

Tell This Silence



*Asian American
Women Writers
and the Ethics
of Speech*

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Patti Duncan

Tell This Silence Asian American Women Writers And The Politics Of Speech

Erik Ropers



Tell This Silence Asian American Women Writers And The Politics Of Speech:

Tell This Silence Patti Duncan, 2009-05 *Tell This Silence* by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race gender sexuality and national identity Duncan argues that contemporary definitions of U S feminism must be expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives There has not yet been adequate discussion of the multiple meanings of silence and speech especially in relation to activism and social justice movements in the U S In particular the very notion of silence continues to invoke assumptions of passivity submissiveness and avoidance while speech is equated with action and empowerment However as the writers discussed in *Tell This Silence* suggest silence too has multiple meanings especially in contexts like the U S where speech has never been a guaranteed right for all citizens Duncan argues that writers such as Maxine Hong Kingston Mitsuye Yamada Joy Kogawa Theresa Hak Kyung Cha Nora Okja Keller and Anchee Min deploy silence as a means of resistance Juxtaposing their unofficial narratives against other histories official U S histories that have excluded them and American feminist narratives that have stereotyped them or distorted their participation they argue for recognition of their cultural participation and offer analyses of the intersections among gender race nation and sexuality *Tell This Silence* offers innovative ways to consider Asian American gender politics feminism and issues of immigration and language This exciting new study will be of interest to literary theorists and scholars in women's American and Asian American studies

Asian American Feminisms and Women of Color Politics Lynn Fujiwara, Shireen Roshanravan, 2018-12-04 *Asian American Feminisms and Women of Color Politics* brings together groundbreaking essays that speak to the relationship between Asian American feminisms feminist of color work and transnational feminist scholarship This collection featuring work by both senior and rising scholars considers topics including the politics of visibility histories of Asian American participation in women of color political formations accountability for Asian American settler complicities and cross racial solidarities and Asian American community based strategies against state violence as shaped by and tied to women of color feminisms *Asian American Feminisms and Women of Color Politics* provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies ethnic studies women's gender and sexual studies as well as cultural studies in general

Voices of the Korean Minority in Postwar Japan Erik Ropers, 2018-12-07 *Shedding new light on how the histories of zainichi Koreans have been written consumed and discussed this book addresses the roots of postwar debates concerning the wartime experiences of Koreans in Japan Providing an overview of the complicated historiography it explores the experiences of Koreans located at Ground Zero in Hiroshima and Nagasaki as well as the history and processes that coerced Korean women into military prostitution These debates and controversies continue to attract attention regionally and globally and as this book demonstrates they are deeply embedded in ideas dating back decades earlier By tracing the roots of these debates in historical writings from local history*

groups to zainichi and Japanese scholars we may see how written histories have been used for particular social political or cultural purposes and how they have lent support to certain interpretations and memories of past events across the political spectrum Interdisciplinary at its core *Voices of the Korean Minority in Postwar Japan* will appeal to audiences including those interested in modern Japanese and Korean history historiography and methodology and memory studies **Migrant**

Crossings Annie Isabel Fukushima,2019-07-09 *Migrant Crossings* examines the experiences and representations of Asian and Latina o migrants trafficked in the United States into informal economies and service industries Through sociolegal and media analysis of court records press releases law enforcement campaigns film representations theatre performances and the law Annie Isabel Fukushima questions how we understand victimhood criminality citizenship and legality Fukushima examines how migrants legally cross into visibility through frames of citizenship and narratives of victimhood She explores the interdisciplinary framing of the role of the law and the legal system the notion of perfect victimhood and iconic victims and how trafficking subjects are resurrected for contemporary movements as illustrated in visuals discourse court records and policy *Migrant Crossings* deeply interrogates what it means to bear witness to migration in these migratory times and what such migrant crossings mean for subjects who experience violence during or after their crossing **Asian American**

Women's Popular Literature Pamela Sue Thoma,2013 Popular genre fiction written by Asian American women and featuring Asian American characters gained a market presence in the late twentieth and early twenty first centuries These crossover books mother daughter narratives chick lit detective fiction and food writing attempt to bridge ethnic audiences and a broader reading public In *Asian American Women s Popular Literature* Pamela Thoma considers how these books both depict contemporary American ness and contribute critically to public dialogue about national belonging Novels such as *Michelle Yu and B*

Transnationalism and Resistance: Experience and Experiment in Women's Writing Adele Parker,Stephenie Young,2013 This study presents a unique collection of essays which focus on the relationships among form aesthetics and transnational women s writing produced in recent years The essays in this volume treat literary works from diverse cultures and geographies concentrating on the intersections of theory and literature This results in a wide spectrum of identities and texts including the work of Swedish poet Aase Berg the Indian translation market the Chicana novel creative non fiction by Croatian writer Dubravka Ugre ic and multilingual hybrid texts by Theresa Hak Kyung Cha in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute *Transnationalism and Resistance* offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women s writing informs contemporary global literary Production This volume is of interest for scholars in women s studies literature the social sciences cultural studies and all other fields that take an interest in writing that addresses contemporary global issues [California Dreams and](#)

[American Contradictions](#) Monique McDade,2023-03 In *California Dreams and American Contradictions* Monique McDade

examines a group of diverse women writers of the American West from an intersectional standpoint to understand the progressive narratives the West tells about itself **Are All the Women Still White?** Janell Hobson, 2016-05-01 Provides a contemporary response to such landmark volumes as *All the Women Are White All the Blacks Are Men But Some of Us Are Brave* and *This Bridge Called My Back* More than thirty years have passed since the publication of *All the Women Are White All the Blacks Are Men But Some of Us Are Brave* Given the growth of women's and gender studies in the last thirty plus years this updated and responsive collection expands upon this transformation of consciousness through multiracial feminist perspectives The contributors here reflect on transnational issues as diverse as intimate partner violence the prison industrial complex social media inclusive pedagogies transgender identities and post digital futures This volume provides scholars activists and students with critical tools that can help them decenter whiteness and other power structures while repositioning marginalized groups at the center of analysis *Are All the Women Still White* blends traditions of feminist of color struggle with the innovative insights of twenty first century thinkers artists and activists For anyone engaged in inclusive multi issued work this book is indispensable Barbara Smith *Ain't Gonna Let Nobody Turn Me Around Forty Years of Movement Building* with Barbara Smith **Pain Generation** L. Ayu Saraswati, 2021-05-18 This book troubles the phenomenon of feminists turning to social media to respond to and enact the political potential of pain inflicted in the acts of sexual harassment sexual violence and sexual abuse Anchoring its analysis in theories and criticisms of neoliberal feminism this book illustrates the complexity of how in using digital platforms that are governed by neoliberal logic feminists take on a neoliberal self ie gaze in their social media activism potentially undercutting their work toward social justice **Beyond Hostile Islands** Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941 1945 was fought across the world's largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere *Beyond Hostile Islands* contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance Mori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit *Beyond Hostile Islands* puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that

reflect historical and provincial dimensions that are important to it. Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands. The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area.

Whiteness, Pedagogy, Performance Leda M. Cooks, Jennifer S. Simpson, 2008-03-01

Whiteness Pedagogy Performance is unique in bringing together these three important topics in the context of communication teaching and scholarship with an eye toward interdisciplinary perspectives. In fourteen chapters the leading whiteness scholars in the field of communication analyze the process of teaching and learning and the complicated intersections of whiteness racial identity and cross racial dialogue. Toward these ends these essays offer a variety of theoretical and practical approaches to the analysis of identity construction racial privilege and pedagogies toward equality and social justice. Above all for teachers students and anyone interested in these issues this book is a challenge to re think the ways our curricula texts disciplinary boundaries and moreover how our interactions and performances re inscribe racial privileges. Chapters provide innovative and accessible analyses of teaching and learning that will appeal to students teachers administrators and anyone interested in how race works.

Maxine Hong Kingston Helena Grice, 2013-07-19

Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition. In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project. The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references. Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace*. Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature.

bell hooks's Radical Pedagogy Megan Feifer, Maia L. Butler, Joanna Davis-McElligatt, 2025-09-18

Throughout hooks' powerful life she envisioned described and enacted a radical engaged pedagogy and praxis rooted in love rather than power while simultaneously modeling transgressive modes of being in the world. bell hooks' *Radical Pedagogy* is the first sustained collection of teachings and reflections that address the full scope of bell hooks' teaching trilogy. Organized into four parts covering engaged pedagogies pedagogies of hope and joy pedagogies of the body/mind/spirit strategies of resistance and anticolonial frameworks the book offers an accessible guide to hooks' work for students teachers and researchers. The chapters examine how hooks' pedagogical framework resists antiblack imperialist white supremacist capitalist able and cis/heteronormative patriarchal pedagogical praxes while simultaneously calling for a deep and sustained commitment to the work of educating people to heal this world into what it might become.

The book brings together the work of educators who are making visionary interventions in their fields of study and in their local and regional communities They include scholars and teachers affiliated with universities schools across k 12 levels as well as community education cooperatives The book includes a foreword by the feminist scholar Beverly Guy Sheftall Spellman College USA

Transnational Matrilineage Silvia Schulters, 2009 Transnational Matrilineage offers a novel approach to Asian American literature including texts by Maxine Hong Kingston Amy Tan Mei Ng Nora Okja Keller and Vineeta Vijayaragahavan with particular attention to depictions of transnational solidarity that is the sense of community between women of different cultures or cultural affiliations between Asian born mothers and their American born daughters While focusing on the mother daughter conflicts these texts portray this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature

Sherman Alexie Jeff Berglund, Jan Roush, 2011-10-31 A collection of critical essays on the writing and films of American Indian author Sherman Alexie

A Vocabulary of Thinking Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein s experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn t fit within conventional categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing

Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

The Ethics and Poetics of Alterity in Asian American Poetry Xiaojing Zhou, 2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional

Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas's idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry The Ethics and Poetics of Alterity is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries The Poets Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau

Communication Yearbook 31 Christina Beck, 2009-03-04 Communication Yearbook 31 continues the tradition of publishing rich state of the discipline literature reviews This volume offers insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline Chapters in this volume include reviews of literature on silence in dispute communicating about cancer interpersonal conflict trauma identity work relationships communication and community and media content diversity This volume will be valuable to scholars across the communication discipline Communication Yearbook 31 will be particularly beneficial to scholars in the areas of interpersonal health organizational family and intercultural communication language and social interaction and media studies African American Novels in the Black Lives Matter Era E. Lâle Demirtürk, 2019-08-09 African American Novels in the Black Lives Matter Era Transgressive Performativity of Black Vulnerability as Praxis in Everyday Life explores the undoing of whiteness by black people who dissociate from scripts of black criminality through radical performative reiterations of black vulnerability It studies five novels that challenge the embodied discursive practices of whiteness in interracial social encounters showing how they use strategic performances of Blackness to enable subversive practices in everyday life which is constructed and governed by white mechanisms of racialized control The agency portrayed in these novels opens up alternative spaces of Blackness to impact the social world and effects transformative change as a forceful critique of everyday life African American Novels in the Black Lives Matter Era shows how these novels reformulate the problem of black vulnerability as a constitutive source of the right to life in their refusal of subjection to vulnerability enacted by white institutional and individual forms of violence It positions a white black encounter oriented reading of these neo resistance novels of the Black Lives Matter era as a critique of everyday life in an effort to explore spaces of radical performativity of blackness to make happen social change and transformation

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