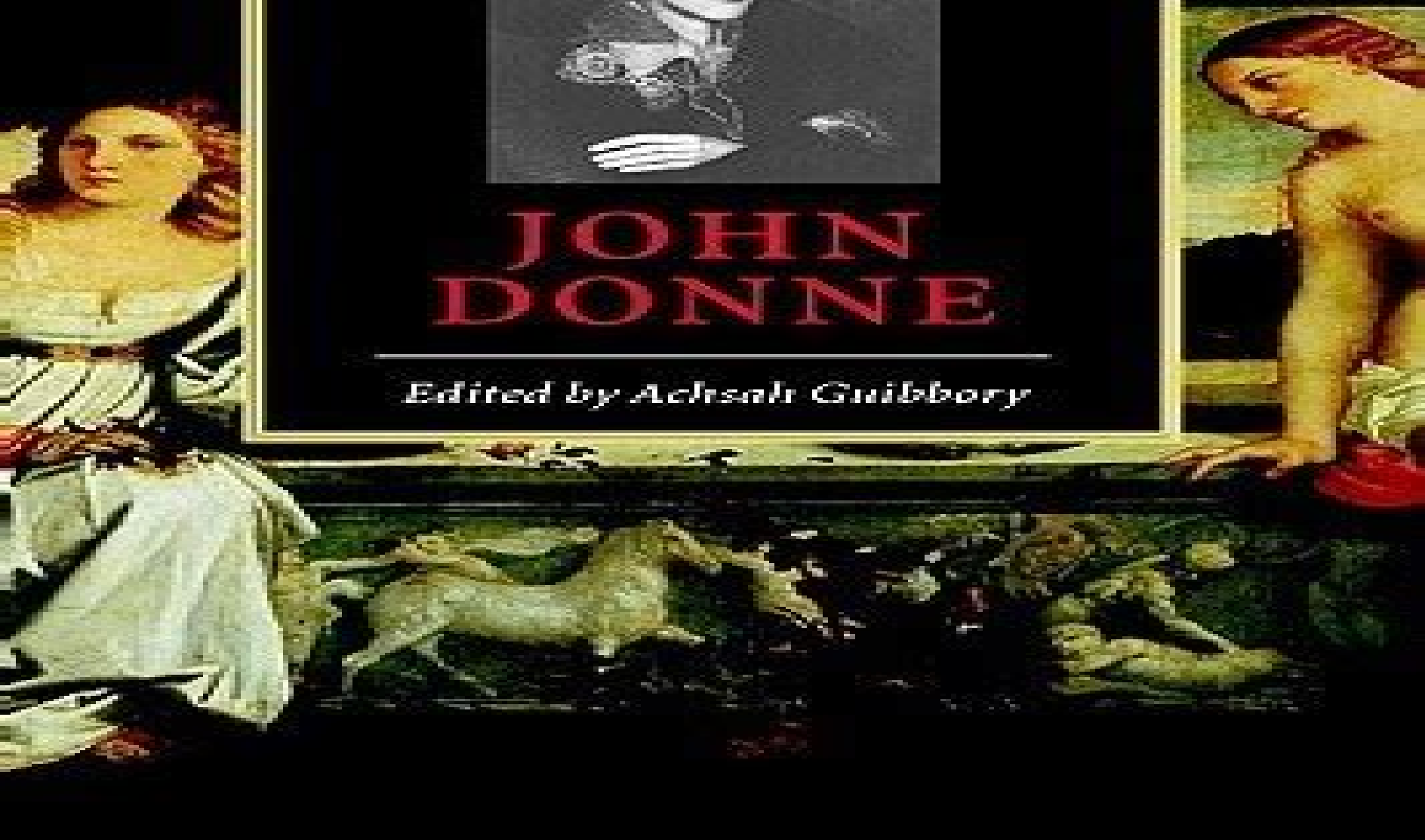


THE CAMBRIDGE COMPANION TO



JOHN DONNE

Edited by Acheson Guibory



The Cambridge Companion To John Donne

John Donne



The Cambridge Companion To John Donne:

The Cambridge Companion to John Donne Achsah Guibbory, 2006-02-02 The Cambridge Companion to John Donne introduces students undergraduate and graduate to the range brilliance and complexity of John Donne Sixteen essays written by an international array of leading scholars and critics cover Donne s poetry erotic satirical devotional and his prose including his Sermons and occasional letters Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England these essays offer the most up to date scholarship and introduce students to the current thinking and debates about Donne while providing tools for students to read Donne with greater understanding and enjoyment Special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on Donne by the contemporary novelist A S Byatt and an extensive bibliography of editions and criticism

The Cambridge Companion to English Poetry, Donne to Marvell Thomas N. Corns, 1993-11-18 English poetry in the first half of the seventeenth century is an outstandingly rich and varied body of verse which can be understood and appreciated more fully when set in its cultural and ideological context This student Companion consisting of fourteen new introductory essays by scholars of international standing informs and illuminates the poetry by providing close reading of texts and an exploration of their background There are individual studies of Donne Jonson Herrick Herbert Carew Suckling Lovelace Milton Crashaw Vaughan and Marvell More general essays describe the political and religious context of the poetry explore its gender politics explain the material circumstances of its production and circulation trace its larger role in the development of genre and tradition and relate it to contemporary rhetorical expectation Overall the Companion provides an indispensable guide to the texts and contexts of early seventeenth century English poetry

The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012

Returning to John Donne Achsah Guibbory, 2016-03-23 Collected in this volume are Achsah Guibbory s most important and frequently cited essays on Donne which taken together present her distinctive and evolving vision of the poet The book includes an original substantive introduction as well as new essays on the Devotions upon Emergent Occasions the Songs and Sonnets and the subject of Donne and toleration Over the course of her career Guibbory has asked different questions about Donne but has always been concerned with recovering multiple historical and cultural contexts and locating Donne s writing in relation to them In the essays here she reads Donne

within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern England religious conflicts within the church While her approach has always been historicist she has also foregrounded Donne s distinctiveness showing how and why he continues to speak powerfully to us now Presented together here with reflections on the trajectory of her engagement with Donne Achsah Guibbory illuminates Donne s understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times

The Variorum Edition of the Poetry of John Donne John Donne,2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012

Comparative Essays on the Poetry and Prose of John Donne and George Herbert Russell M. Hillier,Robert W. Reeder,2021-10-15 This book brings together ten essays on John Donne and George Herbert composed by an international group of scholars The volume represents the first collection of its kind to draw close connections between these two distinguished early modern poet thinkers The contributors illuminate a variety of topics and fields while suggestion new directions that future study of Donne and Herbert might take

John Donne's Performances Margret Fetzer,2013-07-19 Ever since their rediscovery in the 1920s John Donne s writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work Drawing on J L Austin s speech act theory Margret Fetzer s comparative reading of Donne s poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of John Donne as a man of many performances No matter if engaged in the writing of a sermon or a piece of erotic poetry Donne placed enormous trust in what words could do Questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor s identity are central to Donne s oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general In treating both canonical and lesser known Donne texts John Donne s Performances hopes to make a significant contribution not only to Donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies

A Cognitive Approach to John Donne's Songs and Sonnets M. Winkleman,2013-04-03 Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne s Songs and Sonnets

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Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3 **Bold Conscience** Joshua R.

Held, 2023-06-13 Bold Conscience chronicles the shifting conception of conscience in early modern England as it evolved from a faculty of restraint what the author labels cowardly conscience to one of bold and forthright self assertion Caught at the vortex of public and private concerns the concept of the conscience played an important role in post Reformation England from clerical leaders on down to laymen not least because of its central place in determining loyalties during the English Civil War and the consequent regicide of King Charles I Yet within this mix of perspectives the most sinuous complex and ultimately lasting perspectives on bold conscience emerge from deliberately literary rhetorically artistic voices Shakespeare Donne and Milton Joshua Held argues that literary texts by these authors in re casting the idea of conscience as a private interior shameful state to one of boldness fit for the public realm parallel a historical development in which the conscience becomes a platform both for royal power and for common dissent in post Reformation England With the 1649 regicide of King Charles I as a fulcrum that unites both literary and historical timelines Held tracks the increasing power of the conscience from William Shakespeare s Hamlet and Henry VIII to John Donne s court sermons and finally to Milton s Areopagitica and Charles s defense of his kingship Eikon Basilike In a direct attack on Eikon Basilike Milton destroys the prerogative of the royal conscience in Eikonoklastes and later in Paradise Lost proposes an alternative basis for inner confidence rooting it not in divine right but in the paradise within a metonym for conscience Applying a fine grain literary analysis to literary England from about 1601 to 1667 this study looks backward as well to the theological foundations of the concept in Luther of the 1520s and forward to its transformation by Locke into the term consciousness in 1689 Ultimately Held s study shows how the idea of a conscience in early modern England long central to the private self and linked to the will memory and mind emerges as a nexus between the private self and the realm of public action a bulwark against absolute sovereignty and its attenuation as a means of more limited personal certainty Whether in Milton s struggle against King Charles or Hamlet s against King Claudius the conscience born of the Reformation becomes less a state of inner critique and more a form of outward expression fit for the communal life and commitments demanded by the early modern era **Early Modern Writing and the Privatization of Experience** Nick Davis, 2013-10-24 Reading a wide range of early modern authors and exploring their cultural historical philosophical and scientific contexts Early Modern Writing and the

Privatization of Experience examines the shift in focus from reliance on shared experience to placing of trust in individualized experience which occurs in the writing and culture of the period Nick Davis contends that much of the era's literary production participates significantly in this broad cultural movement Covering key writers of the period including Shakespeare Donne Chaucer Spenser Langland Hobbes and Bunyan Davis begins with an overview of the medieval early modern privatizing cultural transition He then goes on to offer an analysis of King Lear Richard II Henry IV Part 1 The Winter's Tale and the first three books of The Fairie Queene among other texts considering their treatment of the relation between individual life and the life attributed to the cosmos the idea of symbolic narrative positing a collective human subject and the forming of pragmatic relations between individual and group **Donne's Augustine** Katrin Ettenhuber, 2011-07-07 A comprehensive re-examination of John Donne through his response to the most iconic religious figure in Western theology Saint Augustine of Hippo This book significantly enriches our understanding of the reading and writing culture of Renaissance England and of the religious debates and controversies in the decades leading up to the Civil War

Shakespeare on the Ecological Surface Liz Oakley-Brown, 2024-01-31 Shakespeare on the Ecological Surface uses the concept of the surface to examine the relationship between contemporary performance and ecocriticism Each section looks in turn at the surfaces of slick smoke sky steam soil slime snail silk skin and stage to build connections between ecocriticism activism critical theory Shakespeare and performance While the word surface was never used in Shakespeare's works Liz Oakley Brown shows how thinking about Shakespearean surfaces helps readers explore the politics of Elizabethan and Jacobean culture She also draws surprising parallels with our current political and ecological concerns The book explores how Shakespeare uses ecological surfaces to help understand other types of surfaces in his plays and poems characters public facing selves contact zones between characters and the natural world surfaces upon which words are written and physical surfaces upon which plays are staged This book will be an illuminating read for anyone studying Shakespeare early modern culture ecocriticism performance and activism *Poetic Priesthood in the Seventeenth Century* Tessie Prakas, 2022

Studies the extent to which seventeenth century devotional poetry moves beyond specific confessional and ecclesiastical frameworks and argues that John Donne George Herbert Richard Crashaw and John Milton turned to verse to articulate a radical idea of religious devotion as distinct from the established church **An Introduction to Religion and Literature** Mark Knight, 2009-01-15 Religion has always been an integral part of the literary tradition many canonical and non-canonical texts engage extensively with religious ideas and the development of English Literature as a professional discipline began with an explicit consideration of the relationship between religion and literature Literature also plays an important role in religious writing as twentieth century work on narrative theology has acknowledged Both the recent theological turn of literary theory and the renewed political significance of religious debate in contemporary western culture have generated further interest in this interdisciplinary area An Introduction to Religion and Literature offers a lucid accessible and

thoughtful introduction to the study of religion and literature While the focus is on Christian theology and post 1800 British literature substantial reference is made to earlier writers texts from North America and mainland Europe and other faith positions Each chapter takes up a major theological idea and explores it through close readings of well known and influential literary texts **The Johannine Renaissance in Early Modern English Literature and Theology** Paul

Cefalu,2017-11-03 The Johannine Renaissance in Early Modern English Literature and Theology argues that the Fourth Gospel and First Epistle of Saint John the Evangelist were so influential during the early modern period in England as to share with Pauline theology pride of place as leading apostolic texts on matters Christological sacramental pneumatological and political The book argues further that in several instances Johannine theology is more central than both Pauline theology and the Synoptic theology of Matthew Mark and Luke particularly with regard to early modern polemicizing on the Trinity distinctions between agape and eros and the ideologies of radical dissent especially the seventeenth century antinomian challenge of free grace to traditional Puritan Pietism In particular early modern religious poetry including works by Robert Southwell George Herbert John Donne Richard Crashaw Thomas Traherne and Anna Trapnel embraces a distinctive form of Johannine devotion that emphasizes the divine rather than human nature of Christ the belief that salvation is achieved more through revelation than objective atonement and expiatory sin a realized eschatology a robust doctrine of assurance and comfort and a stylistic and rhetorical approach to representing these theological features that often emulates John s mode of discipleship misunderstanding and dramatic irony Early modern Johannine devotion assumes that religious lyrics often express a revelatory poetics that aims to clarify typically through the use of dramatic irony some of the deepest mysteries of the Fourth Gospel and First Epistle *Pauline Style and Renaissance Literary Culture* Daniel Knapper,2024-01-05 Daniel

Knapper provides the first critical history of Saint Paul s rhetorical style in the Renaissance The book examines creative responses to Paul s style across a wide range of mediums and genres showing how writers and artists wrestled not only with the provocative ideas in Paul s New Testament epistles but also his ways of expressing them Negotiating the Jacobean Printed Book Pete Langman,2016-12-05 By examining the spaces where authors printers and readers interact Negotiating the Jacobean Printed Book highlights the manner in which contemporary culture and canon not only co existed but mutually nourished and affected one another An international group of book history scholars look beyond the traditional literary and canonical texts to explore amongst other things the physical nature of books and their place in Jacobean society The contributors interrogate not just the texts themselves but the habits proclamations letters and problems encountered by authors printers and readers Ranging from the funding of perhaps the most important book of the early Jacobean period the 1611 AV Bible and the ways in which it changed the balance of power in the King s Printers to how the importation of Continental drill manuals by professional soldiers influenced the Privy council the essays focus on the fissures which open up between practice and proclamation between manuscript and press and between print and parliament Together these essays

nuance our understanding of how print culture affected and was affected by wider cultural concerns the volume constitutes a compelling contribution to both literary and historical studies of early modern England **Literature and Political**

Intellection in Early Stuart England Todd Butler, 2019-07-24 Drawing upon a myriad of literary and political texts *Literature and Political Intellection in Early Stuart England* charts how some of the Stuart period's major challenges to governance the equivocation of recusant Catholics the parsing of one's civil and religious obligations the composition and distribution of subversive texts and the increasing assertiveness of Parliament evoked much greater disputes about the mental processes by which monarchs and subjects alike imagined understood and effected political action Rather than emphasizing particular forms of political thought such as republicanism or absolutism Todd Butler here investigates the more foundational question of political intellection or the various ways that early modern individuals thought through the often uncertain political and religious environment they occupied and how attention to such thinking in oneself or others could itself constitute a political position Focusing on this continuing immanence of cognitive processes in the literature of the Stuart era Butler examines how writers such as Francis Bacon John Donne Philip Massinger John Milton and other less familiar figures of the seventeenth century evidence a shared concern with the interrelationship between mental and political behavior These analyses are combined with similarly close readings of religious and political affairs that similarly return our attention to how early Stuart writers of all sorts understood the relationship between mental states and the forms of political engagement such as speech oaths debate and letter writing that expressed them What results is a revised framework for early modern political subjectivity one in which claims to liberty and sovereignty are tied not simply to what one can do but how or even if one can freely think **Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and**

Medicine Charis Charalampous, 2015-08-20 This book explores a neglected feature of intellectual history and literature in the early modern period the ways in which the body was theorized and represented as an intelligent cognitive agent with desires appetites and understandings independent of the mind It considers the works of early modern physicians thinkers and literary writers who explored the phenomenon of the independent and intelligent body Charalampous rethinks the origin of dualism that is commonly associated with Descartes uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind The study examines the consequences of this way of thinking about the body for contemporary philosophy theology and medicine opening up new vistas of thought against which to reassess perceptions of what literature can be thought and felt to do Sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment perception and representation of the human body This book examines the notion of the thinking body across a wide range of genres topics and authors including Montaigne's *Essays* Spenser's allegorical poetry Donne's metaphysical poetry tragic dramaturgy Shakespeare and Milton's epic poetry and shorter poems It will be essential for those studying early modern

literature cognition and the body

Unveiling the Magic of Words: A Review of "**The Cambridge Companion To John Donne**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Cambridge Companion To John Donne**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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The Cambridge Companion To John Donne Introduction

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