



Telling Complexions

**THE
NINETEENTH-CENTURY
ENGLISH NOVEL AND THE BLUSH**

Mary Ann O'Farrell

Telling Complexions The Nineteenth Centu

Lingsheng Yao



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Telling Complexions Mary Ann O'Farrell,1997 In *Telling Complexions* Mary Ann O'Farrell explores the frequent use of the blush in Victorian novels as a sign of characters inner emotions and desires Through lively and textured readings of works by such writers as Jane Austen Elizabeth Gaskell Charles Dickens and Henry James O'Farrell illuminates literature's relation to the body and the body's place in culture In the process she plots a trajectory for the nineteenth century novel's shift from the practices of manners to the mode of self consciousness Although the blush was used to tell the truth of character and body O'Farrell shows how it is actually undermined as a stable indicator of character in novels such as *Pride and Prejudice* *Persuasion* *North and South* and *David Copperfield* She reveals how these writers then moved on in search of other bodily indicators of mortification and desire among them the swoon the scar and the blunder Providing unique and creative insights into the constructedness of the body and its semiotic play in literature and in culture *Telling Complexions* includes parallel examples of the blush in contemporary culture and describes ways that textualized bodies are sometimes imagined to resist the constraints imposed by such construction

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Biopolitics and Animal Species in Nineteenth-Century Literature and Science Matthew Rowlinson,2024-02-01 Principles of species taxonomy were contested ground throughout the nineteenth century including those governing the classification of humans Matthew Rowlinson shows that taxonomy was a literary and cultural project as much as a scientific one His investigation explores animal species in Romantic writers including Gilbert White and Keats taxonomies in Victorian lyrics and the nonsense botanies and alphabets of Edward Lear and species race and other forms of aggregated life in Darwin's writing showing how the latter views these as shaped by unconscious agency Engaging with theoretical debates at the intersection of animal studies and psychoanalysis and covering a wide range of science writing poetry and prose fiction this study shows the political and psychic stakes of questions about species identity and management

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Amnesiac Selves Nicholas Dames, 2001 In its nuanced examination of a wide variety of Victorian theories of mind including physiognomy physiology associationism and cognitive philosophies *Amnesiac Selves* reveals a portrait of the interaction between psychology and the novel in the years 1810 1870

Strange Gourmets Joseph Litvak, 1997 Though commonly thought of as a kind of worldliness at its best and an elitist snobbery at its worst sophistication Joseph Litvak reminds us remains tied to its earlier if forgotten meaning of perversion which encompassed homosexuality and intellectualism Litvak's strategy is to reveal culture as a contest of sophistications in which the winners are often those who best disguise their sophistication

Anti-Portraits: Poetics of the Face in Modern English, Polish and Russian Literature (1835-1965) Kamila Pawlikowska, 2015-10-05 *Anti Portraits Poetics of the Face in Modern English Polish and Russian Literature 1835 1965* is a study of a physiognomic descriptions of the face It demonstrates that writers such as George Eliot Leo Tolstoy Edgar Allan Poe Nicolay Gogol Virginia Woolf and Witold Gombrowicz vigorously resisted the belief that facial features reflect character While other studies tend to focus on descriptions which affirm physiognomy this book examines portraits which question popular face reading systems and contravene their common premise the surface depth principle Such portraits reveal that physiognomic formula is a cultural construct invented to abridge organise and regulate legibility of the human face Most importantly strange and unreadable fictional faces frequently expose the connection between physiognomic judgement and stereotyping prejudice and racism

Taboo Pushkin Alyssa Dinega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments

[Lord Jim](#), 2023-06-05 *Lord Jim Centennial Essays* features eight essays by major Conrad scholars to celebrate the centenary of the publication of what is possibly Joseph Conrad's best known novel This carefully edited volume covers a wide range of topics and includes new work on the novel's reception and sources narrative strategies and thematic interests Various contemporary critical approaches Bakhtinian postcolonial and historicist are aired and reconsidered and a generous selection of documents relating to the Jeddah affair of 1880 sheds light on Conrad's use of real life materials The kaleidoscopic perspectives brought to bear on this

landmark of literary Modernism will stimulate and challenge both scholars and students alike *Lord Jim* Allan Simmons, John Henry Stape, 2000 *Lord Jim* Centennial Essays features eight essays by major Conrad scholars to celebrate the centenary of the publication of what is possibly Joseph Conrad's best known novel This carefully edited volume covers a wide range of topics and includes new work on the novel's reception and sources narrative strategies and thematic interests Various contemporary critical approaches Bakhtinian postcolonial and historicist are aired and reconsidered and a generous selection of documents relating to the Jeddah affair of 1880 sheds light on Conrad's use of real life materials The kaleidoscopic perspectives brought to bear on this landmark of literary Modernism will stimulate and challenge both scholars and students alike

Pride and Prejudice (International Student Edition) (Norton Critical Editions) Jane Austen, 2016-04-04 The text of *Pride and Prejudice* is the 1813 first edition text Backgrounds and Sources includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes Seventeen of Austen's letters eight of them new to the Third Edition allow readers to glimpse the close knit society that was Austen's world both in life and in her writing Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively Criticism features nineteen assessments of the novel seven of them new to the Third Edition Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel Also included are pieces by Richard Whately Margaret Oliphant Richard Simpson D W Harding Dorothy Van Ghent Alistair Duckworth Stuart Tave Marilyn Butler Nina Auerbach Susan Morgan Claudia L Johnson Susan Fraiman Deborah Kaplan Tara Goshal Wallace Cheryl L Nixon David Spring Edward Ahearn and Donald Gray A Chronology new to the Third Edition and a Selected Bibliography are also included

[An A-Z of Jane Austen](#) Michael Greaney, 2022-10-20 Jane Austen's richly textured worlds have enchanted readers for centuries and this neatly organised playful book provides Austen enthusiasts and students alike with a unique insight into the much loved writer's way with words Using a lively A Z structure Greaney provides fresh angles on familiar Austen themes D is for dance M is for matchmaking casts light on under examined corners of her imagination R is for risk S is for servant and shows how current social and cultural concerns are re shaping our understanding of her work Q is for queer W is for West Indies Through this approach we learn how attention to the tiniest linguistic detail in Austen's work can yield rewarding new perspectives on the achievements of one of our most celebrated authors Sharply focused on textual detail but broad in scope it broaches questions that like Austen's work will intrigue delight and inspire Why are children so marginal in her storylines Who is the best exponent of matchmaking in her fiction Why are many of her female characters but none of her heroines called Jane Providing a new close up encounter with one of our most celebrated writers this book invites a renewed appreciation of the infinite subtlety and endless re readability of a body of writing in which every word counts

Against Self-Reliance William Hunting Howell, 2015-04-15 Tracing continuities between literature material culture and pedagogical theory William Hunting Howell uncovers an America that celebrated the virtues of humility contingency and

connection to a complex whole over ambition individuality and distinction

Ruined by Design Inger Sigrun

Brodey,2013-01-11 By examining the motif of ruination in a variety of late eighteenth century domains this book portrays the moral aesthetic of the culture of sensibility in Europe particularly its negotiation of the demands of tradition and pragmatism alongside utopian longings for authenticity natural goodness self governance mutual transparency and instantaneous kinship This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic Just as architects of eighteenth century follies pretend to have discovered authentic ruins novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship invoking highly artificial means of simulating nature The cultural pursuit of human ruin however leads to hypocritical and sadistic extremes that put an end to the characteristic ambivalence of sensibility and its unusual structures

Studies of Skin Color in the Early Royal Society Cristina Malcolmson,2016-04-01

Arguing that the early Royal Society moved science toward racialization by giving skin color a new prominence as an object of experiment and observation Cristina Malcolmson provides the first book length examination of studies of skin color in the Society She also brings new light to the relationship between early modern literature science and the establishment of scientific racism in the nineteenth century Malcolmson demonstrates how unstable the idea of race remained in England at the end of the seventeenth century and yet how extensively the intertwined institutions of government colonialism the slave trade and science were collaborating to usher it into public view Malcolmson places the genre of the voyage to the moon in the context of early modern discourses about human difference and argues that Cavendish s *Blazing World* and Swift s *Gulliver s Travels* satirize the Society s emphasis on skin color

Postal Pleasures Kate Thomas,2012

In 1889 uniformed post boys were discovered moonlighting in a West End brothel frequented by men of the upper classes The Cleveland Street Scandal erupted and Victorian Britain faced the possibility that the Post Office a bureaucratic backbone of nation and empire was inspiring and servicing subversive sexual behavior However the unlikely alliance between sex and the postal service was not exactly the news the sensational press made it out to be *Postal Pleasures* explores the relationship between illicit sex and the Royal Mail from reforms initiated in 1840 up to the imperial end of the nineteenth century With a combination of historical details and literary analyses Kate Thomas illustrates how the postal network its uniformed employees and its material trappings envelopes postmarks stamps were used to signal and circulate sexual intrigue For many the idea of an envelope promiscuously jostling its neighbors in a post boy s bag or the notion that secrets passed through the eyes and fingers of telegraph girls was more stimulating than the actual contents of correspondence Writers like Anthony Trollope Eliza Lynn Lynton Henry James Oscar Wilde Arthur Conan Doyle and others invoked the postal system as both an instrument and a metaphor for sexual relations that crossed and double crossed lines of class marriage and heterosexuality *Postal Pleasures* adds a new dimension to studies of the era as it uncovers the unlikely linkage between the Victorian Post Office

and the queer networks it inspired **Persuasion** Jane Austen, 2008-04-17 She had been forced into prudence in her youth she learned romance as she grew older the natural sequel of an unnatural beginning Anne Elliot seems to have given up on present happiness and has resigned herself to living off her memories More than seven years earlier she complied with duty persuaded to view the match as imprudent and improper she broke off her engagement to a naval captain with neither fortune ancestry nor prospects However when peacetime arrives and brings the Navy home and Anne encounters Captain Wentworth once more she starts to believe in second chances *Persuasion* celebrates romantic constancy in an era of turbulent change Written as the Napoleonic Wars were ending the novel examines how a woman can at once remain faithful to her past and still move forward into the future ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Cambridge Companion to the Victorian Novel** Deirdre David, 2001 In *The Cambridge Companion to the Victorian Novel* first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading *Victorian Skin* Pamela K. Gilbert, 2019-03-15 In *Victorian Skin* Pamela K Gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century Where is subjectivity located How do we communicate with and understand each other's feelings How does our surface which contains us and presents us to others function and what does it signify As Gilbert shows for Victorians the skin was a text to be read Nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others Drawing on novels and stories by Dickens Collins Hardy and Wilde among others along with their French contemporaries and precursors among the eighteenth century Scottish thinkers and German idealists Gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site

of inherent and inscribed properties At the same time Gilbert connects the ways in which Victorians read skin to the way in which Victorian readers and subsequent literary critics read works of literature and historical events especially the French Revolution From blushing and flaying to scarring and tattooing Victorian Skin tracks the fraught relationship between ourselves and our skin

Equal Natures Shalyn Claggett,2023-05-01 In *Equal Natures* Shalyn Claggett argues that Victorian women writers used scientific understandings of the brain to challenge socially constructed forms of power and gender inequality Focusing on phrenology the first science of brain localization and the most popular science in nineteenth century Britain Claggett shows how these writers leveraged phrenology's premise that the seat of identity is innate rather than acquired to make new claims about women's intellectual abilities and psychological complexity Whereas male scientists often used phrenology to support racist and colonialist agendas in the hands of women an appeal to biology became a tool of subversion Through historically contextualized analyses of works by Charlotte and Anne Bront Harriet Martineau Mary Elizabeth Braddon and George Eliot *Equal Natures* demonstrates how biology was used to contest conventional understandings of individual identity and interpersonal relations In doing so it counters a dominant assumption in feminist theory that essentialism has been the exclusive province of patriarchal values and reactionary political aims

Common Scents Janice Carlisle,2004-02-19 *Who smells* After surveying nearly eighty novels written in the 1860s to answer that impolite question *Common Scents* explores the implications of such olfactory data in novels by Dickens Eliot Meredith Oliphant Trollope and Yonge In doing so it offers a new understanding of the self evident values of high Victorian culture

Unveiling the Magic of Words: A Review of "**Telling Complexions The Nineteenth Centu**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Telling Complexions The Nineteenth Centu**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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