

The Burdens of **Sister Margaret**

Inside a 17th-Century Convent *Abridged Edition*



Craig Harline

The Burdens Of Sister Margaret Inside A Seventeenth Century Convent

Ying Liu



The Burdens Of Sister Margaret Inside A Seventeenth Century Convent:

The Burdens of Sister Margaret Craig Harline, 2008-10-01 Based on a treasure trove of letters this fascinating book tells the history of a seventeenth century nun in a convent in Leuven and how her complaints of sexual harassment fears of demonic possession alliances among the other sisters against her led to her banishment from the convent on two occasions Highly acclaimed when it was first published as a revealing look at female religious life in early modern Europe the book is now available in an abridged paperbound version with a new preface by the author Reviews of the clothbound edition A window to the past I loved just loved this book Carolyn See Washington Post The world Mr Harline uncovers is a fascinating one The story of Sister Margaret gives an extra dimension of humanity to a turning point in the history of ideas Sonia Gernes Wall Street Journal Better than fiction social history This is a glimpse into diaries letters hearts minds hatreds and hopes it will enthrall Christian Century Harline's graceful writing allows the women and men in this religious community to breathe gossip pray with tears The Burdens of Sister Margaret helps us see the familiar Reformation in a fresh way Kevin A Miller Christianity Today Microhistory at its best Larissa Taylor Renaissance Quarterly *The Burdens of Sister Margaret* Craig E. Harline, **Selected Poems and Translations** Madeleine de l'Aubespine, 2008-09-15 Madeleine de l'Aubespine 1546-1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self effacement that defined female poets of the time l'Aubespine's speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women's studies as an important addition to the Renaissance canon **The Complete Poems** Gaspara Stampa, 2010-10-15 Gaspara Stampa 1523-1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of

the 1554 text it allows readers the opportunity to encounter Stampa as she intended Jane Tylus renders Stampa's verse in precise and graceful English translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently modern Italian poet *A Woman Who Defends All the Persons of Her Sex* Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632-1703 was the most forceful female voice in France advocating women's freedom and self-determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English **Debate of the Romance of the Rose** David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365-1430 wrote a letter to the provost of Lille criticizing the highly popular *Romance of the Rose* for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from *City of Ladies* her major defense of women *Meditations on the Incarnation, Passion, and Death of Jesus Christ* Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633-94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty-six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history *Miracles at the Jesus Oak* Craig Harline, 2011-09-13 A selected history of religious miracles from seventeenth century Belgium offering insight to the beliefs of Catholic Europeans in the Age of Reformation In the tradition of *The Return of Martin Guerre* and *The Great Cat Massacre* *Miracles at the Jesus Oak* is a rich evocative journey into the past and the extraordinary events that transformed the lives of ordinary people In the musty archive of a Belgian abbey historian Craig Harline happened upon a vast collection of

documents written in the seventeenth century by people who claimed to have experienced miracles and wonders In *Miracles at the Jesus Oak* Harline recasts these testimonies into engaging vignettes that open a window onto the believers unbelievers and religious movements of Catholic Europe in the Age of Reformation Written with grace and charm *Miracles at the Jesus Oak* is popular history at its most informative and enlightening Praise for *Miracles at the Jesus Oak* In his usual manner lively and fresh Harline not only brings ordinary people front and center but also offers startling insight into the political and religious dynamic of the time His approach and writing style although historically responsible are enjoyable for non specialists as well His work makes clear what professional historians alas sometimes forget an enjoyable story need not be taboo Tertio Belgium More than simply a collection of delightful tales *Miracles* still enthrall Commonweal **Zayde** Marie-Madeleine Lafayette,2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism *Zayde* is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel *Zayde* unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book's noble lovers But where romance was long and episodic *Zayde* possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries *Zayde* reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition **English Benedictine nuns in exile in the seventeenth century** Laurence Lux-Sterritt,2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience **English Catholics and the Supernatural, 1553-1829** Francis Young,2016-05-06 In spite of an upsurge in interest in the social history of the Catholic community and an ever growing body of literature on early modern superstition and popular religion the English Catholic community's response to the invisible world of the

preternatural and supernatural has remained largely neglected Addressing this oversight this book explores Catholic responses to the supernatural world setting the English Catholic community in the contexts of the wider Counter Reformation and the confessional culture of early modern England In so doing it fulfils the need for a study of how English Catholics related to manifestations of the devil witchcraft and possession and the dead ghosts in the context of Catholic attitudes to the supernatural world as a whole including debates on miracles The study further provides a comprehensive examination of the ways in which English Catholics deployed exorcism the church's ultimate response to the devil Whilst some aspects of the Catholic response have been touched on in the course of broader studies few scholars have gone beyond the evidence contained within anti Catholic polemical literature to examine in detail what Catholics themselves said and thought Given that Catholics were consistently portrayed as superstitious in Protestant literature the historian must attend to Catholic voices on the supernatural in order to avoid a disastrously unbalanced view of Catholic attitudes This book provides the first analysis of the Catholic response to the supernatural and witchcraft and how it related to a characteristic Counter Reformation preoccupation the phenomenon of exorcism

Nuns Behaving Badly Craig A. Monson, 2010-11-15 Witchcraft Arson Going AWOL Some nuns in sixteenth and seventeenth century Italy strayed far from the paradigms of monastic life Cloistered in convents subjected to stifling hierarchy repressed and occasionally persecuted by their male superiors these women circumvented authority in sometimes extraordinary ways But tales of their transgressions have long been buried in the Vatican Secret Archive That is until now In *Nuns Behaving Badly* Craig A Monson resurrects forgotten tales and restores to life the long silent voices of these cloistered heroines Here we meet nuns who dared speak out about physical assault and sexual impropriety some real some imagined Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities But what unites the women and their stories is the challenges they faced these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them Monson introduces us to women who were occasionally desperate to flee cloistered life as when an entire community conspired to torch their convent and be set free But more often he shows us nuns just trying to live their lives When they were crossed by powerful priests who claimed to know what was best for them bad behavior could escalate from mere troublemaking to open confrontation In resurrecting these long forgotten tales and trials Monson also draws attention to the predicament of modern religious women whose misbehavior seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses continues even today The nuns of early modern Italy Monson shows set the standard for religious transgression in their own age and beyond

Religious Women in Golden Age Spain Elizabeth A. Leffelt, 2017-07-05 Through an examination of the role of nuns and the place of convents in both the spiritual and social landscape this book analyzes the interaction of gender religion and society in late medieval and early modern Spain Author Elizabeth Leffelt here examines the tension between religious reform which demanded that all nuns observe strict enclosure and the

traditional identity of Spanish nuns and their institutions in which they were spiritually and temporally powerful women

Lehfeldt's work is based on the archival records of twenty three convents in the city of Valladolid and peninsula wide documents that include visitation records the constitutions of religious orders and spiritual biographies Religious Women in Golden Age Spain is the first book length study in English to pose this chronological and conceptual framework for identifying and analyzing the role of nuns and convents in late medieval and early modern Spanish society

A History of Madness in Sixteenth-Century Germany H. C. Erik Midelfort, 1999 This magisterial work explores how Renaissance Germans understood and experienced madness It focuses on the insanity of the world in general but also on specific disorders examines the thinking on madness of theologians jurists and physicians and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered In the process the author uses the history of madness as a lens to illuminate the history of the Renaissance the Reformation and Counter Reformation the history of poverty and social welfare and the history of princely courts state building and the civilizing process Rather than try to fit historical experience into modern psychiatric categories this book reconstructs the images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance ranging from such bizarre conditions as St Vitus's dance and demonic possession to such medical crises as melancholy and mania By examining the records of shrines and hospitals where the mad went for relief we hear the voices of the mad themselves For many religious Germans sin was a form of madness and the sinful world was thoroughly insane This book compares the thought of Martin Luther and the medical religious reformer Paracelsus who both believed that madness was a basic category of human experience For them and others the sixteenth century was an age of increasing demonic presence the demon possessed seemed to be everywhere For Renaissance physicians however the problem was finding the correct ancient Greek concepts to describe mental illness In medical terms the late sixteenth century was the age of melancholy For jurists the customary insanity defense did not clarify whether melancholy persons were responsible for their actions and they frequently solicited the advice of physicians Sixteenth century Germany was also an age of folly with fools filling a major role in German art and literature and present at every prince and princeling's court The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools

Nuns Silvia Evangelisti, 2008 Silvia Evangelisti presents the story of the women who have lived in religious communities from the dawn of the modern age onwards their ideals and achievements frustrations and failures and their attempts to reach out to the society around them

Scandal in the Parish Karen E. Carter, 2019-05-15 In 1770 the priest Nicolas Vernier was accused of neglecting church services inappropriate behaviour in the confessional financial improprieties and affairs with the village schoolmistresses In a contentious church court case parishioners described all of their priest's wrongdoings and in turn he detailed many of theirs Ultimately Vernier finished his career as a cathedral canon in another diocese Scandal in the Parish recounts Vernier's story

and many similar eighteenth century cases In fascinating detail that reveals essential facets of rural religion during the Catholic Reformation period Karen Carter considers French lay people s relationship with their parish cur who governed and influenced so much of their religious practice Although the priest s role as purveyor of God s grace through the sacraments was secure as long as he performed his duties appropriately priests who were unable to navigate the pressures and high expectations put on them by their superiors and parishioners risked broken relationships public disturbances of the peace and even prosecution These scandals Carter demonstrates tell us much about rural parish life the processes of negotiation and accommodation between cur s and their parishioners and ongoing religious reforms and enforcement throughout the eighteenth century An engaging venture into the world of the parish that highlights the centrality of the priest parishioner relationship Scandal in the Parish reveals the attitudes and practices of ordinary people who were active agents in their religious and spiritual lives **Warnings to the Kings and Advice on Restoring Spain** María de Guevara,2008-09-15

During a pivotal point in Spanish history aristocrat Mar a de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court s decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country s status in Europe This annotated bilingual edition featuring Nieves Romero D az s adroit translation reproduces Guevara s polemics for the first time Guevara s provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain s power in Europe and elsewhere The collection also includes examples of Guevara s shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara s essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain The Correspondence between Princess Elisabeth of Bohemia and René Descartes Princess Elisabeth of Bohemia,René Descartes,2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618 80 and Ren Descartes 1596 1650 exchanged fifty eight letters thirty two from Descartes and twenty six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes s philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes s side of the correspondence Now Elisabeth s letters never before available in translation in their entirety emerge this volume adding much needed context and depth both to Descartes s ideas and the legacy of the princess Lisa Shapiro s annotated edition which also includes Elisabeth s correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period **A Linking of Heaven**

and Earth Scott K. Taylor, 2016-03-23 The Reformation of the sixteenth century shattered the unity of medieval Christendom and the resulting fissures spread to the corners of the earth No scholar of the period has done more than Carlos M N Eire however to document how much these ruptures implicated otherworldly spheres as well His deeply innovative publications helped shape new fields of study intertwining social intellectual cultural and religious history to reveal how lived beliefs had real and profound implications for social and political life in early modern Europe Reflecting these themes the volume celebrates the intellectual legacy of Carlos Eire s scholarship applying his distinctive combination of cultural and religious history to new areas and topics In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic contentious and always urgent Organized around three sections Connecting the Natural and the Supernatural Bodies in Motion Mind Soul and Death and Living One s Faith the essays are bound together by the example of Eire s scholarship ensuring a coherence of approach that makes the book crucial reading for scholars of the Reformation Christianity and early modern cultural history [Christian Heretics in Late Imperial China](#)

Lars Peter Laamann, 2013-05-13 Following the prohibition of missionary activity after 1724 China s Christians were effectively cut off from all foreign theological guidance The ensuing isolation forced China s Christian communities to become self reliant in perpetuating the basic principles of their faith Left to their own devices the missionary seed developed into a panoply of indigenous traditions with Christian ancestry as the common denominator Christianity thus underwent the same process of inculturation as previous religious traditions in China such as Buddhism and Judaism As the guardian of orthodox morality the prosecuting state sought to exercise all pervading control over popular thoughts and social functions Filling the gap within the discourse of Christianity in China and also as part of the wider analysis of religion in late Imperial China this study presents the campaigns against Christians during this period as part and parcel of the campaign against heresy and heretical movements in general

Delve into the emotional tapestry woven by Crafted by in Experience **The Burdens Of Sister Margaret Inside A Seventeenth Century Convent** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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