercer, 2013 Through the study of more than twenty novels produced in Spain from the 1840s to the 1920s this book explores the literary means by which the social options available to modern Spanish bourgeois citizens were discursively constructed occasionally before and often concomitantly to their production in reality As a result this study is concerned with the interplay of realism and reality in modern Spain From the earliest folletines of the 1840s to the Modernist novels of the 1920s the majority of novels written in this eighty year period are what one might term *novelas de costumbres contemporáneas* or novels of contemporary customs and therefore primarily concerned with faithfully copying and moreover influencing real social norms in the public sphere In these pages I argue that the spatial and behavioral discourses in the novels of contemporary customs offer a telling history of the evolving formulation of the Spanish bourgeoisie The linking of novels and urbanism is hardly arbitrary in the context of nineteenth century Spain Urbanism particularly in the nineteenth century was as much a verbal construction as the novel as proven by the lengthy treatises of such prominent Spanish bureaucrats engineers architects and urban planners as Ramón de Mesonero Romanos Ildefonso Cerdà and Carlos María de Castro For Spanish intellectuals of this era city planning and the novel functioned as parallel enmeshed discourses in which to work out what it meant to be middle class and the roles this class ought to play in contemporary society In this way they can be considered associated fields of discourse in the sense described by Michel Foucault in *The Archaeology of Knowledge* Foucault's treatise was a call for scholars to reexamine historical fields and question the historical grouping of knowledge into certain discursive unities and consider whether these might be broken up and new ones conceived In this vein this book undertakes a broader and more integrative view of the Spanish nineteenth century calling into question the boundaries of fields such as etiquette and urban planning or literature and touristic discourse

Topographies of Fascism Nil Santiáñez-Tió, 2013-01-01 *Topographies of Fascism* offers the first comprehensive exploration of how Spanish fascist writing essays speeches articles propaganda materials poems novels and memoirs represented and created space from the early 1920s until the late 1950s Nil Santiáñez contends that fascism expressed its views on the state the nation and the society in spatial terms for example the state as a building the nation as an organic unity and society as the people's community just as its adherents celebrated fascism in its architecture public spectacles and military rituals While *Topographies of Fascism* centres on Spain a nation that produced a large number of fascist texts focused on space it also draws on works written by

key German Italian and French fascist politicians and intellectuals Ultimately it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse

Masculine Figures Nicholas Wolters, 2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss Masculine Figures is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men s tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for discussions of race and sexuality

The Monument of Tomorrow Miguel Caballero, 2025-07-15 Rupture iconoclasm and tabula rasa are concepts commonly used to describe the approach to cultural heritage associated with the avant garde and revolutionary politics during the early twentieth century Highlighting artists and radical intellectuals who worked to protect public monuments in 1910 1950s Spain The Monument of Tomorrow challenges the persistent narrative imposed by Francoism of an iconoclastic Second Republic in Spain Author Miguel Caballero draws on a wide range of sources to examine how artists architects writers and activists transformed monument and heritage conservation into a progressive experimental cause in their fight against fascism During the Spanish War with its devastating air raids these individuals were motivated by the defense of culture to become determined conservationists Caballero s research incorporates surviving monuments architectural plans propaganda posters and literary works including novels plays and poetry The war became a laboratory for experiments in conserving and redefining monuments and national heritage Modernist style protective structures for example were built atop Madrid s historic monuments including statues of Cybele Neptune and Phillip III in Plaza Mayor Such innovations later influenced strategies for safeguarding monuments during the Second World War This history Caballero argues makes the Spanish War pivotal to development of the concept of World Heritage Ultimately The Monument of Tomorrow demonstrates that heritage conservation does not have to be politically conservative Those interested in anti fascism art history modern architecture modernism cultural heritage conservation and preservation Iberian studies and war studies should find valuable insights in this innovative original work

Lorca's Legacy Jonathan Mayhew, 2018-05-15 In Lorca s Legacy Jonathan Mayhew explores multiple aspects of the

creative and critical afterlife of Federico García Lorca the most internationally recognized Spanish poet and playwright of the twentieth century Lorca is an iconic and charismatic figure who has evoked the admiration and fascination of musicians poets painters and playwrights across the world since his tragic assassination by right wing forces in 1936 at the onset of the Spanish Civil War This volume ranges widely discussing his influence on American theater his much debated lecture on the duende his delayed encounter with queer theory his influence on contemporary Spanish poetry and other relevant topics The critical literature on Lorca is vast and original contributions are comparatively rare but Mayhew has found a way to shed fresh light on his legacy by looking with a critical eye at the creative transformations of his life and work both in Spain and abroad Lorca's Legacy celebrates the wealth of material inspired by Lorca bringing to bear a sophisticated theoretically informed critical perspective This book will be of enormous interest to anyone interested in the international projection of Spanish literature or anyone who has felt the fascination of Lorca's duende Marginal Subjects Akiko Tsuchiya, 2011-04-30

Late nineteenth century Spanish fiction is populated by adulteresses prostitutes seduced women and emasculated men indicating an almost obsessive interest in gender deviance In *Marginal Subjects* Akiko Tsuchiya shows how the figure of the deviant woman and her counterpart the feminized man revealed the ambivalence of literary writers towards new methods of social control in Restoration Spain Focusing on works by major realist authors such as Benito Pérez Galdós Emilia Pardo Bazán and Leopoldo Alas 'Clarín' as well as popular novelists like Eduardo López Bago *Marginal Subjects* argues that these archetypes were used to channel collective anxieties about sexuality class race and nation Tsuchiya also draws on medical and anthropological texts and illustrated periodicals to locate literary works within larger cultural debates *Marginal Subjects* is a riveting exploration of why realist and naturalist narratives were so invested in representing gender deviance in fin de siècle Spain *Imperial Emotions* Javier Krauel, 2013 A ground breaking work that considers myths of the Spanish empire from the perspective of cultural responses to its demise *Bringing Geography to Book* Innes M. Keighren, 2010-08-31

Ellen Semple's *Influences of Geographic Environment* 1911 a treatise on what would later be called environmental determinism coincided with the emergence of geography as an independent academic discipline in North America and Britain Highly controversial and written by one of America's first female professional geographers it was considered by some a monument to Semple's scholarship and erudition whilst for others it was conceptually flawed And yet its influence on the development and direction of the new discipline of geography was profound Innes Keighren explains why *Influences* was encountered differently by different people at different times and in different places and reveals why the book aroused the passions it did The result is a pioneering work that provides a wholesale re-visioning of the way in which geographical knowledge is disseminated

The Canon And The Archive Configuring Literature In Modern Spain Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **The Canon And The Archive Configuring Literature In Modern Spain**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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