

THE
BRITISH NOVEL
SINCE THE THIRTIES

An Introduction



RANDALL STEVENSON

The British Novel Since The Thirties An Introduction

Patrick MacDermott



The British Novel Since The Thirties An Introduction:

The British Novel Since the Thirties Randall Stevenson, 1986 **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Encyclopedia of the British Novel** Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended **Graham Greene's Thrillers and the 1930s** Brian Diemert, 1996 In Graham Greene s Thrillers and the 1930s Brian Diemert examines the first and most prolific phase of Graham Greene s career demonstrating the close relationship between Greene s fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience Diemert traces Greene s adaptation of nineteenth century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion He argues that Greene s popular thrillers were in part a reaction to the high modernism of writers such as James Joyce Gertrude Stein and Virginia Woolf whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public [A Companion to the British and Irish Novel, 1945 - 2000](#) Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Post-War British Women Novelists and the Canon Nick Turner, 2011-11-03 With the increasing number of books on contemporary fiction there is a need for a work that examines whom we value and why. These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre, the increasing commercialisation of literature and the power of the literary prize. Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature. Written in a jargon free style with reference to many supporting writers, the book raises a number of significant cultural questions about the arts, fashions and literary reputations of interest to readers in contemporary literary studies.

The Life of the Party Christopher Ames, 2010-08-01 Critics have long recognized the links between community festivals and literary art. The comedies and tragedies of the ancient Greeks grew out of their festivals. Anglo Saxon poetry was often read at festival occasions and the structural patterns of renaissance drama are inseparable from their festive origins. In *The Life of the Party* Christopher Ames argues that the private party has become the festival of modern culture and has served as a shaping force in the fiction of many important twentieth century writers. Drawing upon and extending theories of Mikhail Bakhtin and others, Ames contends that parties have inherited much of the spirit and social function of festivals and carnivals. In these controlled transgressions, ordinary rules of behavior are set aside for a short time, permitting excess and including, usually in veiled form, a ritual encounter with death as well as a cathartic return to the normal social order when the party ends. In the experimental fiction of James Joyce and Virginia Woolf, the mingling of many voices at the party challenges both social and narrative decorum. For F. Scott Fitzgerald, Evelyn Waugh and Henry Green, the party becomes a microcosm of a decadent society and informs a festive vision characteristic of the literature that emerged between the wars. And in postmodern works by Thomas Pynchon and Robert Coover, the novelists celebrate the disruptive and liberating force of parties even as they illustrate the dangers of chaos through scenes of the party gone wild. With its creative application of literary theory and ethnographic studies of festival, *The Life of the Party* demonstrates the persistence of the festive vision and its significance in the evolution of modern fiction.

Modernist Fiction Randall Stevenson, 1992-09-24 To many writers of the early twentieth century, modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space, time, art and language. Randall Stevenson's important new analysis of the genre presents a lucid, comprehensive introduction to modernist fiction, covering a wide range of writers and works. Drawing on narrative theory and cultural history, Stevenson offers fresh insights into the work of such important modernists as Henry James, Joseph Conrad, Ford Madox Ford, D. H. Lawrence, Wyndham Lewis, Dorothy Richardson, May Sinclair, Virginia Woolf and James Joyce. In addition, he discusses the work of Marcel Proust, an important figure in the development of modernism in Europe. This illuminating book places the new imagination of the modernist age in

its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form This accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike *Lawrence Durrell, Postmodernism and the Ethics of Alterity* Stefan Herbrechter, 1999 This book is of interest for any reader wishing to explore the interface between literature and critical and cultural theory It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory Grass Irmgard Elsner Hunt **A Convergence of the Creative and the Critical** Patrick MacDermott, 2009 Literary modernism and its aftermath saw few more enigmatic practitioners than Henry Green Green was a remarkably innovative and experimental novelist while also being a keenly perceptive observer of the turbulent times in which he wrote With his writing spanning the high point of modernism in the 1920s the turn towards greater social and political engagement in the 1930s and the search for new beginnings in the post war period Green s texts reflect some of the most important literary developments of the twentieth century This book takes a fresh approach to Green one that places his work firmly in its contemporary critical context By exploring the insights of two of the most formative critics of the period T S Eliot and F R Leavis the book explores how Green was able to bring about creative tension between the competing claims of formal innovation and social engagement Through new explanations and evaluations of the texts the author demonstrates the depth and originality of Green s achievement in tangible and specific form The book also explores the particularly productive relationship between creative and critical endeavours that flourished in this landmark literary period *The Nouveau Roman and Writing in Britain After Modernism* Adam Guy, 2019 This volume explores the influence of the avant garde French novel form known as Nouveau Roman on experimental prose fiction and post war literary culture in Britain **Faithful Fictions** Thomas M. Woodman, 2022-02-25 Catholic writers have made a rich contribution to British fiction despite their minority status Evelyn Waugh Graham Greene and Muriel Spark are well known examples but there are many other significant novelists whose work has a Catholic aspect This is the first book to survey the whole range of this material and examine whether valid generalizations can be made about it In charting such fiction from its development in the Victorian period through to the work of contemporaries such as David Lodge the author analyses its complex relationships with changes in British society and the international Church There is more than one way of being a Catholic as Woodman shows but he also demonstrates that many of these writers share common themes and a distinctive perspective They often wish in particular to use their religion as a weapon against what they portray as a complacent Protestant or secular society Their consciousness of writing in the midst of such a society gives a special edge to their treatments of the perennial Catholic themes of suffering sin and sex It also has implications for literary form and relates to what has been seen as the extremist mode of Catholic fiction The final question that Woodman puts is whether the changes in the Church since the Second Vatican Council must inevitably lead to the loss of this distinctive Catholic contribution to the novel Ma(r)king the Text

Joe Bray, Miriam Handley, Anne C. Henry, 2018-12-20 First published in 2000 this volume is a unique collection of essays which draws our attention to the importance of those textual elements traditionally ignored in literary criticism These include punctuation footnotes epigraphs typography cover design white space and marginalia features which significantly affect the meaning of a literary text The first section of the book opens with a proposal for a new theory of punctuation The essays which follow are devoted to detailed interpretations of particular marks in the work of individual writers including Spenser Richardson and George Eliot The consequences of this approach to the literary text are examined in the second section of the book which begins with a debate on editorial practice and responsibility and features insights from editors Attention is drawn in particular to the special issues thrown up by dramatic texts translations and electronic editions The relationship of marks to the main text is far from subordinate and we cannot appreciate the full interpretative potential of a text without considering this The essays here compel us to assess the interaction of textual and literary meaning To mark a text is to make it

Cultural Revolution? Bart Moore-Gilbert, Dr Bart Moore-Gilbert, John Seed, 2003-09-02 Are the cultural upheavals of the sixties just a media myth The Summer of Love with its ambience of marijuana and sitar music the glitterati of Swinging London and student protesters battling with the police evoke a period of material prosperity cultural innovation and youthful rebellion But how significant were the radical aspirations and utopian ideals of the sixties And what is the legacy of the social political and cultural transformations which characterized the decade In an interdisciplinary collection of specially commissioned essays the contributors to Cultural Revolution uncover the complex economic and political contexts in which these changes took place Covering a wide variety of art forms drama television film poetry the novel popular music dance cinema and the visual arts they investigate how sixties culture became politicized and how its inherent contradictions still have repercussions for the arts today

The Oxford Handbook of George Orwell, 2025-01-29 The Oxford Handbook of George Orwell offers a wide ranging reconsideration of Orwell's life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell's journalism broadcasting literary criticism and politics as well as less well trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell's professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell's literary practice The book then turns to a set of political contexts in which Orwell's writing can be understood The Fixations section covers the familiar such as Orwell's account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several

politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio political legacies and includes innovative considerations of feminism Afrofuturism and queer speculative fiction

The Unsung Artistry of George Orwell Loraine Saunders, 2016-02-24 In a timely and radically new reappraisal of George Orwell's fiction Loraine Saunders reads Orwell's novels as tales of successful emancipation rather than as chronicles of failure Contending that Orwell's novels have been undervalued as works of art she offers extensive textual analysis to reveal an author who is in far more control of his prose than has been appreciated Persuasively demonstrating that Orwell's novels of the 1930s such as *A Clergyman's Daughter* and *Keep the Aspidochelone Flying* are no less important as literature than *Animal Farm* and *Nineteen Eighty Four* Saunders argues they have been victims of a critical tradition whose practitioners have misunderstood Orwell's narrative style failed to appreciate Orwell's political stance and were predisposed to find little merit in Orwell's novels Saunders devotes significant attention to George Gissing's influence on Orwell particularly with regard to his representations of women She also examines Orwell's socialism in the context of the political climate of the 1930s finding that Orwell in his successful negotiation of the fine balance between art and propaganda had much more in common with Charlie Chaplin than with writers like Stephen Spender or W H Auden As a result of Saunders's detailed and accessible analysis which illuminates how Orwell harmonized allegory with documentary polyphonic voice with monophonic and elegy with comedy Orwell's contributions to the genre of political fiction are finally recognized

Migrant Modernism J. Dillon Brown, 2013 In *Migrant Modernism* J Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II By emphasizing the location in which anglophone Caribbean writers such as George Lamming V S Naipaul and Samuel Selvon produced and published their work Brown reveals a dynamic convergence between modernism and postcolonial literature that has often been ignored Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English literalist aesthetic that dominated postwar literature in London but also served as a self critical medium through which to treat themes of nationalism cultural inheritance and identity

V.S. Naipaul Mohit Kumar Ray, 2004 V S Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature's Great Travellers And

His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul S Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul **Rayner**

Heppenstall Gareth J. Buckell,2007 This book examines the first five novels of Rayner Heppenstall 1911 1981 During his lifetime many critics cited Heppenstall as the founder of the nouveau roman believing his debut novel The Blaze of Noon 1939 anticipated the post war innovations of French writers such as Alain Robbe Grillet and Nathalie Sarraute Since his death however Heppenstall s reputation has faded and his fiction is all out of print His final novels written during a descent into madness were structurally simplistic and politically unpalatable and their disastrous critical reception clouded critical judgment of his previous novels Gareth Buckell examines the importance of technical experimentation rather than the ideological content within Heppenstall s earlier works and seeks a more favorable standing for Heppenstall within our critical and cultural memory *Kingsley Amis* Dale Salwak,1991-06-12

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