



The Captive Women

Clarence C. Strowbridge



The Captive Women:

The Captive Women John Slater, 1965 **The Captive Women** Walter Dumaux Edmonds, 1962 *The Captive's Position* Teresa A. Toulouse, 2013-04-23

Why do narratives of Indian captivity emerge in New England between 1682 and 1707 and why are these texts so centrally concerned with women's experience supported and even written by a powerful group of Puritan ministers In *The Captive's Position* Teresa Toulouse argues for a new interpretation of the captivity narrative one that takes into account the profound shifts in political and social authority and legitimacy that occurred in New England at the end of the seventeenth century While North American narratives of Indian captivity had been written before this period by French priests and other European adventurers those stories had focused largely on Catholic conversions and martyrdoms or male strategies for survival among the Indians In contrast the New England texts represented a colonial Protestant woman who was separated brutally from her family but who demonstrated qualities of religious acceptance humility and obedience until she was eventually returned to her own community Toulouse explores how the female captive's position came to resonate so powerfully for traditional male elites in the second and third generation of the Massachusetts colony Threatened by ongoing wars with Indians and French as well as by a range of royal English interventions in New England political and cultural life figures such as Increase Mather Cotton Mather and John Williams perceived themselves to be equally challenged by religious and social conflicts within New England By responding to and employing popular representations of female captivity they were enabled to express their ambivalence toward the world of their fathers and toward imperial expansion and thereby to negotiate their own complicated sense of personal and cultural identity Examining the captivity narratives of Mary Rowlandson Hannah Dustan Hannah Swarton and John Williams who comes to stand in for the female captive Toulouse asserts the need to read these gendered texts as cultural products that variably engage shape and confound colonial attitudes toward both Europe and the local scene in Massachusetts In doing so *The Captive's Position* offers a new story of the rise and breakdown of orthodox Puritan captivities and a meditation on the relationship between dreams of authority and historical change

50 million captive women Institute of International Labor Research, New York, México, 1956 *Black Feminist Archaeology* Whitney Battle-Baptiste, 2017-07-05

Black feminist thought has developed in various parts of the academy for over three decades but has made only minor inroads into archaeological theory and practice Whitney Battle Baptiste outlines the basic tenets of Black feminist thought and research for archaeologists and shows how it can be used to improve contemporary historical archaeology She demonstrates this using Andrew Jackson's Hermitage the W E B Du Bois Homesite in Massachusetts and the Lucy Foster house in Andover which represented the first archaeological excavation of an African American home Her call for an archaeology more sensitive to questions of race and gender is an important development for the field

Everyday Thoughts Phillip Michael Garner, 2017-10-04

Everyday Thoughts is a devotional for thinking Christians for those who seek to hear and know God in the present through contemplation on

scripture and reality Each essay is preceded by a poem or an inspirational piece In relation to each essay s subject matter these poems set the mood for the reader as the simplicity of poetry is combined with insights born from the author s years of study The intent of the author is that the reader might enjoy the impact of each piece for a prolonged period of time after their initial reading Everyday Thoughts is for people interested in both contemplation and living their faith in the real world of pain and suffering The poems and essays reflect the personal struggles of the author to come to terms with the Christian faith in a world larger than the small town of his rearing A theological education is not necessary for reading Everyday Thoughts What is necessary is an open heart that is prepared to hear scripture s message from a wounded soul who withstands death with all the resources of theology imagination and experience available to him The conviction of an immovable faith is behind each essay

The Message Women's Devotional Bible Eugene H. Peterson, 2025-08-05 The Message of the Bible by Women for Women The Scriptures are meant for us to draw near to God and discover God s vision for us The Message Women s Devotional Bible invites women of all ages and life experiences to consider what it means to be made in God s image and invited into God s mission out of our unique design With down to earth insights into the experience of women throughout Scripture and informed by the wisdom of women in our contemporary context this women s devotional Bible expands our imagination for faithfulness in our time Often overlooked in the Scriptures are women actively participating in the story of God Many of them are unnamed many of them are only mentioned or alluded to But the message of the Scriptures is incomplete without them This Bible draws our attention to the insights hidden in their stories and the relevance of their lives to ours Special features include 320 topical devotions Contributions written by women of diverse ethnicities backgrounds and vocations Special Biblical section introductions highlighting the needs and interests of women 52 profiles on important figures in the Bible Space and sensitivity for women to engage difficult Bible passages Fresh and candid insights into often neglected Biblical passages and personalities

[Ute Land Religion in the American West, 1879-2009](#) Brandi Denison, 2017-07 Ute Land Religion in the American West 1879 2009 is a narrative of American religion and how it intersected with land in the American West Prior to 1881 Utes lived on the largest reservation in North America twelve million acres of western Colorado Brandi Denison takes a broad look at the Ute land dispossession and resistance to disenfranchisement by tracing the shifting cultural meaning of dirt a physical thing into land an abstract idea This shift was made possible through the development and deployment of an idealized American religion based on Enlightenment ideals of individualism Victorian sensibilities about the female body and an emerging respect for diversity and commitment to religious pluralism that was wholly dependent on a separation of economics from religion As the narrative unfolds Denison shows how Utes and their Anglo American allies worked together to systematize a religion out of existing ceremonial practices anthropological observations and Euro American ideals of nature A variety of societies then used religious beliefs and practices to give meaning to the land which in turn shaped inhabitants perception of an exclusive American religion

Ultimately this movement from the tangible to the abstract demonstrates the development of a normative American religion one that excludes minorities even as they are the source of the idealized expression

Women of the Kakawin World

Helen Creese, 2015-01-28 In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets For more than a millennium the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived Major themes in this poetry form include war love and marriage It is a rich source for the cultural and social history of Indonesia Still being produced in Bali today kakawin remain of interest and relevance to Balinese cultural and religious identities This book draws on the epic kakawin poetry tradition to examine the institutions of courtship and marriage in the Indic courts Its primary purpose is to explore the experiences of women belonging to the kakawin world although the texts by nature reveal more about the discourses concerning women sexuality and gender than of the historical experiences of individual women For over a thousand years these royal courts were major patrons of the arts The court sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela self immolation of widows

Choctaw Women in a Chaotic World

Micheline E. Pesantubbee, 2005 Micheline Pesantubbee explores the changing roles of Choctaw women from pre European contact to the twentieth century

Slaves and Other Objects

Page duBois, 2008-03-15 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes' Wasps and Euripides' Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

Women's Work, Men's Property

Peta Henderson, Stephanie Coontz, 2016-02-23 To some a book on the origins of sexual inequality is absurd Male dominance seems to them a universal if not inevitable phenomenon that has been with us since the dawn of our species The essays in this

volume offer differing perspectives on the development of sex role differentiation and sexual inequality but share a belief that these phenomena did have social origins origins that must be sought in sociohistorical events and processes In this way Stephanie Coontz and Peta Henderson introduce a book which fills a yawning gap in Marxist and feminist theory of recent years Women s Work Men s Property brings together specialist historical and anthropological skills of a group of American and French feminists to examine the origins of the sexual division of labor the nature of pre state kinship societies the position of women in slave based societies and the specific forms taken by the oppression of women in archaic Greece Women s Work Men s Property will be welcomed by teachers and students of women s studies and anyone with an interest in the biological psychological and historical roots of sexual inequality

A Companion to Women in the Ancient World
Sharon L. James, Sheila Dillon, 2015-06-15 A COMPANION TO WOMEN IN THE ANCIENT WORLD A Companion to Women in the Ancient World is the first interdisciplinary methodologically based collection of readings to address the study of women in the ancient world while weaving textual visual and archaeological evidence into its approach Prominent scholars tackle the myriad problems inherent in the interpretation of the evidence and consider the biases and interpretive categories inherited from centuries of scholarship Essays and case studies cover an unprecedented breadth of chronological and geographical range genres and themes Illuminating and insightful A Companion to Women in the Ancient World both challenges preconceived notions and paves the way for new directions in research on women in antiquity

Women and Men Nancy Bonvillian, 2020-03-20 The fifth edition of Women and Men Cultural Constructs of Gender presents a synthesis of a wide range of ethnographic and historical data concerning the roles of women men and gender nonconforming people in different societies It focuses on both material conditions and ideological valuations that affect and reflect cultural models of gender NEW TO THIS EDITION Chapter 3 includes new sections on alternative gendered identities in the Lakota of the Plains and the Navajo of the Southwest and on Yanomamo land rights Chapter 4 contains new sections on marriage options in the Northwest Coast and on Canadian First Nations contemporary issues concerning territorial rights and the protection of lands from contamination Chapter 6 is significantly expanded by thorough discussions of the intersectionality of gender class and race Chapter 7 includes a new section on the transmigration of women from poor countries in Asia Africa and Central and South America to wealthier countries in the Middle East Europe and North America to work as nannies cooks and other household help as well as other resources Chapter 8 is significantly revised to include changes that have recently taken place to counter dominating and dominant notions of gender and sexuality This revision contains numerous new sections along with updated economic and social statistical data pertaining to the United States and to global resources It reframes concepts of gender and of the intersectionality of gender class and race as they relate to discussions throughout the book Ethnographic studies are expanded to include contemporary material on the peoples featured in the chapters

Sixties Shockers Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind the

scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich

Short Story Masterpieces by American Women Writers Clarence C. Strowbridge, 2014-01-15 Fourteen tales include Joyce Carol Oates Heat Flannery O'Connor's The Life You Save May Be Your Own Why I Live at the P O by Eudora Welty plus stories by Edith Wharton Louise Erdrich Alice Walker and others

Women, Crime and Punishment in Ancient Law and Society Elisabeth Meier Tetlow, 2005-06-24 The ancient period of Greek history to which this volume is devoted began in late Bronze Age in the second millennium and lasted almost to the end of the first century BCE when the last remnant of the Hellenistic empire created by Alexander the Great was conquered by the Romans Extant texts of law of actual laws are few and often found embedded in other sources such as the works of orators and historians Greek literature from the epics of Homer to the classical dramas provides a valuable source of information However since literary sources are fictional portrayals and often reflect the times and biases of the authors other more concrete evidence from archaeology has been used throughout the volume to confirm and contextualize the literary evidence about women crime and punishment in ancient Greece The volume is divided into three parts I Mykenean and Archaic Greece II Classical Greece and III the Hellenistic Period The book includes illustrations maps lists of Hellenistic dynasties and Indices of Persons Place and Subjects Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders In the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men This two volume work explores the role of gender in the formation and administration of ancient law and examines the many gender categories and relationships established in ancient law including legal personhood access to courts citizenship political office religious office professions marriage inheritance and property ownership Thus it focuses on women and crime within the context of women in the society

Imagination and Art: Explorations in Contemporary Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven

This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse

The Routledge Handbook of Gender and Sexuality in Byzantium Mati Meyer,Charis Messis,2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Kentucky William Henry Perrin,J. H. Battle,G. C. Kniffin,G. S. Kniffin,1887

The book delves into The Captive Women. The Captive Women is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Captive Women, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to The Captive Women
- Chapter 2: Essential Elements of The Captive Women
- Chapter 3: The Captive Women in Everyday Life
- Chapter 4: The Captive Women in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of The Captive Women. This chapter will explore what The Captive Women is, why The Captive Women is vital, and how to effectively learn about The Captive Women.
3. In chapter 2, this book will delve into the foundational concepts of The Captive Women. This chapter will elucidate the essential principles that must be understood to grasp The Captive Women in its entirety.
4. In chapter 3, the author will examine the practical applications of The Captive Women in daily life. This chapter will showcase real-world examples of how The Captive Women can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of The Captive Women in specific contexts. This chapter will explore how The Captive Women is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about The Captive Women. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Captive Women.

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The Captive Women Introduction

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