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The Camomile Virago Modern Classics

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The Camomile Virago Modern Classics:

The Camomile Catherine Carswell,1987 **Catherine Carswell** Jan Pilditch,2007 Her Life of Robert Burns produced a furore in Scottish newspapers for its depiction of a man rather than a legend and her biography of D H Lawrence The Savage Pilgrimage was withdrawn amid threats of legal action As a working journalist she knew many of the great literary figures of her day in Scotland England and America She worked with the Irishman William Fay to write a history of the Abbey Theatre and was the lifelong friend of the novelist D H Lawrence remaining his supporter throughout his battles with British censorship As an Edwardian Catherine Carswell was heir to Glasgow s nineteenth century its godliness its realism its modernity and its sentimentality As a well travelled twentieth century woman who lived in London from 1910 she visited Italy Germany France and met most of Stalin s cabinet in pre war Russia She was rebellious determined intellectual and no stranger to conflict Jan Pilditch s vivid account of her life tells us much about women and their writing in the early years of the twentieth century *The Last of the Wine* Mary Renault,2015-08-06 All my sense of the ancient world its values its style the scent of its wars and passions comes from Mary Renault Her Theseus novels are perhaps the most exciting of her Greek fictions and *The Last of the Wine* the most moving I turned to writing historical fiction because of something I learned from Renault that it lets you shake off the mental shackles of your own era all the categories and labels and write freely about what really matters to you EMMA DONOGHUE Mary Renault s portraits of the ancient world are fierce complex and eloquent infused at every turn with her life long passion for the Classics Her characters live vividly both in their own time and in ours MADELINE MILLER Combining the scholarship of a historian with the imagination of a novelist Mary Renault masterfully brings the ancient world to life in this page turning drama of the Peloponnesian War Alexias a young Athenian of good family comes of age during the last phases of the Peloponnesian War The adult world he enters is one in which the power and influence of his class have been undermined by the forces of war Alexias finds himself drawn to the controversial teachings of Socrates following him even though it at times endangers both his own life and his family s place in society Among the great teacher s followers Alexias meets Lysis and the two youths become inseparable together they wrestle in the palaestra journey to the Olympic Games and fight in the wars against Sparta As their relationship develops against the background of famine siege and civil conflict Mary Renault expertly conveys the intricacies of classical Greek culture Mary Renault is a shining light to both historical novelists and their readers She does not pretend the past is like the present or that the people of ancient Greece were just like us She shows us their strangeness discerning sure footed challenging our values piquing our curiosity she leads us through an alien landscape that moves and delights us HILARY MANTEL The most vivid and convincing reconstruction of ancient Greek life that I have ever seen Sunday Times **Womanspeak** ,1986 *Janeites* Deidre Lynch,2020-07-21 Over the last decade as Jane Austen has moved center stage in our culture onto best seller lists and into movie houses another figure has slipped into the spotlight alongside her This is the Janeite the zealous reader and fan whose

devotion to the novels has been frequently invoked and often derided by the critical establishment Jane Austen has long been considered part of a great literary tradition even legitimizing the academic study of novels However the Janeite phenomenon has not until now aroused the curiosity of scholars interested in the politics of culture Rather than lament the fact that Austen today shares the headlines with her readers the contributors to this collection inquire into why this is the case ask what Janeites do and explore the myriad appropriations of Austen adaptations reviews rewritings and appreciations that have been produced since her lifetime The articles move from the nineteenth century lending library to the modern cineplex and discuss how novelists as diverse as Cooper Woolf James and Kipling have claimed or repudiated their Austenian inheritance As case studies in reception history they pose new questions of long loved novels as well as new questions about Austen's relation to Englishness about the boundaries between elite and popular cultures and amateur and professional readerships and about the cultural work performed by the realist novel and the marriage plot The contributors are Barbara M Benedict Mary A Favret Susan Fraiman William Galperin Claudia L Johnson Deidre Lynch Mary Ann O Farrell Roger Sales Katie Trumpener and Clara Tuite Books and Bookmen, 1984 **Book History** Ezra Greenspan, Jonathan Rose, 2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response

Forthcoming Books Rose Arny, 1992 *British Book News* British Council, 1985 **American Book Publishing Record**, 1984 **Scottish Modernism and its Contexts 1918-1959** Margery Palmer McCulloch, 2009-05-15 This innovative book proposes the expansion of the existing idea of an interwar Scottish Renaissance movement to include its international significance as a Scottish literary modernism interacting with the intellectual and artistic ideas of European modernism as well as responding to the challenges of the Scottish cultural and political context Topics range from the revitalisation of the Scots vernacular as an avant garde literary language in the 1920s and the interaction of literature and politics in the 1930s to the fictional reimagining of the Highlands the response of women writers to a changing modern world and the manifestations of a late modernism in the 1940s and 1950s Writers featured include Hugh MacDiarmid Lewis Grassie Gibbon Neil M Gunn Edwin and Willa Muir Catherine Carswell Sydney Goodsir Smith and Sorley MacLean

Scotland's Books Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history Stretching from the medieval

masterpieces of St Columba's Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature **Books in Print Supplement** ,1988

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