

Televisión, audiencias y educación

Guillermo Orozco

Yo nunca...



Television Audiencias Y Educacion

Laura Camila Ramírez Bonilla

Television Audiencias Y Educacion:

Televisión y audiencias Guillermo Orozco Gómez,2010-05 Esta investigaci n de los procesos de recepci n de TV pretende obtener un conocimiento til de sta para formar televidentes cr ticos aut nomos y creativos El libro est estructurado en dos partes la primera aborda la recepc i n y la segunda discute la educaci n y la generaci n de alternativas **Televisión, audiencias y educación** Guillermo Orozco Gómez,2001-01-01

Grupos Juveniles Y Televisión Emiro Cepeda,2008-08-11 Grupos juveniles y televisi n es un libro que como escribe Jes s Mart n Barbero en el prologo trata de plantear una serie de preguntas b sicas acerca del qu investigar en comunicaci n y de la exposici n detallada del proceso entero de construcci n de una investigaci n con todo lo que esto tiene de valioso en un campo tan poblado de especulaciones como falt o de experiencias metodol gicas que nos ayuden a elaborar el c mo investigar Este libro rebasa el campo de los estudios y abre pistas para resituar los modos en que el lazo social es hoy percibido por los sujetos de una socializaci n desubicada y multiforme que plantea exigencias no s lo a las tradicionales instituciones socializadoras sino a la pol tica Quiz lo m s valioso que hay en este libro sea justamente el esfuerzo por ponerse a la escucha de las hablas de grupo que median los usos de la televisi n

Aprender a ver television en la escuela Gustavo Hernández Díaz,2008 **The Future of Television** Ioannis Deliyannis,2019-03-13 This book presents a collection of chapters that focus on the convergence of television today approached using an interdisciplinary perspective Clearly the importance of technological advances describes only one aspect of this evolutionary process In this book convergence is also examined from other equally important perspectives which include a historical case study on convergence and culture viewer evolution and the changes that interactivity has introduced as opposed to static content Because this publication focuses on all aspects that transform the medium users content broadcasting and interactive technology it becomes evident that convergence is a highly interdisciplinary subject that must always be addressed from various perspectives

La otra pantalla: educación, cultura y televisión Tamara Smerling,2021-08-02 La otra pantalla educaci n cultura y televisi n propone a lo largo de catorce cap tulos un recorrido por la historia de las se ales Encuentro Pakapaka y DeporTV sus primeros directores y productores la elecci n de sus conductores las distintas series y documentales las decisiones que llevaron a prescindir de la publicidad comercial o de mantener la calidad art stica y t cnica adem s de los contenidos por sobre todas sus formas Tambi n las diferentes vicisitudes pol ticas que debieron atravesar sus trabajadores frente a la negativa de las empresas de televisi n por cable privadas de otorgarle un espacio en la grilla de programaci n de las pantallas locales y las dificultades administrativas con las que se toparon sus funcionarios por hacerlo realidad dentro de la marca propia de un ministerio En m s de doscientas p ginas que incluyen an cdotas testimonios y fragmentos de guiones de algunos programas este libro narra distintos hechos que fueron sucediendo a lo largo de estos diez a os la primera transmisi n de Encuentro y sus primeros programas el paso de Pakapaka de programaci n dentro de Canal Encuentro hasta convertirse en se al propia la aprobaci n de la ley de Servicios de Comunicaci n

Audiovisual la puesta al aire de El asombroso mundo de Zamba la creación del Polo Educativo de Educ.ar S.E en la ex ESMA el crecimiento de las pequeñas productoras Canal Encuentro abrió la posibilidad y la aparición de otras propuestas como Pakapaka DeportTV y TecTV en Argentina y se abre también en Ecuador Perú o Colombia y forjaron entonces una historia posible la de diez años de compromiso y militancia en una experiencia emitida en las pantallas de América Latina Análisis de audiencias y estrategias de visibilidad Víctor Cavaller, Alícia Vila, Candela Ollé, Mercè Roca, 2014-02-28 En la última década con la digitalización de los medios de comunicación la medida y el análisis de las audiencias así como de la visibilidad se ha convertido en una tarea complicada Internet no solo ha propiciado fenómenos como la convergencia digital la globalización de los nuevos modelos de negocio etc sin que ha modificado los estíndares de medida de la visibilidad y de la audiencia en los medios de comunicación y por tanto las estrategias de marketing de las empresas en general El gran reto para las empresas y para los medios sigue siendo conocer o al menos tener noticia de quién consume qué dónde y cómo El conocimiento de la actividad del consumidor es el foco de atención de las empresas porque es la base de la competencia en el mercado Diseñar una oferta unificada de medios significa desarrollar una ventaja competitiva Este libro pretende dar a conocer las metodologías de medida y las estrategias de visibilidad y audiencia en los medios de comunicación sin dejar de atender a los aspectos contextuales que enmarcan este conjunto de actividades en los entornos online y offline Está dirigido a los profesionales del ámbito de la comunicación y de la gestión estratégica de la información que trabajen en medios de comunicación marketing agencias de planificación de medios agencias publicitarias diseñadores de entornos web webmasters etc The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies **Los niños y el negocio de la televisión** Pilar Fernández Martínez

y otros,2011-02 Se adentra en las relaciones existentes entre comunicaci n e infancia desde una doble perspectiva comunicativa y ling stica Los autores abordan asuntos como la familia en el proceso de recepc i n televisiva infantil la influencia de la televisi n en la adquisici n del lenguaje qu es lo que en realidad ven nuestros ni os en la televisi n y la influencia que dichos programas tienen en su formaci n El estudio concluye con un estudio de caso en el que se realiza un an lisis ling stico y de contenido sobre una de las series m s populares entre los ni os los Simpson

El valor de la educaci n en una sociedad culturalmente diversa Encarnaci n Soriano Ayala,Ver ronica Caballero Cala,2019-06-12 El valor de la educaci n en una sociedad culturalmente diversa es un libro que surge de la investigaci n de la reflexi n y el debate compartido que sin lugar a dudas va a ayudar a replantear la educaci n a todo aquel que lo lea El libro es un proyecto educativo que ayuda a desarrollar ciudadanos cr ticos democ raticos respetuosos solidarios justos que crean y practiquen la igualdad entre hombres y mujeres participen en la pol tica y en la construcci n comunitaria de la sociedad valoren el esfuerzo para conseguir los objetivos y sean capaces de ser personas comprometidas A la vez tienen que tener capacidad de adaptaci n a un mundo global cambiante fugaz y vertiginoso El libro presenta un amplio abanico de investigaciones educativas que se han sido agrupadas en ocho bloques Educaci n Intercultural Inmigrantes y refugiados La escuela la familia y el profesorado Convivencia en los mbitos de la ense anza obligatoria y universidad Calidad educativa La formaci n universitaria Educaci n y TIC y G nero y educaci n

Universidad y medios masivos Milc iades Vizca i n Guti rrez,2006 *El poder de la comunicaci n: periodismo, educaci n y feminismo* Mar a Jos Garc i a Orta,Rom n Mart n Santos,2022-11-18 El siglo XXI est marcado por el auge de la globalizaci n donde los medios de comunicaci n y las redes sociales juegan un papel esencial en la configuraci n del pensamiento dominante de la sociedad actual Como se ala Castells 2008 el poder y la pol tica se deciden en el proceso de construcci n de la mente humana a trav s de la comunicaci n Adem s asegura que a lo largo de la historia la comunicaci n y la informaci n han constituido fuentes primordiales de poder y contrapoder de dominaci n y de cambio social En este sentido no podemos olvidar que hoy en d a la batalla m s importante que se libra en la sociedad es la batalla por la opini n p blica La forma en que la gente piensa condiciona el destino de las normas y de los valores sobre los que se construyen las sociedades Castells 2008

Estudios de lo local en la frontera norte de M xico Marlene Sol s P rez ,2022-12-21 Los cap tulos que integran este libro nos permiten ahondar en el conocimiento de la producci n de lo local debido a que las investigaciones de referencia dan cuenta de las distintas formas en que se resuelve y da significado a la vida social en la frontera norte de M xico ya sea desde los sujetos las familias o los espacios p blicos Los primeros cap tulos se centran en el an lisis de distintos temas de la vida social desde el punto de vista de los sujetos el trayecto de cruce de las os ni as os y las os adolescentes hacia Estados Unidos los riesgos que enfrentan y su vulnerabilidad frente a las pol ticas de mayor control de la frontera la pr ctica de las os j venes tijuanenses de ir al cine entendida como un proceso que presenta una multiplicidad de intermediaciones urbanas y la participaci n de las comunidades neolonesas en el desarrollo local a trav s

de su involucramiento en los programas gubernamentales Posteriormente el objeto de estudio son las familias transfronterizas y la redefinición de sus identidades por la interacción cotidiana con el otro lado de la frontera El último capítulo tiene como propósito entender las diferencias del uso del espacio público en unidades habitacionales contrastantes y explicar el papel que juegan en la configuración de distintos escenarios de violencia urbana en Ciudad Juárez En conjunto el volumen nos informa del proceso de apropiación del espacio de los habitantes de la región fronteriza

Territories of the Visual in Spain and Spanish America Jo Evans, Julia Biggane, Nuria Triana-Toribio, 2017-10-02 While studying the theory and contemporary impact of embodied viewing this book celebrates the emergence and development of Visual Studies as a major subject of research and teaching in the field of Hispanic Studies within the UK over the last thirty years By exploring current routes of investigation as well as analysing future pathways for study in the field seven highly distinguished Spanish and Latin American scholars examine their own entry into Visual Studies and discuss the major trends and changes which occurred in the field as matters of the visual gradually became embedded in higher education curricula and research trajectories Each scholar also lays out a current research project or interest concerning Spain or Latin America within the visual field The projects variously explore different media including film sculpture photography dance and performance art spread across a wide array of geographical locales including Mexico Cuba mainland Spain and the Canary Islands Offering a map of current and future research in the field this book provides the first history of visual studies within UK Hispanism It will be of lasting value to a wide range of scholars and advanced students of Spanish and Latin American cultural visual and film studies This book was originally published as a special issue of the Bulletin of Spanish Studies

Manual de teoría de la comunicación II Barranquero Carretero, Alejandro, Arcila Calderón, Carlos, Arroyave Cabrera, Jesús, 2018-01-03 Este segundo volumen recorre la historia de la teoría de la comunicación a partir de los aportes teóricos de América Latina en este campo Los autores analizan las influencias de los paradigmas estadounidense y europeo sobre la región y observan cómo el subcontinente intenta readaptar o suprimir estos aportes en especial en un periodo como el de la segunda mitad del siglo XX en el que la lucha emocional e identitaria por lo propio comienza a determinar los rasgos de un pensamiento autónomo y diferenciado de otras regiones El libro se divide en dos partes La primera está dedicada a la contextualización histórica de la investigación La segunda aborda la investigación en Latinoamérica a partir de tres grandes ejes intelectual institucional y biográfico El enfoque intelectual da cuenta de las principales ideas paradigmas y aproximaciones teórico conceptuales que conformaron los pensamientos latinoamericanos durante la segunda mitad del siglo XX En el enfoque institucional se describen las instituciones que jugaron un papel trascendental tanto en el surgimiento de estos pensamientos como en la conformación de sus principales rasgos intelectuales Finalmente el enfoque biográfico hace referencia a la vida y obra de algunos de los intelectuales más influyentes de la región

La pantalla y la cruz. Moral y catolicismo al arribo de la televisión, Bogotá y Ciudad de México (1950-1965) Laura Camila Ramírez Bonilla, Quienes tienen en común la historia de la

televisión y la historia del catolicismo en América Latina En donde se cruzan La televisión es una suerte de terremoto con el cual es posible leer varios sentidos de la sociedad contemporánea No sólo por lo que exhibe sino por lo que oculta atrae y teje e impacta Antes de que las pantallas se encendieran la Iglesia preocupó por la entrada de la imagen en movimiento a las casas No se hicieron esperar las dudas sobre la relación del nuevo medio con el orden moral de los fieles ahora televidentes la incapacidad de vigilar todo lo proyectado y las posibilidades para un nuevo apostolado de los medios de comunicación Este libro estudia las trayectorias del mundo católico frente a la implementación de dos sistemas televisivos opuestos uno privado y otro público en dos de los países con regímenes religiosos diferentes México con un Estado laico y Colombia con un Estado confesional Cómo reaccionó la Iglesia en sus distintas instancias ¿Qué le inspiró la caja magna? ¿Cuál fue la competencia por las conciencias de los espectadores? Por qué le preocupaba la moral? La televisión era síntesis y contradicción un poco de cine un poco de radio y un poco de prensa un medio con la misión de innovar conservando instalado en vitrinas comerciales y salas domésticas. Este estudio expone las contradicciones y coincidencias entre religión y técnica a propósito del mapeo moralizador y la apuesta modernizadora de una época. En gran medida es una historia sobre el cambio tecnológico y su impronta sociocultural a mediados del siglo XX.

Televisión abierta y audiencia en América Latina Valerio Fuenzalida, 2002

La evolución se dirige hacia el estudio de las audiencias El hogar como situación de recepción televisiva El lenguaje lúdico afectivo y dramático de la TV Los nichos televisivos La imagen corporativa

Televisión, Internet y educación básica UNICEF Argentina, Cora Steinberg, 2013-08-05

Este trabajo se lleva a cabo en el marco del Programa TIC y Educación Básica que ejecuta el área de Educación de la Oficina de UNICEF en Argentina. El Programa tiene como uno de sus objetivos específicos producir información relevante que contribuya al proceso de integración de las Tecnologías de la Información y la Comunicación TIC en el sistema educativo. Dicha integración es concebida como un factor estratégico clave para la construcción de una oferta educativa de calidad para todos. La estructura del Programa se apoya en dos ejes de análisis fundamentales. El primero de ellos se refiere a la gestión de las políticas TIC en educación y el segundo al análisis de la integración de las TIC en los procesos de enseñanza y aprendizaje particularmente en las escuelas de nivel primario y secundario.

Educar la mirada Inés Dussel, Daniela Gutiérrez, 2006

Papers presented at the Seminario Internacional Educar la Mirada Políticas y Pedagogías de la Imagen which was held June 8-10 2005 and organized by FLACSO Argentina and the Fundación OSDE

Educación y cultura política Martha Cecilia Herrera, Martha Cecilia Herrera Cortés, Carlos Jilmar Díaz, 2001

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