

The Canterbury Tales, And Other Poems

(Illustrated)



By Geoffrey Chaucer

The Canterbury Tales And Other Poems

Geoffrey Chaucer, David Laing Purves



The Canterbury Tales And Other Poems:

The Canterbury Tales and Other Poems Geoffrey Chaucer, 2020-09-28 **The Canterbury Tales, and Other Poems (World Classics, Unabridged)** Geoffrey Chaucer, 2017-08-04 This introductory guide places the Canterbury Tales in the context of the crisis in English society in the fourteenth century It examines the social diversity of Chaucer's pilgrims the stylistic range of their tales and the psychological richness of their interaction The volume offers students a clear image of the powerful representation of the social reality that makes the Canterbury Tales one of the most important texts in English literature Emphasis is placed on the language of the poem the place of Chaucer in subsequent literary tradition and an entire chapter is devoted to the General Prologue which is widely studied on undergraduate courses Finally the volume offers a helpful chronology of the period and an invaluable guide to further reading The Canterbury Tales, and Other Poems Geoffrey Chaucer, 2014-05-21 THE object of this volume is to place before the general reader our two early poetic masterpieces The Canterbury Tales and The Faerie Queen to do so in a way that will render their popular perusal easy in a time of little leisure and unbounded temptations to intellectual languor and on the same conditions to present a liberal and fairly representative selection from the less important and familiar poems of Chaucer and Spenser There is it may be said at the outset peculiar advantage and propriety in placing the two poets side by side in the manner now attempted for the first time Although two centuries divide them yet Spenser is the direct and really the immediate successor to the poetical inheritance of Chaucer Those two hundred years eventful as they were produced no poet at all worthy to take up the mantle that fell from Chaucer's shoulders and Spenser does not need his affected archaisms nor his frequent and reverent appeals to Dan Geffrey to vindicate for himself a place very close to his great predecessor in the literary history of England If Chaucer is the Well of English undefiled Spenser is the broad and stately river that yet holds the tenure of its very life from the fountain far away in other and ruder scenes The Canterbury Tales so far as they are in verse have been printed without any abridgement or designed change in the sense But the two Tales in prose Chaucer's Tale of Meliboeus and the Parson's long Sermon on Penitence have been contracted so as to exclude thirty pages of unattractive prose and to admit the same amount of interesting and characteristic poetry The gaps thus made in the prose Tales however are supplied by careful outlines of the omitted matter so that the reader need be at no loss to comprehend the whole scope and sequence of the original With The Faerie Queen a bolder course has been pursued The great obstacle to the popularity of Spenser's splendid work has lain less in its language than in its length If we add together the three great poems of antiquity the twenty four books of the Iliad the twenty four books of the Odyssey and the twelve books of the Aeneid we get at the dimensions of only one half of The Faerie Queen The six books and the fragment of a seventh which alone exist of the author's contemplated twelve number about 35 000 verses the sixty books of Homer and Virgil number no more than 37 000 The mere bulk of the poem then has opposed a formidable barrier to its popularity to say nothing of the distracting effect produced by the numberless episodes the tedious

narrations and the constant repetitions which have largely swelled that bulk In this volume the poem is compressed into two thirds of its original space through the expedient of representing the less interesting and more mechanical passages by a condensed prose outline in which it has been sought as far as possible to preserve the very words of the poet While deprecating a too critical judgement on the bare and constrained precis standing in such trying juxtaposition it is hoped that the labour bestowed in saving the reader the trouble of wading through much that is not essential for the enjoyment of Spenser's marvellous allegory will not be unappreciated *The Canterbury Tales and Other Poems* Geoffrey Chaucer, 2024-02-26

The Canterbury Tales and Other Poems by Geoffrey Chaucer stands as a cornerstone in English literature offering a captivating glimpse into the social fabric of medieval England Written in the late 14th century Chaucer's magnum opus is a collection of stories narrated by a diverse group of pilgrims en route to the shrine of Thomas Becket in Canterbury Cathedral At the heart of *The Canterbury Tales* is Chaucer's keen observational wit as he paints vivid portraits of individuals from various walks of life Through the tales told by knights clerics merchants and more Chaucer explores themes of love morality and human nature providing a rich tapestry of medieval society The General Prologue sets the stage for the pilgrimage introducing readers to the colorful cast of characters and their unique personalities Each pilgrim's tale reflects their worldview creating a dynamic mosaic that encompasses romance tragedy comedy and moral allegory Beyond *The Canterbury Tales* Chaucer's collection includes a variety of shorter poems such as the dream vision *The Parliament of Fowls* and the elegiac *The Book of the Duchess* These poems showcase Chaucer's poetic range and depth of expression *The Canterbury Tales and Other Poems* is a literary treasure that not only entertains with its narrative flair but also provides profound insights into the complexities of human experience Immerse yourself in the linguistic richness and cultural panorama of Chaucer's work where each tale unfolds as a masterpiece in the mosaic of medieval storytelling *The Canterbury Tales, and Other Poems (Annotated)* Geoffrey Chaucer, 2018-02-09

This is an annotated version of the book 1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 This book has been checked and corrected for spelling errors THE object of this volume is to place before the general reader our two early poetic masterpieces *The Canterbury Tales* and *The Faerie Queene* to do so in a way that will render their popular perusal easy in a time of little leisure and unbounded temptations to intellectual languor and on the same conditions to present a liberal and fairly representative selection from the less important and familiar poems of Chaucer and Spenser There is it may be said at the outset peculiar advantage and propriety in placing the two poets side by side in the manner now attempted for the first time Although two centuries divide them yet Spenser is the direct and really the immediate successor to the poetical inheritance of Chaucer Those two hundred years eventful as they were produced no poet at all worthy to take up the mantle that fell from Chaucer's shoulders and Spenser does not need his affected archaisms nor his frequent and reverent appeals to Dan Geffrey to vindicate for himself a place very close to his great predecessor in the literary history of England If Chaucer is

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way that will render their popular perusal easy in a time of little leisure and unbounded temptations to intellectual languor and on the same conditions to present a liberal and fairly representative selection from the less important and familiar poems of Chaucer and Spenser There is it may be said at the outset peculiar advantage and propriety in placing the two poets side by side in the manner now attempted for the first time Although two centuries divide them yet Spenser is the direct and really the immediate successor to the poetical inheritance of Chaucer Those two hundred years eventful as they were produced no poet at all worthy to take up the mantle that fell from Chaucer's shoulders and Spenser does not need his affected archaisms nor his frequent and reverent appeals to Dan Geffrey to vindicate for himself a place very close to his great predecessor in the literary history of England If Chaucer is the Well of English undefiled Spenser is the broad and stately river that yet holds the tenure of its very life from the fountain far away in other and ruder scenes The Canterbury Tales so far as they are in verse have been printed without any abridgement or designed change in the sense But the two Tales in prose Chaucer's Tale of Meliboeus and the Parson's long Sermon on Penitence have been contracted so as to exclude thirty pages of unattractive prose and to admit the same amount of interesting and characteristic poetry The gaps thus made in the prose Tales however are supplied by careful outlines of the omitted matter so that the reader need be at no loss to comprehend the whole scope and sequence of the original With *The Faerie Queen* a bolder course has been pursued *The Canterbury Tales and Other Poems (Annotated)* Geoffrey Chaucer, 2017-07-30 A group of pilgrims traveling together through late Middle Ages England engage in a competition of story telling with the ultimate prize to the winner being a free meal at the Tabard Inn at Southwark What follows is a collection of Middle English poetry and prose written by Geoffrey Chaucer who is considered to be the father of English literature and perhaps the finest poet England produced during the era of the Middle Ages The Canterbury Tales spreads out to more than 17 000 lines and is a monumental work spanning several years of Chaucer's life Its themes include religion and social class amongst others and it was well received even in its day although not widely known until after Chaucer's death *The Canterbury Tales and Other Poems* Geoffrey Chaucer, 2024-02-26 The Canterbury Tales and Other Poems by Geoffrey Chaucer stands as a cornerstone in English literature offering a captivating glimpse into the social fabric of medieval England Written in the late 14th century Chaucer's magnum opus is a collection of stories narrated by a diverse group of pilgrims en route to the shrine of Thomas Becket in Canterbury Cathedral At the heart of The Canterbury Tales is Chaucer's keen observational wit as he paints vivid portraits of individuals from various walks of life Through the tales told by knights clerics merchants and more Chaucer explores themes of love morality and human nature providing a rich tapestry of medieval society The General Prologue sets the stage for the pilgrimage introducing readers to the colorful cast of characters and their unique personalities Each pilgrim's tale reflects their worldview creating a dynamic mosaic that encompasses romance tragedy comedy and moral allegory Beyond The Canterbury Tales Chaucer's collection includes a variety of shorter poems such as the dream vision The Parliament of Fowls and the elegiac The Book of

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tales are presented as part of a story telling contest by a group of pilgrims as they travel together on a journey from London to Canterbury to visit the shrine of Saint Thomas Becket The prize for this contest is a free meal at the Tabard Inn at Southwark on their return *The Canterbury Tales and Faerie Queene ..* Geoffrey Chaucer,David Laing Purves,2015-10-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Canterbury Tales, and Other Poems* Geoffrey Chaucer,2016-06-04 PREFACE THE object of this volume is to place before the general readerour two early poetic masterpieces The Canterbury Tales andThe Faerie Queen to do so in a way that will render theirpopular perusal easy in a time of little leisure and unboundedtemptations to intellectual languor and on the same conditions to present a liberal and fairly representative selection from theless important and familiar poems of Chaucer and Spenser There is it may be said at the outset peculiar advantage andpropriety in placing the two poets side by side in the mannernow attempted for the first time Although two centuries dividethem yet Spenser is the direct and really the immediatesuccessor to the poetical inheritance of Chaucer Those twohundred years eventful as they were produced no poet at allworthy to take up the mantle that fell from Chaucer s shoulders and Spenser does not need his affected archaisms nor hisfrequent and reverent appeals to Dan Geffrey to vindicate forhimself a place very close to his great predecessor in the literaryhistory of England If Chaucer is the Well of Englishundefiled Spenser is the broad and stately river that yet holdsthe tenure of its very life from the fountain far away in otherand ruder scenes The Canterbury Tales so far as they are in verse have beenprinted without any abridgement or designed change in thesense But the two Tales in prose Chaucer s Tale ofMeliboeus and the Parson s long Sermon on Penitence havebeen contracted so as to exclude thirty pages of unattractiveprose and to admit the same amount of interesting andcharacteristic poetry *The Canterbury Tales and Other Poems* Geoffrey Chaucer,2002-02 **The Canterbury Tales, and Other Poems** Geoffrey Chaucer,William Greatheed Lewis,1824 **Canterbury Tales and Other Poems** Sinclair O'Neil,Geoffrey Chaucer,2024-11-10 Relax and read a simplified version of the Geoffrey Chaucer classic Canterbury Tales and other poems originally published in 1476 Enjoy the full work in a modern easy to understand writing style **Chaucer's Canterbury tales, and other poems** Geoffrey Chaucer,182?

The Canterbury Tales And Other Poems Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Canterbury Tales And Other Poems**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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