

Television's Imageable Influences

THE SELF-PERCEPTIONS
OF YOUNG AFRICAN-
AMERICANS

Camille O. Cosby



Televisions Imageable Influences

Gary R. Edgerton



Televisions Imageable Influences:

Television's Imageable Influences Camille O. Cosby, 1994-08-17 Camille O Cosby presents a startling examination of how young African Americans are dramatically impacted by the pervasive negative images of their culture that are regularly portrayed on television Dr Cosby shows how American media establishments have engineered a climate of ignorance and disenfranchisement by fostering misinformation and indifference She maintains that a national viewers boycott of programming containing such negative images is the first step towards making the television industry face up to its responsibility as the most powerful communications tool in our nation Contents Statement of the Problem Influence of Perception on Human Behavior The Impact of Television Images on How Individuals View Themselves What Specific Aspects of Self Are Addressed by Particular Television Imageries of African Americans What Possible Influences Do Particular Television Imageries Have on Self Perceptions of Selected Young Adult African Americans What Specific Aspects of Self Are Addressed by Particular Television Imageries of African Americans What Possible Influence Do Particular Television Imageries Have on Self Perceptions of Selected Young Adult African Americans Nielson Media Research Personal History Form and Profiles of Interviewees *Television's Imageable Influences* Camille Olivia Cosby, 1994-01-01 The worldwide influence of African Americans as a major creative and economic force in Western popular culture is well documented What is less understood is African Americans lack of participation in defining how their cultures and media images are projected We live in an age when self esteem is considered a prerequisite for success How does it feel to view pervasive negative references to your culture on television What impact would it have on your psyche to see your people constantly portrayed as the devoted servant the chicken and watermelon eater the sexual superman the natural born musician or the social delinquent among many other derogatory images Can we afford to tolerate such ignorance and indifference to the conscious denigration of African American cultures or any other culture *Television's Imageable Influences* Camille O. Cosby, 1994-08-17 We live in an age when self esteem is considered a prerequisite for success How does it feel to view pervasive negative references to your culture on television What impact would it have on your psyche to see your people constantly portrayed as the devoted servant the chicken and watermelon eater the sexual superman the natural born musician or the social delinquent among many other derogatory images **Arts & Humanities Citation Index** ,1996 *Planning* ,1996 **Moving Experiences** David Gauntlett, 1995 The possible effect of television on its viewers has been a source of controversy for decades Over the years the flickering box has been blamed for every kind of social problem and antisocial act and in many cases has been found guilty by an audacious but often surprisingly shaky range of studies The hypothesis that television makes people mad bad or otherwise dangerous to know has been tested in multifarious ways whilst researchers have also investigated whether television might actually do viewers good **Seeing and Believing** Greg Philo, 1990 Television has a powerful impact on our beliefs and can be used as a propaganda tool Philo examines these issues

by inviting groups of viewers to write their own news programmes based on pictures from the 1984 5 miner s strike From publisher s description **Probable Influences of Television on Society** David Sarnoff,American Institute of Physics,1939 **As Seen on TV. The Influences of Television on American Society During the 1990s** Aleksander Wind-Friis,2004 Moving experiences: understanding television's influences David Gauntlett,1996 Daytime TV Influence Ophelia Kincaid,AI,2025-03-31 Daytime TV Influence explores the overlooked power of daytime television from soap operas to talk shows examining its profound cultural impact and influence on audience perception It investigates how these programs often dismissed as simple entertainment actively shape our attitudes and behaviors The book highlights the development of parasocial relationships between viewers and TV personalities where audiences form one sided connections that feel real It also discusses how daytime TV cultivates specific values and norms through repeated narratives and character representations subtly influencing consumer behavior and social viewpoints The approach taken by the book involves analyzing the history of daytime television its narrative structures and the social factors contributing to its popularity It considers the habitual nature of viewing and its potential for media addiction exploring gender roles social issues and emotional manipulation tactics used to keep viewers engaged Drawing on audience surveys and content analysis Daytime TV Influence progresses through chapters that examine key concepts like cultivation theory and media effects ultimately empowering readers to become more critical consumers of media The influence of television on attitude change and culture in the United States Emily Steiker-Epstein,2015 Programming Our Lives Walter Cummins,George Gordon,2006-06-30 In this timely examination of television and American identity Cummins and Gordon take readers on an informed walk through the changes that TV has already wrought and those still likely to confront us Commercial television in America is less than 60 years old yet it has had an enormous impact on what we like what we do what we know and how we think A family transplanted from the 1940s to the present day would certainly be stunned by a fundamentally different world instead of gathering in the living room for a shared evening of radio they would be scattered around the house to indulge their individual interests on one of a hundred cable channels instead of a society with rigid racial and ethnic divisions they would see people of different ethnicities in passionate embraces and certainly they would see very different sets of values reflected across the board They would in short find themselves in an unrecognizable America one both reflected in and shaped by television a medium that has been shown to have an unprecedented influence on our lives both for better and for worse By focusing on the development of television within the cultural context that surrounds it and drawing on such phenomena as quiz shows comedy hours the Kennedy assassination the Olympics sitcoms presidential ads political debates MTV embedded journalism and reality TV the authors reveal television s impact on essential characteristics of American life They cover topics as diverse as politics crime medicine sports our perceptions our values our assumptions about privacy and our unquenchable need for more things In addition they consider the future of the medium in the light of the proliferation of

programming options the prevalence of cameras and receivers in our lives the growing links between TV and computers and the crossed boundaries of television throughout the world **Illusions of Television** Beverly J. Bennett,1991

Television Influence and Cultural Attitudinal Innovativeness Elke Koch-Weser Ammassari,1972 **The Influence of Status on Certain Television Habits** Harry Groman Meline,1956 *Remotely Controlled* Aric Sigman,2005 How Television is Damaging Our Lives And What We Can Do About It More than an indictment of the dangers of watching too much television *Remotely Controlled* draws attention to the glaring imbalances in our lives and shows us how exposure to greenery can counter the harmful effects of the screen *Thinking Outside the Box* Gary R. Edgerton,2008-11-07 From the Western and the sitcom to the game show and the reality series genre has been at the center of television s identity since programming began in the 1940s *Thinking Outside the Box* A Contemporary Television Genre Reader brings together some of the best and most challenging scholarship about television genres exploring their beginnings their development and their shaping by creators networks and viewers While television genre was seen as static in the scholarship of the 1980s *Thinking Outside the Box* explores the malleable and reflective nature of various TV programs The book begins with a historical and theoretical overview of television genres and examines their influences on a national popular culture The authors analyze less studied genres such as cartoons soap operas and talk shows locating their place and critical importance in American society *Thinking Outside the Box* also examines the ways in which television genres have begun to blend together in recent years Shows such as *American Idol* *The Osbournes* *Fear Factor* and *Trading Spaces* are all examples of hybrid programming that illustrate the intuitive nature of genre and how its formulas succeed within mainstream television The book closes with an investigation of American television s reach into foreign countries and its impact on the patterns of various genres worldwide *Thinking Outside the Box* is an essential resource for understanding television s past and future It is the first book to focus on genre as a significant process in the development of the TV industry and includes an epilogue that serves as a convenient bibliographic guide to further study Instead of treating genre as a trivial categorization of various programs *Thinking Outside the Box* makes a strong case for genre as essential to media studies scholarship Identifying historical continuities and envisioning trends this is the richest and most up to date study of how television genres form operate and change *The Mediation of Television Messages by Personal Influence* Elyse Goldstein,1981 *How Gender and Television Watch Time Influence Differences in Perception of Self and TV Personalities* Rodolfo Rodriguez,1983

Decoding **Televisions Imageable Influences**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Televisions Imageable Influences**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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