



The Cambridge

Companion to

Sibelius



Edited by
Daniel M. Grimley

The Cambridge Companion To Sibelius

Alain Frogley, Aidan J. Thomson



The Cambridge Companion To Sibelius:

The Cambridge Companion to Sibelius Daniel M. Grimley, 2004-02-26 Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth century music yet his work is only just beginning to receive the critical attention that its importance deserves This Companion provides an accessible and vivid account of Sibelius s work in its historical and cultural context Leading international scholars from Finland the United States and the UK examine Sibelius s music from a range of critical perspectives including nationalism eroticism and the exotic music and landscape reception and musical influence There are also chapters on recording and interpretation that offer fascinating insights into the performance of Sibelius s work The book includes much material drawing on scholarship as well as providing a comprehensive introduction to Sibelius s major musical achievements

The Cambridge Companion to Vaughan Williams Alain Frogley, Aidan J. Thomson, 2013-11-14 A comprehensive reassessment of this towering figure of twentieth century music examining works cultural context and reception in Britain and beyond

The Cambridge Companion to the Symphony Julian Horton, 2013-05-02 Few genres of the last 250 years have proved so crucial to the course of music history or so vital to public musical experience as the symphony This Companion offers an accessible guide to the historical analytical and interpretative issues surrounding this major genre of Western music discussing an extensive variety of works from the eighteenth century to the present day The book complements a detailed review of the symphony s history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers including Haydn Mozart and Beethoven and lesser known figures including Carter Berio and Maxwell Davies With chapters on a comprehensive range of topics from the symphony s origins to the politics of its reception in the twentieth century this is an invaluable resource for anyone with an interest in the history analysis and performance of the symphonic repertoire

The Cambridge Companion to the String Quartet Robin Stowell, 2003-11-13 This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume It focuses on four main areas the social and musical background to the quartet s development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and the mainstream repertoire including significant mixed ensemble compositions involving string quartet Various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide Written for all string quartet enthusiasts this Companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance It will also enhance their experience of listening to quartets in performance and on recordings

Jean Sibelius Daniel M. Grimley, 2025-03-15 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer Few composers have

enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one Always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music This book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts Drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music

Music, Modern Culture, and the Critical Ear Nicholas Attfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music* Schoenberg and Others Peter Franklin set out a challenge for musicology namely how best to talk and write about the music of modern European culture that fell outside of the modernist mainstream typified by Schoenberg Berg and Webern Thirty years on this collected volume of essays by Franklin's students and colleagues returns to that challenge and the vibrant intellectual field that has since developed Moving freely between insights into opera Volksoper film festival and choral movement and from the very earliest years of the twentieth century up to the 1980s its authors listen with a critical ear they site these musical phenomena within a wider web of modern cultural practices a perspective in turn that enables them to exercise a disciplinary self awareness after Franklin's manner

Ernest Newman Paul Watt, 2017 Frontcover Contents List of Figures Preface and Acknowledgements Chronology of Newman's Life and Works Abbreviations 1 Ernest Newman and the Challenge of Critical Biography PART I The Freethought Years 2 Formation of a Critical Sensibility The 1880s and 1890s 3 Social Literary and Musical Criticism 1893 1897 4 A Rationalist Manifesto Pseudo Philosophy at the end of the Nineteenth Century 1897 5 Music History and the Comparative Method Gluck and the Opera 1895 PART II The Mainstream Years 6 From Manchester to Moscow Essays on Music 1900 1920 7 The World of Music Essays in the Sunday Times 1920 1958 8 Biographical and Musicological Tensions The Man Liszt 1934 9 Sceptical and Transforming Books on Wagner 1899 1959 10 Conclusion Ernest Newman Remembered Appendix Newman's Freethought Lectures 1894 1896 Bibliography Index

The Quilting Points of Musical Modernism J. P. E. Harper-Scott, 2012-08-16 Modernism is both a contested aesthetic category and a powerful political statement Modernist music was condemned as degenerate by the Nazis and forcibly replaced by socialist realism under the Soviets Sympathetic philosophers and critics have interpreted it as a vital intellectual defence against totalitarianism yet some American critics consider it elitist undemocratic and even unnatural Drawing extensively on the philosophy of Heidegger and Badiou *The Quilting Points of Musical Modernism* proposes a new dialectical theory of faithful reactive and obscure subjective responses to musical modernism which embraces all the music of Western modernity This systematic definition of musical modernism introduces readers to theory by Badiou i ek and Agamben Basing his analyses on the music of William Walton Harper Scott explores connections between the revolutionary politics of the nineteenth and twentieth centuries and responses to the event of modernism in order to challenge accepted

narratives of music history in the twentieth century *Introduction to Nordic Cultures* Annika Lindskog, Jakob Stougaard-Nielsen, 2020-04-17 *Introduction to Nordic Cultures* is an innovative interdisciplinary introduction to Nordic history cultures and societies from medieval times to today The textbook spans the whole Nordic region covering historical periods from the Viking Age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists Ibsen s dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology Greenlandic literature Nordic Noir migration new Scandinavians and stereotypes of the Nordic The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people *Introduction to Nordic Cultures* is a tool for understanding issues related to the Nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies as well as students of European history culture literature and linguistics *The Muse as Eros* Stephen Downes, 2017-09-29 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist who may inspire him or lead him to the edge of madness This book explores the changing cultural expressions of the relationship between the male artist with a beloved imagined or desired Muse to offer new and penetrating perspectives on musical representations and transformations of creative masculine subjectivity and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries Each of the chapters begins with explorations into male artists relationships with their Muse and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production and their association with creatively inspiring and erotically charged relationships with a Muse New insights are offered into the musical meaning and cultural significance of selected works by Rossini Beethoven Chopin Liszt Schumann Wagner Sibelius Mahler Bartók Scriabin Szymanowski Debussy Berg Poulenc and Weill **ENGLISH DIATONIC MUSIC 1887-1955** MATTHEW. RILEY, 2025 *String Quartets* Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references **Nation and Classical Music** Matthew Riley, Anthony D. Smith, 2016 How and why do listeners come over time to feel the nation through particular musical works This book develops a comparative analysis of the relationship between western art music nations and nationalism It

explores the influence of emergent nations and nationalism on the development of classical music in Europe and North America and examines the distinctive themes sounds and resonances to be found in the repertory of each of the nations Its scope is broad extending well beyond the period 1848 1914 when national music flourished most conspicuously The interplay of music and nation encompasses the oratorios of Handel the open air music of the French Revolution and the orchestral works of Beethoven and Mendelssohn and extends into the mid twentieth century in the music of Prokofiev Shostakovich and Copland The book addresses the representation of the national community the incorporation of ethnic vernacular idioms into art music the national homeland in music musical adaptations of national myths and legends the music of national commemoration and the canonisation of national music Bringing together insights from nationalism studies musicology and cultural history it will be essential reading not only for musicologists but for cultural historians and historians of nationalism as well MATTHEW RILEY is Reader in Music at the University of Birmingham The late ANTHONY D SMITH was Professor Emeritus of Nationalism and Ethnicity at the London School of Economics *The Concerto* Stephan D. Lindeman, 2006

Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field **The Routledge Companion to Music and Visual Culture** Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research the field of music and visual culture has seen rapid growth in recent years The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers This collection of over forty entries from musicologists and art historians from the US and UK delineate the key concepts in the field in five parts Starting Points Methodologies Reciprocity the musical in visual culture and the visual in musical culture Convergence in metaphor in conception and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research what are the established approaches to studying musical and visual cultures side by side What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture *Jean Sibelius's Legacy* Tim Howell, Anna Krohn, Veijo Murtomäki, 2017-08-21 In 2015 at the 150th anniversary of Jean Sibelius birth research about his music and personality is more active than ever Recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion As part of the anniversary celebrations a great number of Sibelius scholars gathered in H meenlinna his birth town for a conference leading up to his birthday on December 8 This volume draws upon the most current achievements of Sibelius research It brings together the diverse and sometimes even divergent viewpoints that emerged from this international meeting These studies cover all of the genres in Sibelius production

orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries The chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art The versatility of Sibelius output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch's work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe's leading musicians such as Elgar Sibelius and Jan K Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch's busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch's interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi

Musicology: The Key Concepts David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines *The Sea in the British Musical Imagination* Eric Saylor, Christopher M. Scheer, 2015 10 Political Visions National Identities and the Sea Itself Stanford and Vaughan Williams in 1910 11 Bax's Sea Symphony 12 Close your eyes and listen to it Special Sound and the Sea in BBC Radio Drama 1957 59 Afterword Channelling the Swaying Sound of the Sea Index **Jean Sibelius's Violin**

Concerto Tina K. Ramnarine, 2020-05-15 Jean Sibelius's Violin Concerto is the story of Sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself It investigates the history and legacy of one of the most recorded concertos in the violin repertoire

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