

Theater der Zeit / Brecht Yearbook

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und andere

# The Brecht Yearbook 23

**Eckart Goebel, Sigrid Weigel**



## **The Brecht Yearbook 23:**

**The Brecht Yearbook / Das Brecht-Jahrbuch 40** Theodore F. Rippey, 2016 Newest volume of the central scholarly forum for discussion of Brecht and aspects of theater and literature of particular interest to him especially the politics of literature and theater in a global context **Drive B: Brecht 100** Marc Silberman, 1997 **Shakespeare, Brecht, and the Intercultural Sign** Antony Tatlow, 2001-09-24 Examines Asian staging of Western canonical theater particularly Shakespeare's plays arguing that intercultural performance questions the settled assumptions we bring to our interpretations of familiar texts **Brecht's Poetry of Political Exile** Ronald Speirs, 2000-11-02 Bertolt Brecht one of the most influential European playwrights of the twentieth century was also a poet of distinction This volume is the first comprehensive study devoted to his most important collection of political poetry the Svendborg Poems The contributors analyse Brecht's work critically and historically discussing it in relation to questions of poetics political commitment exile propaganda rhetoric and the scope and limitations of political poetry Links are also drawn with the work of German Soviet and English poets of the period and with later Germany poets *Brecht-Jahrbuch* Markus Wessendorf, 2019 Annual volume this time featuring special sections on Brecht's dramatic fragments and on comedy in post Brechtian theater along with a variety of other contributions Published for the International Brecht Society the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of particular interest to him especially the politics of literature and of theater in a global context It embraces a wide variety of perspectives and approaches and like Brecht himself is committed to the use value of literature theater and theory Volume 44 features the first publication of G nter Kunert's translation of Edgar Lee Masters's poem The Hill with handwritten annotations by Brecht A special section Brecht's Dramatic Fragments includes essays on the unresolved tension between individual and collectivist resistance in Fatzer the fragmentary aesthetic of Fleischhacker and the first English translation and performance of the David fragments The next section Pure Joke The Comedy of Theater since Brecht features articles on the poetics of interruption in the epilogue to The Good Person of Szechwan Heiner M ller's Hamletmachine as theater of affirmation a reassessment of the harlequin and the chorus in post Brechtian performance and the performative gestures of quotation in contemporary reality satire The volume also includes essays on capitalist guilt and debt in The Debts of Mister Julius Caesar Heiner M ller's Keuneresque interview strategies the 1962 world premiere of The Threepenny Opera in Yiddish and Brecht's reception of Mao Tse tung in two of his poems Contributors include Gerrit Jan Berendse Andr Fischer Phoebe von Held Nicholas E Johnson Christian Kirchmeier G nter Kunert Nikolaus M ller Sch ll Stephan Pabst Corina L Petrescu David Shepherd Katrin Tr stedt Uwe Wirth Burkhardt Wolf and Xue Song Editor Markus Wessendorf is a Professor in the Department of Theatre and Dance at the University of Hawai i at Manoa in Honolulu Brecht-Jahrbuch Theodore F. Rippey, Per Urlaub, Kristopher Imbrigotta, 2017 Alongside the usual wide ranging lineup of research articles volume 41 features an interview with Berliner Ensemble actor Annemone Haase and

an extensive special section on teaching Brecht Now published for the International Brecht Society by Camden House the Brecht Yearbook is the central scholarly forum for discussion of Bertolt Brecht's life and work and of topics of particular interest to Brecht especially the politics of literature and of theater in a global context It includes a wide variety of perspectives and approaches and like Brecht himself is committed to the concept of the use value of literature theater and theory Volume 41 features an interview with longtime Berliner Ensemble actor Annemone Haase by Margaret Setje Eilers A special section on teaching Brecht guest edited by Per Urlaub and Kristopher Imbrigotta includes articles on creative appropriation in the foreign language classroom Caroline Weist satire in Arturo Ui and The Great Dictator Ari Linden performative discussion Cohen Ambrose Brecht for theater majors Daniel Smith teaching performance studies with the Lehrst ck model Ian Maxwell Verfremdung and ethics Elena Pnevmonidou Brecht on the college stage Julie Klassen and Ruth Weiner and methods of teaching Brechtian St ckschreiben Gerd Koch Other research articles focus on Harry Smith's Mahagonny Marc Silberman inhabiting empathy in the contemporary piece Temping James Ball Brecht's appropriation of Kurt Lewin's psychology Ines Langemeyer and Brecht's collaborations with women both across his career Helen Fehervary and in exile in Skovsbostrand Katherine Hollander Editor Theodore F Rippey is Associate Professor of German at Bowling Green State University

The Brecht Yearbook / Das Brecht-Jahrbuch 43 Markus Wessendorf, 2018 The leading scholarly publication on Brecht volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two chorus version of The Exception and the Rule Published for the International Brecht Society by Camden House the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of interest to him especially the politics of literature and theater in a global context It encourages a wide variety of perspectives and approaches and like Brecht is committed to the use value of literature theater and theory Volume 43 opens with a reconstruction of Brecht's two chorus version of The Exception and the Rule Reiner Steinweg and continues with a selection of Helmut Hei enb ttel's reviews of Brecht's work Four articles by Christine K nzel Carsten Mindt Judith Niehaus and Sebastian Schuller address Brechtian aspects of Gisela Elsner's novels The next two essays by Hunter Bivens and Friedemann Weidauer revisit Brecht's reflections on affect and empathy Also included are papers from the 2016 IBS Recycling Brecht Symposium on Brecht's recycling of Lenin in his neue Dramatik Joseph Dial on Paul Celan as a reconfiguration of Brecht Paul Peters on Brecht's adaptation of Shakespeare's Coriolanus Martin Revermann and on Hilary Mantel's Brechtian reconfiguration of Thomas Cromwell Markus Wessendorf The volume features Richard Schr der's farewell lecture on Brecht's Life of Galileo and an essay by Ulrich Plass on Bernd Stegemann's allegedly Brechtian reclamation of critical realism It concludes with Zhang Wei's interview with the Chinese dramaturg playwright and Brecht translator Li Jianming Editor Markus Wessendorf is a Professorin the Department of Theatre and Dance at the University of Hawai i at Manoa in Honolulu

**The Brecht Yearbook / Das Brecht-Jahrbuch 46** Rikard Hoogland, 2021-11-15 Annual volume with contributions on writers and artists whose work intersects with Brecht's

from three thematic perspectives Brecht in a global age women and Brecht and Brecht's learning plays **Deutsch Als Fremdsprache** Steven D. Martinson, Renate A. Schulz, 2008 To initiate its new Ph D Program in Transcultural German Studies jointly offered by the University of Arizona and the University of Leipzig the Department of German Studies at the University of Arizona organized an international conference on Transcultural German Studies in Tucson from March 29-31 2007 Conference participants sought to define the nature of Transcultural German Studies This new interdisciplinary field of inquiry investigates the cultural landscapes of the German speaking world in the light of globalization and inter and transcultural contact The contributions that comprise the volume are by scholars who work in a number of related fields exploring transcultural phenomena past and present evident in selected literary filmic musical and historical texts Zur Einführung des neuen interdisziplinären Studiengangs Transcultural German Studies den die University of Arizona und die Universität Leipzig gemeinsam anbieten organisierte das Department of German Studies der University of Arizona vom 29 bis 31 März 2007 in Tucson eine internationale Konferenz Die Teilnehmer hatten es sich zur Aufgabe gemacht das Wesen der Transcultural German Studies zu definieren und näher zu beleuchten Dieser Band vereint ausgewählte Ergebnisse der Vorträge Im Licht von Globalisierung sowie inter und transkulturellen Kontakten werden Kulturlandschaften des deutschsprachigen Raumes untersucht Wissenschaftler die in einer Reihe von verwandten Forschungsgebieten arbeiten nehmen literarische filmische musikalische und historische Texte genauer unter die Lupe und zeigen anhand dieser Texte transkulturelle Phänomene der Vergangenheit und Gegenwart auf **Postdramatic Theatre and the Political** Karen Jürs-Munby, Jerome Carroll, Steve Giles, 2013-12-19 Is postdramatic theatre political and if so how How does it relate to Brecht's ideas of political theatre for example How can we account for the relationship between aesthetics and politics in new forms of theatre playwriting and performance The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty first century the status of the audience and modes of spectatorship in postdramatic theatre the political claims of postdramatic theatre postdramatic theatre's ongoing relationship with the dramatic tradition its dialectical qualities or its eschewing of the dialectic questions of representation and the real in theatre the role of bodies perception appearance and theatricality in postdramatic theatre as well as subjectivity and agency in postdramatic theatre dance and performance Offering analyses of a wide range of international performance examples scholars in this volume engage with Hans Thies Lehmann's theoretical positions both affirmatively and critically relating them to other approaches by thinkers ranging from early theorists such as Brecht Adorno and Benjamin to contemporary thinkers such as Fischer-Lichte Rancière and others **Bertolt Brecht** Steve Giles, Rodney Livingstone, 1998 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht's role and reception in

the GDR and contemporary appropriations of Brecht's work This volume will be essential reading for all those interested in twentieth century theatre modern German studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht's Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory

**Brecht 100** John Rouse, Marc Silberman, Florian Vassen, 1999 Celebrating Bertolt Brecht's centenary year this volume presents selected papers from the 1998 International Brecht Society Symposium in San Diego The contributors discuss theater and politics alienation effects and *gestus* Brecht's poetry Brecht and music revisiting the Lehrstück and Brecht in the Americas Distributed for the International Brecht Society In English and German ISSN 0734 8665

Re-dressing the Canon Alisa Solomon, 1997 Solomon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis

*Bodied Spaces* Stanton Garner, 2019-04-15 At me too someone is looking Samuel Beckett's *Waiting for Godot* In a venturesome study of corporeality and perception in contemporary drama Stanton B Garner Jr turns this awareness of the spectator's gaze back upon itself His book takes up two of drama's most essential and elusive elements spatiality through which plays establish fields of visual and environmental relationship and the human body through which these fields are articulated Within the spatial terms of theater this book puts the body and its perceptual worlds back into performance theory Garner's approach is phenomenological emphasizing perception and experience in the theatrical environment His discussion of the work of playwrights after 1950 including Samuel Beckett Eugene Ionesco Peter Weiss Harold Pinter Sam Shepard David Mamet Edward Bond Maria Irene Fornes Caryl Churchill and Ntozake Shange explores the body's modes of presence in contemporary drama Drawing on work in areas as diverse as scenographic theory medical phenomenology contemporary linguistics and feminist theories of the body Garner addresses topics such as theatrical image stage objects dramatic language the suffering body and the staging of gender all with a view toward developing a phenomenology of *mise en scene*

**"Escape to Life"** Eckart Goebel, Sigrid Weigel, 2012-05-29 After 1933 New York City gave shelter to many leading German and German Jewish intellectuals Stripped of their German citizenship by the Nazi regime these public figures either stayed in the New York area or moved on to California and other places This compendium adopting the title of a famous volume published by Klaus and Erika Mann in 1939 explores the impact the US and NYC in particular had on these authors as well as the influence they in turn exerted on US intellectual life Moreover it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into another language and addressed to an American audience Among the individuals presented in this volume are such prominent names as T W Adorno H Arendt W Benjamin E Bloch B Brecht S Kracauer the Mann family S Morgenstern and E Panofsky The authors of the essays in this compendium were free

to choose the angle biography theory politics or aspect a single work a personal constellation deemed best to illuminate the given intellectual's work Acclaimed NYC photographer Fred Stein a German Jewish refugee from Dresden produced numerous portraits of exiled intellectuals and artists A selection of these compelling portraits is reproduced in this book for the first time

**Historical Dictionary of Utopianism** Toby Widdicombe, James M. Morris, Andrea Kross, 2017-06-21 Utopian thinking embraces fictional descriptions of how to create a better but not a perfect alternative way of life as well as intentional communities that is groups of people leading lives in small communities for their own betterment and the betterment of others The first edition almost exclusively dealt with the intentional community side of utopianism this second edition offers a much more inclusive definition of the key term utopia by offering a great many entries devoted to describing fictional or literary utopian works It is also heavily illustrated with plates from utopian works especially those from the heyday of utopianism in the late nineteenth century This second edition of Historical Dictionary of Utopianism contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on broad conceptual entries narrower entries about specific works and narrower entries about specific intentional communities or movements This book is an excellent resource for students researchers and anyone wanting to know more about Utopianism

**The Ghosts of the Avant-Garde(s)** James M. Harding, 2013-05-22 Pronouncements such as the avant garde is dead argues James M Harding have suggested a unified history or theory of the avant garde His book examines the diversity and plurality of avant garde gestures and expressions to suggest avant garde pluralities and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts In pursuing this goal the book not only surveys a wide variety of canonical and noncanonical examples of avant garde performance but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant garde expressions beyond what critics have presumed to be the death of the avant garde The Ghosts of the Avant Garde's offers a strikingly new perspective not only on key controversies and debates within avant garde studies but also on contemporary forms of avant garde expression within a global political economy

**Common Scents** Jonas Rosenbrück, 2024-10-01 The sense of smell has long been the most neglected of the human senses in literature Common Scents sets out to undo this forgetting of olfactory sense making by tracing the appearance of odors in modern German and French poetry Jonas Rosenbrück argues that smell's persistence undermines modernity's self image as an ocular age and shows how scents index a veritable revolution of the senses Such a revolution as a redistribution of the senses would make the common and shared character of our existence in scented atmospheres perceptible Bringing contemporary ecocritical interest in atmospheres air and the senses into dialogue with literary criticism theories of modernity and political philosophy Common Scents provides novel interpretations of figures such as Friedrich Hölderlin Charles Baudelaire Friedrich Nietzsche and Bertolt Brecht These readings demonstrate how all terrestrial life is interlinked in the aerial commons that escapes the

privatizing grasp of what Karl Marx called the sense of having Reformulating Bruno Latour Rosenbr ck argues that we have never been deodorized In attending to this fact Common Scents reconfigures subjectivity corporeality and politics

**Holocaust Drama** Gene A. Plunka, 2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka s study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts      **A History of the Berliner Ensemble** David Barnett, 2015-03-19 The first study in any language of the Berliner Ensemble the theatre company co founded by Bertolt Brecht



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