



The Brontë Myth

Claire O'Callaghan



The Brontë Myth:

The Brontë Myth Lucasta Miller, 2007-12-18 In a brilliant combination of biography literary criticism and history *The Brontë Myth* shows how Charlotte Emily and Anne Brontë became cultural icons whose ever changing reputations reflected the obsessions of various eras When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters the Brontës instantly became as famous as their shockingly passionate books Soon after their deaths their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors Ever since these enigmatic figures have tempted generations of readers Victorian Freudian feminist to reinterpret them casting them as everything from domestic saints to sex starved hysterics In her bewitching metabiography Lucasta Miller follows the twists and turns of the phenomenon of Brontë mania and rescues these three fiercely original geniuses from the distortions of legend

The Brontë Myth Lucasta Miller, 2003 Discusses the lives and literary careers of the Brontë sisters uncovering the myths surrounding them and how they become cultural symbols

The Brontë Myth Lucasta Miller, 2005-01-04 In a brilliant combination of biography literary criticism and history *The Brontë Myth* shows how Charlotte Emily and Anne Brontë became cultural icons whose ever changing reputations reflected the obsessions of various eras When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters the Brontës instantly became as famous as their shockingly passionate books Soon after their deaths their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors Ever since these enigmatic figures have tempted generations of readers Victorian Freudian feminist to reinterpret them casting them as everything from domestic saints to sex starved hysterics In her bewitching metabiography Lucasta Miller follows the twists and turns of the phenomenon of Brontë mania and rescues these three fiercely original geniuses from the distortions of legend

The Industrial Brontës Taten Shirley, 2023-03-20 A 2023 Choice Reviews Outstanding Academic Title This book addresses the ways in which Charlotte Emily and Anne Brontë took advantage of the rapid change of their time unleashed by the Industrial Revolution in order to illustrate the inequalities women faced in the Victorian Age It historically contextualizes all seven novels *Jane Eyre* *Wuthering Heights* *Agnes Grey* *The Tenant of Wildfell Hall* *Shirley* *Villette* and *The Professor* in order to investigate the themes of marriage education class and work Specifically the author examines the ways the Brontë sisters decenter marriage call for equality in education expose the inherent dignity of humans despite class differences and demonstrate the ways in which increased work opportunities empowered women Ultimately the author argues that the Brontë sisters call for female empowerment was symptomatic of the age and one that is realized in the latter half of the Victorian Age and beyond

The Brontë Cabinet Deborah Lutz, 2015-04-27 Yields up all sorts of fascinating new angles on the famous siblings Illuminating Maureen Corrigan NPR's Fresh Air In this unique and lovingly detailed biography Victorian literature scholar Deborah Lutz illuminates the fascinating lives of the Brontës through the things they wore stitched and inscribed Lutz immerses readers in a nuanced re creation of

the sisters days while moving us chronologically through their lives From the miniature books they made as children to the walking sticks they carried on hikes on the moors each possession opens a window onto the sisters world their beloved fiction and the Victorian era

Reading and Interpreting the Works of the Brontë Sisters Naomi Pasachoff,2017-07-15 The literary output of the Brontë sisters was small but their novels remain immensely popular more than 150 years after their deaths Each sister wrote a novel that challenged the ideas of the day on what was fit to print Charlotte's *Jane Eyre* by examining the interior life of a young girl Emily's *Wuthering Heights* by overturning the conventions of the novel even while making use of traditional literary forms Anne's *The Tenant of Wildfell Hall* by depicting a husband's alcoholism and debauchery This guide which roots the writers work in their unusual upbringing and describes and challenges the so called Brontë myth aims to provide both first time readers and long time Brontë enthusiasts with a deeper understanding of their work and the reasons it continues to engross readers today

The Palgrave Handbook of Neo-Victorianism Brenda Ayres,Sarah E. Maier,2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt's *Possession* 1963 and Jean Rhys *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforcing the present

Emily Brontë Reappraised Claire O'Callaghan,2022-05-12 This biography with a twist unravels myths and delves into the work of the great author for answers to the question Who was the real Emily Brontë Emily Brontë occupies a special place in the English literary canon And rightly so the incomparable *Wuthering Heights* is a novel that has bewitched us for almost 200 years and the character of Heathcliff is seen by some as the ultimate romantic hero and villain But Emily herself remains an enigmatic figure often portrayed as awkward volatile as a misanthrope as no normal being That's the conventional wisdom on Emily as a person but is it accurate is it fair In this biography with a twist Claire O Callaghan conjures a new image of Emily and rehabilitates her reputation by exploring the themes of her life and work her feminism her passion for the natural world as well as the art she has inspired and even the fake news stories about her What do we really know about her romantic life for example or about who and what inspired her characters and stories What we discover is that Emily was in fact a thoroughly modern woman So now two centuries on it's time for the real Emily Brontë to step forward

Victorian Unfinished Novels S. Tomaiuolo,2012-07-06 The first detailed study on the subject of Victorian unfinished novels this book sheds further light on novels by major authors that have been neglected by critical

studies and focuses in a new way on critically acclaimed masterpieces offering a counter reading of the nineteenth century literary canon *The Cambridge Companion to the Brontës* Heather Glen,2002-12-05 The extraordinary works of the three sisters Charlotte Emily and Anne Bront have entranced and challenged scholars students and general readers for the past 150 years This Companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century Charlotte s *Jane Eyre* and Emily s *Wuthering Heights* In a series of original essays contributors explore the roots of the sisters achievement in early nineteenth century Haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time The essays also consider the meaning and significance of the Bront s enduring popular appeal A detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the Bront s and their work **The Edinburgh Companion to the Brontes and the Arts** Amber K. Regis,Deborah Wynne,2024-12-31 The Bronte family produced and consumed art across a range of media and genres Haworth Parsonage and the local region proved a crucible of inspiration not only for Charlotte Branwell Emily and Anne but also for their parents Here were fostered the creative ambitions of four of the nineteenth century s most provocative novelists poets and visual artists In turn the Brontes now sustain heritage tourism and creative industries that adapt and disseminate their lives and work their likenesses and words across the globe in books on a plethora of screens film TV computer and phone in discarnate audio radio and podcasts and embodied on stage The essays collected here offer the first panoramic and sustained examination of the Brontes lives work and legacies in relation to the visual musical plastic and performing arts tracing their influences and transformations across the lives and cultural afterlives of this extraordinary literary family **Charlotte Brontë, Embodiment and the Material World** Justine Pizzo,Eleanor Houghton,2020-06-09 Comprising nine original essays by specialists in material culture book history literary criticism and curatorial and archival studies this co edited volume addresses a wide range of Bront s writing from vignettes composed during her teenage years *The Tea Party* and *The Secret* to completed novels *The Professor* *Jane Eyre* *Shirley* and *Villette* and unfinished works *Ashworth* and *Emma* In bringing to life the surprising array of embodied experiences that shaped Bront s creative practice from writing to book making painting and drawing *Charlotte Bront Embodiment and the Material World* forges new connections between historical material and textual approaches to the author s work *Charlotte Brontë from the Beginnings* Judith E. Pike,Lucy Morrison,2016-09-19 Composed of serialized works poems short tales and novellas Charlotte Bront s juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Bront as a writer This timely collection attends to both critical strands positioning Bront as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth century s literary concerns as well as the growth of the writer s mind As the contributors show Bront s authorship took shape among

the pages of her juvenilia as figures from Brontë's childhood experience of the world such as Wellington and Napoleon transmuted to her fictional pages while her siblings' works and worlds both overlapped with and extended beyond her own

Charlotte Brontë Amber K Regis, Deborah Wynne, 2017-07-21 Charlotte Brontë's legacies and afterlives is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë's life and work. The new essays in this volume which cover the period from Brontë's first publication to the twenty-first century explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë's legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and more recently on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author's diverse and intriguing legacy. Engagingly written and illustrated, the book will appeal to both scholars and general readers. **Lives of the Novelists** Carl Rollyson, 2005-10-21 Is there a right way to write a literary life? In this collection of columns from the New York Sun, Carl Rollyson explores the relationship between narrative and literary analysis. Should biographies be written in the style and form of novels? How to balance the life and the work? How much literary criticism can a biography absorb into its narrative? Rollyson proposes a number of apologies for biography, including the thought that in the right hands the literary biography is a continuation of the writer's work and life. In such instances, there seems to be a symbiosis between biographer and subject. In other cases, biographies spearhead the rediscovery of important writers. He rejects the idea that literary figures are not good subjects for biography because they are not men and women of action. That literary biography is a kind of strip mining, a pathography laying bare the subject's life to no good purpose, is another canard. This book demolishes. The pieces here also expose the genre's weak points: a proclivity for overstatement and excessive length, the failure of biographers to build upon their predecessors' work. Rollyson invents a term, biographology, in order to discuss the biographical tradition.

Jane Eyre's Fairytale Legacy at Home and Abroad Abigail Heiniger, 2016-03-02 Exploring the literary microcosm inspired by Brontë's debut novel, Jane Eyre's Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition. Jane Eyre, Abigail Heiniger argues, is a heroic changeling indebted to the regional pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth, an influence that Brontë repudiates in her last novel, *Villette*. While this heroic figure inspired a range of female writers on both sides of the Atlantic, Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L. M. Montgomery, who responded to Jane Eyre as part of the Cinderella tradition. Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts, whose *Jane Eyre* influenced *The Bondswoman's Narrative*. Instead, Heiniger shows Crafts creating a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever

outside the tales of wonder produced for middle class consumption Heiniger concludes by demonstrating how Brontë's middle class American readers projected the self rise ethic onto Jane Eyre mirroring the novel in nineteenth century narratives of American identity formation , [Bioethics and Biolaw through Literature](#) Daniela Carpi,2011-10-27 In recent years the well established field of human anthropology has been put under scrutiny by the new data offered by science and technology Scientific intervention into human life through organ transplants euthanasia genetic engineering experiments connected to the genetic code and the genome and varied other biotechnologies have placed ethical beliefs into question and created ethical dilemmas These scientific inventions influence our views on birth and death on the construction of the body and its technical reproducibility and have problematized the concept of the human persona The purpose of bioethics the science of life is to find new values and norms which will be valid for a multicultural society Bioethics is today a well respected topic of research that has brought together philosophers and experts to discuss the limits of science and medicine The aim of this book is to merge the two fields of bioethics and law or biolaw through the literary text by taking into consideration the transformations of the concept of persona at which we have nowadays arrived The new meaning of the term persona represents in fact the final point of a long standing quest for man's sense of his own being and human dignity and of his capacity to live in social interrelations The volume presents a wide range of perspectives comprising methodological approaches legal and literary aspects **Brontë Society transactions** Brontë Society,1897 [Anne Brontë](#) Elizabeth Langland,1989-01-01 I Anne Brontë% The Other One is the first full length study to provide a feminist reading of the life and work of this youngest Brontë% In the Brontë% mythology of three talented intimate and devoted sisters Anne has played in George Moore's words the role of literary Cinderella relegated to the ashes of history for her failure to reach the standards set by her sisters Elizabeth Langland demonstrates that the sisterly context which enabled the work of all three has proved detrimental to a full critical appreciation of Anne Measured by the standards of Emily and Charlotte Anne's work must inevitably suffer Through a close examination of the life poetry and novels Elizabeth Langland shows that Anne's work drew its inspiration from a different literary tradition than that which influenced her sisters and further that Anne's novels and poems in fact offer a stringent critique of the values inherent in her sisters works In detailing the literary debt Charlotte in particular owed her youngest sister and in demonstrating the intertextual relationships among all the Brontë% novels Professor Langland presents a genuinely revisionary perspective on Anne Brontë% In key chapters on the poetry R Agnes Grey and The Tenant of Wildfell Hall Professor Langland argues persuasively that we revise upward our critical estimate of this literary Cinderella Contents 1 Anne Brontë% s Life age and experience 2 Influences Action Bell is neither Currer nor Ellis Bell 3 The Poems pillars of witness 4 Agnes Grey all true histories contain instruction 5 The Tenant of Wildfell Hall wholesome truths versus soft nonsense 6 Critics on Anne Brontë% a literary Cinderella Note on Texts Notes Bibliography Index R

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