

Tell Me a Riddle & Yonnondio

Tillie Olsen

Note: This is not the actual book cover

Tell Me A Riddle Et Yonnondio

Jennifer Uglow



Tell Me A Riddle Et Yonnondio:

Tell Me a Riddle Tillie Olsen,1995 Contains an authoritative text of the story along with a chronology critical essays and a bibliography
Sex, Race, and Family in Contemporary American Short Stories M. Bostrom,2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness
The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it
The Northeastern Dictionary of Women's Biography Jennifer S. Uglow,1999 The most comprehensive reference book of its kind with more than 60 new entries in this third edition
The Rise and Fall of the White Republic Alexander Saxton,2003 Saxton asks why white racism remained an ideological force in America long after the need to justify slavery and Western conquest had disappeared
Battlegrounds and Crossroads Maria Antònia Oliver-Rotger,2003-01-01 Of interest to informed readers responsive to combined textual and cultural approaches to Chicano a literature and literature in general Battleground and Crossroads weaves in various critical and theoretical threads to inquire into the relationship between intimate and public spaces in Chicana literature Without claiming the borderlands as exclusive of the Chicana o imagination this book acknowledges the importance of this metaphor for bringing to view a more intercultural United States allowing it to become inflected with the particularity of each text The analyses of Chicana fiction drama and autobiography explore the construction of identity through the representation of social space and the transformation of literary space For discussion of a diacritical territory this volume draws on a interdisciplinary practice that facilitates the journey from the most intimate spaces to the most public spaces of modernity so that the aesthetic text yields its knowledge of the contingent historical circumstances of its production in material and existential terms The apparent regionalism and localism of this literature is nothing but a reflection of the relationship between the local and the global the private and the public the personal and the political the aesthetic and the ideological the subversive and the mainstream Each text stands by itself while it also reaches out to the sociopolitical imaginary for interpretation through an interdisciplinary methodology that is indispensable to do justice to a politicized aesthetics
Silent Witnesses Jacqueline Ellis,1998 This book shows how the silence of working class women in American culture is constructed and reinforced in photographs by Dorothea Lange and Marion Post Wolcott and in writing by Meridel Le Sueur Nevertheless using work by Esther Bubley and Tillie Olsen to suggest how working class female identity might be represented in more complicated ways Silent Witnesses also reveals a cultural and political context where the creative and

intellectual power of individual working class women can be fully expressed

A Theoretical Approach to Modern American History and Literature W. Lawrence Hogue, 2020-01-10 This book reconfigures the history of modern America showing how multiple and at times vulnerable social economic literary and political movements levels divisions and conditions such as the emergent middle class the labor movement the Progressive Movement the socialist and communist parties the Women s movements the NAACP the Garvey movement Asian and Native American resistance movements writers artists and intellectuals seized upon social gender economic and racial inequalities and challenged a singularly defined modern America This book re represents the modern American novel accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social economic gender and political movements and situations In including racial gender sexual colonial class and ethnic others who reject the rigidity the repression the racial and ethnic stereotyping the external and internal colonialism the complication rejection of the past nature and the violence of the institutionalized conformist norm in a discussion of the modern American novel it effects a fundamental recasting of the modern Americanist paradigm one that is de centered richer more complex and more diverse

Listening to Silences : New Essays in Feminist Criticism Elaine Hedges Professor of English and Director of Women's Studies Towson State University, Austin Shelley Fisher Fishkin Professor of American Studies and English University of Texas, 1994-09-22

Post-Cold War Revelations and the American Communist Party Vernon L. Pedersen, James G. Ryan, Katherine A. S. Sibley, 2021-01-14 Of all the third party movements in American history none have been as controversial as the Communist Party of the United States of America Although denounced as a tool of the Soviet Union accused of espionage and charged with advocating the revolutionary overthrow of the American government before WWII it had been an accepted part of the political landscape This collection offers an intriguing insight into this controversial political party in light of the Moscow archives that were made accessible after the end of the Cold War This collection of original essays explores new aspects in the history of American Communism drawing on a range of documents from Moscow and Eastern Europe Examining traditional subjects in the light of new evidence the essays cover a range of topics including party leaders espionage campaigns against racism the Spanish Civil War communism and gender the fate of members after the McCarthy era and ways in which Communists became Anti Communists

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading

comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

Feeling Jewish Devorah Baum,2017-08-22 In this sparkling debut a young critic offers an original passionate and erudite account of what it means to feel Jewish even when you re not Self hatred Guilt Resentment Paranoia Hysteria Overbearing Mother Love In this witty insightful and poignant book Devorah Baum delves into fiction film memoir and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews Reflecting on why Jews have so often been depicted both by others and by themselves as prone to negative feelings she queries how negative these feelings really are And as the pace of globalization leaves countless people feeling more marginalized uprooted and existentially threatened she argues that such Jewish feelings are becoming increasingly common to us all Ranging from Franz Kafka to Philip Roth Sarah Bernhardt to Woody Allen Anne Frank to Nathan Englander Feeling Jewish bridges the usual fault lines between left and right insider and outsider Jew and Gentile and even Semite and anti Semite to offer an indispensable guide for our divisive times

The BIG Nebraska Reproducible Activity Book Carole Marsh,2011-03-01 The Big Nebraska Activity Book 100 activities from Kindergarten easy to Fourth Fifth challenging This big activity book has a wide range of reproducible activities including coloring dot to dot mazes matching word search and many other creative activities that will entice any student to learn more about Nebraska Activities touch on history geography people places fictional characters animals holidays festivals legends lore and more

Second Words Margaret Atwood,2011-08-01 The fifty essays in Second Words span the period from 1962 to 1980 and reveal Margaret Atwood s views on feminism Canadian literature the creative process nationalism sexism as well as critical commentary on such writers as Erica Jong E L Doctorow Northrop Frye Roch Carrier Marie Claire Blais Marge Piercy Adrienne Rich Sylvia Plath and many more

Protest and Possibility in the Writing of Tillie Olsen Mara Faulkner,1993 Tillie Olsen s fiction and nonfiction portray with all their harsh contours the lives of people who cannot speak for themselves or whose words have been forgotten or ignored Olsen s writing is neither serene nor despairing In this sensitive thematic reading Mara Faulkner shows that its most subversive function is the assertion that human life can be other than and more than it is Olsen s promise of full creative life aims to make her readers forever dissatisfied with physical emotional and intellectual starvation Faulkner finds in Olsen s writing a triple layered pattern combining protest against oppression blight celebration of courage and strength fruit and the heartening dream of a radically transformed future world possibility She focuses on four of Olsen s main themes motherhood the relationship between men and women community and language and shows how because of social and economic circumstances potentially creative tensions become destructive contradictions motherhood stifles women s lives patriarchy and poverty turn men into enemies of women and children communities force their members into betrayal and language distorts or erases human experience Olsen reveals according to Faulkner the overlapping oppressions of class race gender nationality education and age that both link people and set them apart Yet she refuses to exalt suffering and deprivation In this comprehensive

examination of a literature of social consciousness Faulkner approaches Olsen's works within their historical social and political contexts without treating them as propaganda In fact she shows that it is Olsen's compressed poetic style that gives her writing its revolutionary power She illuminates both the author's individual talent and the traditions in which her works were created traditions of women writers of color writers of the working class and writers who were immigrants or children of immigrants

The Publishers' Trade List Annual, 1984

Macmillan Dictionary of Women's Biography Jennifer Uglow, 1991-06-27 The enthusiastic response to the Dictionary has prompted this second substantially enlarged revised and updated edition It now contains essential details of the lives of over 2000 women from all periods cultures and walks of life from queens to cooks engineers to entertainers pilots to poisoners The new entries include women who have hit the headlines in the past five years from Cory Aquino to Madonna but the historical coverage has also been broadened in response to new research and a special new feature is the extended treatment of women from Third World countries With subsections for further reading comprehensive subject index and bibliographical survey the Macmillan Dictionary of Women's Biography is an invaluable reference source and a fascinating bedtime read

The Palgrave Macmillan Dictionary of Women's Biography J. Uglow, M. Hendry, 2005-03-08 The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods cultures and walks of life from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women's biography is an invaluable reference source

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A-Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go-to resource for scholars college and high school students and general

readers alike *Tillie Olsen and the Dialectical Philosophy of Proletarian Literature* Anthony Dawahare, 2018-10-19 Contrary to previous studies of Tillie Olsen's writing *Tillie Olsen and the Dialectical Philosophy of Proletarian Literature* analyzes the impact of one of the most important philosophies of the last century dialectical materialism on the form and content of Olsen's fiction By revealing the unconceptualized dialectics of Olsen's work and its appreciation by scholars and casual readers this study achieves a dialectical synthesis that incorporates and extends the insights of and about Olsen in terms of dialectical materialism By foregrounding Olsen's dialectical approach it explains and largely resolves apparent contradictions between her Marxism and feminism her depictions of class race and gender the literature of her earlier and later periods and her use of realist and modernist literary forms and techniques Consequently this project makes a case for the importance of Olsen's Marxist education during the Red Decade of the 1930s and within the U S proletarian literary movement

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