



The British Imagination Twentiethcentury Paintings Sculpture And Drawings

Michal Rosen-Zvi



The British Imagination Twentiethcentury Paintings Sculpture And Drawings:

The British Imagination ,1990-01-01 **British Sculptors of the Twentieth Century** Alan Windsor,2020-09-10 This title was first published 2003 In the twentieth century Britain was rich in artistic achievement especially in sculpture Just some of those working in this field were Jacob Epstein Henri Gaudier Brzeska Henry Moore Barbara Hepworth Anthony Caro Richard Long Mona Hatoum and Anish Kapoor The work of these and other known and less well known artists has an astonishing variety and expressive power a range and strength that has placed Britain at the hub of the artistic world Alan Windsor has compiled a concise biographical dictionary of sculpture in Britain in book form Richly informative and easy to use this guide is an art lover s and expert s essential reference Written by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist s life a brief characterization of the artist s work and where appropriate major bibliographical references *Twentieth-Century American Art* Erika Doss,2002-04-26 Jackson Pollock Georgia O Keeffe Andy Warhol Julian Schnabel and Laurie Anderson are just some of the major American artists of the twentieth century From the 1893 Chicago World s Fair to the 2000 Whitney Biennial a rapid succession of art movements and different styles reflected the extreme changes in American culture and society as well as America s position within the international art world This exciting new look at twentieth century American art explores the relationships between American art museums and audiences in the century that came to be called the American century Extending beyond New York it covers the emergence of Feminist art in Los Angeles in the 1970s the Black art movement the expansion of galleries and art schools and the highly political public controversies surrounding arts funding All the key movements are fully discussed including early American Modernism the New Negro movement Regionalism Abstract Expressionism Pop Art and Neo Expressionism New York Magazine ,1990-11-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Myth Of Decline** George L Bernstein,2011-05-31 This history of Britain since 1945 confronts two themes that have dominated British consciousness during the post war era the myth of decline and the pervasiveness of American influence The political narrative is about the struggle to maintain a power that was illusory and from 1960 on to reverse an economic decline that was nearly as illusory The British economy had its problems which are fully analyzed however they were counterbalanced by an unparalleled prosperity At the same time there was a social and cultural revolution which resulted in a more exciting dynamic society While there was much American influence there was no Americanization American influences were incorporated with many others into a new and less stodgy British culture Contrary to conventional wisdom this groundbreaking book finds that the story of Britain since the war is marked not by decline but by

progress on almost all fronts **New York Magazine** ,1990-12-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Apocalypse in British Art and Visual Culture in the Early**

Twentieth Century Thomas Bromwell,2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture s relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature **New York Magazine**

,1990-11-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1990-12-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1990-12-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission

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Dictionary of Twentieth-Century British Philosophers Stuart Brown, 2005-06-01 This is a two volume work with entries on individuals who made some contribution to philosophy in the period 1900 to 1960 or soon after The entries deal with the whole philosophical work of an individual or in the case of philosophers still living their whole work to date Typically the individuals included have been born by 1935 and by now have made their main contributions Contributions to the subject typically take the form of books or journal articles but influential teachers and people otherwise important in the world of philosophy may also be included The dictionary includes amateurs as well as professional philosophers and where appropriate thinkers whose main discipline was outside philosophy There are special problems about the term British in the twentieth century partly because of human migration partly because of decolonialization and the changing denotation of the term The intention has been to include not only those who were British subjects at least for a significant part of their lives even if they mostly lived outside what is now the U K but also people who spent a significant part of their lives in Britain itself irrespective of their nationality or country of origin In the first category are included for instance a number of people who were born and educated in Britain but who subsequently taught in universities abroad In the second category are included those who were born elsewhere but who came to Britain and contributed to its philosophical culture

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of *A Companion to Aesthetics* examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts *A Companion to Aesthetics* will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Reassembling the social interior Helen McCormack, Jennifer Gray, Anne Nellis Richter, 2025-06-24 At the intersection of heritage design history and contemporary art this book offers new perspectives on the way historical interiors are encountered by and viewed and presented for present day audiences Many studies have highlighted the historical significance and meanings embedded in the landscape architecture decoration and objects to be found within houses and homes But what about the social meanings of these spaces

Central to this book is the idea that in reflecting remaking and reimagining historical interiors the contributions of artists designers and craftspeople should be foregrounded in constructing ideas of authenticity transparency and materiality in the making process The chapters present a range of case studies that reflect upon on how historical interiors are remade and reimagined by looking in and out at how a reassembling of spaces ought to avoid a shrinking definition of the social itself Latour 2005 Surveying a range of interior types from a number of historical periods the book includes contributions from practitioners scholars and makers From reimagining rooms of ancient Scottish homes to the interior and exterior worlds of specific historical figures including Hugh Lane and Beatrix Potter the book considers how these spaces have powerful significance for contemporary audiences particularly in ways that are relatable to shared experiences of work leisure family community power and politics This book will be of interest to scholars of the history of interiors and collections museology archaeology architectural history art and design history as well as curators and caretakers of historical sites spaces and objects

Ideas About Art Kathleen K. Desmond, 2011-05-06 *Ideas About Art* is an intelligent accessible introductory text for students interested in learning how to think about aesthetics It uses stories drawn from the experiences of individuals involved in the arts as a means of exposing readers to the philosophies theories and arguments that shape and drive visual art An accessible story driven introduction to aesthetic theory and philosophy Prompts readers to develop independent ideas about aesthetics this is a guide on how to think not what to think Includes discussions of non western contemporary and discipline specific theories Examines a range of art based dilemmas across a wide variety of disciplines from art and design and law to visual and museum studies

Primitivism and Twentieth-Century Art Jack Flam, Miriam Deutch, 2003-03-27 This is a much needed important collection a goldmine of sources for scholars and students The texts articulate the key Primitivist aesthetic discourses of the period offering crucial insight into the complex and always changing nexus between culture politics and representation Because of the breadth of the materials covered and the controversies they raise this anthology is one of the all too rare volumes that not only will provide reference materials for years to come but also will feature centrally in classroom discussions Suzanne Preston Blier author of *African Vodun Art Psychology and Power* For almost a century art historians have fretted about the notion of primitivism in the arts This comprehensive in both senses of the word anthology is a peerless source of the history of responses to works categorized as primitive In its range the book touches upon all the troubling questions formal anthropological political historical that have bedeviled the study of the arts of Oceania Africa and North and South America and provides the grounds at last for intelligent pursuit of keener distinctions I regard this book as a superb contribution to the study of Modern art in fact indispensable Dore Ashton author of *Noguchi East and West* An extraordinarily useful and complete collection of primary documents many translated for the first time into English and almost all unlikely to be encountered elsewhere without serious effort Its five sections each with a lively and scholarly introduction reveal the diverse views of artists and writers on primitive art from Matisse Picasso and Fry to many

far less known and sometimes surprising figures The book also uncovers the politics and aesthetics of the major museum exhibitions that gained acceptance for art that had been both reviled and mythologized Recent texts included are all germane This book will be invaluable for any college course on the topic Shelly Errington author of *The Death of Authentic Primitive Art and Other Tales of Progress* An exceptionally valuable anthology of seventy documents most heretofore unavailable in English on the ongoing controversies surrounding Primitivism and Modern art Insightfully chosen and annotated the collection is brilliantly introduced by Jack Flam s essay on the historical progression contexts and cultural complexities of more than one hundred years ideas about Primitivism Rich timely illuminating Herbert M Cole author of *Icons Ideals and Power in the Art of Africa*

British Art and the First World War, 1914-1924 James Fox,2015-07-30 The First World War is usually believed to have had a catastrophic effect on British art killing artists and movements and creating a mood of belligerent philistinism around the nation In this book however James Fox paints a very different picture of artistic life in wartime Britain Drawing on a wide range of sources he examines the cultural activities of largely forgotten individuals and institutions as well as the press and the government in order to shed new light on art s unusual role in a nation at war He argues that the conflict s artistic consequences though initially disruptive were ultimately and enduringly productive He reveals how the war effort helped forge a much closer relationship between the British public and their art a relationship that informed the country s cultural agenda well into the 1920s

Art and Emergency Emilia Terracciano,2017-10-30 During states of emergency normal rules and rights are suspended and force can often prevail In these precarious intervals when the human potential for violence can be released and rehearsed images may also emerge This book asks what happens to art during a state of emergency Investigating the uneasy relationship between aesthetics and political history Emilia Terracciano traces a genealogy of modernism in colonial and postcolonial India she explores catastrophic turning points in the history of twentieth century India via the art works which emerged from them Art and Emergency reveals how the suspended diagonal fugitive lines of Nasreen Mohamedi s abstract compositions echo Partition s traumatic legacy how the theatrical choreographies of Sunil Janah s photographs document desperate famine and how Gaganendranath Tagore s lithographs respond to the wake of massacre Making an innovative important intervention into current debates on visual culture in South Asia this book also furthers our understanding of the history of modernism

The Art of Twentieth-Century American Poetry Charles Altieri,2008-04-15 Written by a leading critic this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems Encourages readers to identify with the modernists sense of the revolutionary possibilities of their art Embraces four generations of modernist American poets up through to the 1980s Gives readers a sense of the ambitions the disillusionments and the continuities of modernist poetry Includes close readings of particular poems which show how readers can use these works to connect with what concerns them

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