



The Bride With White Hair

Daniel O'Brien



The Bride With White Hair:

Chinese Martial Arts Cinema Stephen Teo, 2015-11-13 This is the first comprehensive fully researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia literal translation martial chivalry a genre which audiences around the world became familiar with through the phenomenal crossover hit *Crouching Tiger Hidden Dragon* 2000 The book unveils rich layers of the wuxia tradition as it developed in the early Shanghai cinema in the late 1920s and from the 1950s onwards in the Hong Kong and Taiwan film industries Key attractions of the book are analyses of The history of the tradition as it began in the Shanghai cinema its rise and popularity as a serialized form in the silent cinema of the late 1920s and its eventual prohibition by the government in 1931 The fantastic characteristics of the genre their relationship with folklore myth and religion and their similarities and differences with the kung fu sub genre of martial arts cinema The protagonists and heroes of the genre in particular the figure of the female knight errant The chief personalities and masterpieces of the genre directors such as King Hu Chu Yuan Zhang Che Ang Lee Zhang Yimou and films such as *Come Drink With Me* 1966 *The One Armed Swordsman* 1967 *A Touch of Zen* 1970 *71 Hero* 2002 *House of Flying Daggers* 2004 and *Curse of the Golden Flower* 2006

The Chinese Cinema Book Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China

Historical Dictionary of Hong Kong Cinema Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of *Historical Dictionary of Hong Kong Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B movies is back and better than ever From *Abby Cadabby* to *Zontar* this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan

Sex and Zen & A Bullet in the Head Stefan Hammond, Mike Wilkins, 1996 Including reviews of 200 films plus information about U S theaters video stores and mail order sources that specialize in this white hot new genre this is the first guide to an

exploding popular culture phenomenon Includes 75 photos Kung Fu Cult Masters Leon Hunt, 2003 Chinese Martial Arts films have captured audiences imaginations around the world In this wide ranging study Hunt looks at the mythic allure of the Shaolin Temple the Clones of Bruce Lee gender bending swordswomen and the knockabout comedy of Sammo Hung bringing new insights to a hugely popular and yet critically neglected genre 12 photos **Doug Pratt's DVD** Douglas Pratt, 2004-10 The ultimate guide to DVD by the world's leading authority on the medium Mondo Macabro Pete Tombs, 2025-09-23 Pete Tombs author of Immoral Tales now brings readers into the exotic erotic and eccentric international film scene Fully illustrated Mondo Macabro includes an Indian song and dance version of Dracula Turkish version of Star Trek and Superman China's hopping vampire films among other movies and much much more 332 illustrations of color photos **Spooky Encounters** Daniel O'Brien, 2003 Flying ghosts hopping vampires seductive spirits tree demons evil sorcerers living skeletons possessed limbs and giant predatory tongues Woman's Work for Woman, 1901 Remade in Hollywood Kenneth Chan, 2009-07-01 This book describes how notions of Chinese identity culture and popular film genres have been reinvented and repackaged by major U S studios spurring a surge in Chinese visibility in Hollywood **Beyond The Chinese Connection** Crystal S. Anderson, 2013-06 Examines the rise of post 1970s Afro Asian cultural production that embodied the aspirations and contradictions entailed in forging Black Asian identification and solidarity **More Sex, Better Zen, Faster Bullets** Stefan Hammond, Mike Wilkins, 2020-06-11 How and why did films from Hong Kong a former British Crown Colony and map speck become so popular Post WWII creative freedom was scarce in Asia but Hong Kong was a safe space for filmmakers seeking to profit from overseas Chinese markets and Chinatowns worldwide Both Shaw Brothers and Golden Harvest set up massive operations in Hong Kong and let the celluloid slip By the 1980s Hong Kong's Sammo Hung and Jackie Chan were famous throughout Asia Their winning formula of humour and martial arts prowess ripped through kung fu stereotypes while filmmakers like Tsui Hark and Ringo Lam served up fantasy horror and noir crime dramas for rabid cinemagoing hordes in the grindhouses of Kowloon It was a glorious time This book is the nonpareil true story of the Hong Kong film industry one that doesn't skimp on the good bits the hyperkinetic films themselves Included are intrepid firsthand accounts of the culture and international fanbases to have emerged around these movies More Sex Better Zen Faster Bullets contains the best bits of Sex and Zen A Bullet in the Head 1996 and Hollywood East 2000 the two best known tomes on Hong Kong films of the twentieth century revised and with the inclusion of new material The result is the most comprehensive encyclopedia of Hong Kong film available anywhere The Bookman Histories Lavie Tidhar, 2012-12-18 An omnibus edition of the most exciting steampunk series of recent years Lizard Kings and swashbuckling pirates secret government agencies and scuttling automata tripods and airships There's never been a series with quite so much adventure crammed between two covers File Under Steampunk Alternate History Diabolical Anarchists Murder Most Foul The End of Days From the Trade Paperback edition **City on Fire** Lisa Odham Stokes, Michael Hoover, 1999-09-17 Uncertainty about

the post handover era accelerated Hong Kong's race for economic growth and found expression in cinema's depictions of a city on fire This book reviews the directors and films that have established Hong Kong's cinema's reputation **Warrior Women** Lisa Funnell, 2014-05-21 Considers the significance of Chinese female action stars in national and transnational contexts Warrior Women considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities Hong Kong Chinese mainland Chinese Chinese American Chinese Canadian in action films produced domestically in Hong Kong and increasingly in cooperation with mainland China and Hollywood Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West The ethnic national differentiation of transnational Chinese female stars such as Pei Pei Cheng Charlene Choi Gong Li Lucy Liu Shu Qi Michelle Yeoh and Zhang Ziyi is considered part of the ongoing negotiation of social cultural and geopolitical identities in the Chinese speaking world **Camera Obscura** Lavie Tidhar, 2016-08-02 CAN'T FIND A RATIONAL EXPLANATION TO A MYSTERY CALL IN THE QUIET COUNCIL The mysterious and glamorous Lady De Winter is one of their most valuable agents A despicable murder inside a locked and bolted room on the Rue Morgue in Paris is just the start This whirlwind adventure will take Milady to the highest and lowest parts of that great city and cause her to question the very nature of reality itself Extra Extra Read all about it for the first time also includes Titanic a short story from the Lost Files of the Bookman Histories File Under Steampunk Alternate History Reptilian Royalty Murder Most Foul The World's Fair **Female Action Heroes** Gladys L. Knight, 2010-06-08 This book offers 25 profiles of some of the most popular female action heroes throughout the history of film television comic books and video games Female action heroes like other fictional characters not only reveal a lot about society but greatly influence individuals in society It is no surprise that the gradual development and increase in the number of female action heroes coincides with societal changes and social movements such as feminism Nor is it a surprise that characteristics of female action heroes echo the progressive toughening of women and young girls in the media Female Action Heroes A Guide to Women in Comics Video Games Film and Television brings to the forefront the historical representation of women and girls in film television comic books and video games The book includes profiles of 25 of the most popular female action heroes arranged in alphabetical order for easy reference Each chapter includes sections on the hero's origins her power suit weapons abilities and the villains with whom she grapples Most significantly each profile offers an analysis of the hero's story and her impact on popular culture **Spinegrinder** Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today's fan of horror and exploitation movies isn't necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be

born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts *The Hong Kong Filmography, 1977-1997* John Charles, 2015-06-14 Thanks to the successes of directors and actors like John Woo Jackie Chan and Chow Yun Fat the cinema of Hong Kong is wildly popular worldwide and there is much more to this diverse film culture than most Western audiences realize Beyond martial arts and comedy Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking covering action comedy horror eroticism mythology historical drama modern romances and experimental films Information on 1 100 films produced in British Hong Kong from 1977 to 1997 is included here

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