



Television And American Culture

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Television And American Culture:

Demographic Vistas David Marc, 2010-11-24 In *Demographic Vistas* David Marc shows how we can take television seriously within the humanist tradition while enjoying it on its own terms To deal with the barrage of messages from television's chaotic history Marc adapts tools of theatrical and literary criticism to focus on key personalities and genres in ways that reward serious students and casual viewers alike This updated edition includes a new foreword by Horace Newcomb and a new introduction by the author that discusses the ways in which the nature of television criticism has changed since the book's original publication in 1984 A new final chapter explores the paradox of the diminishing importance of over the air broadcasting during the period of television's greatest expansion which has been brought about by complex technologies such as cable videocassette recorders and online services

Genre and Television Jason Mittell, 2013-05-13 *Genre and Television* proposes a new understanding of television genres as cultural categories offering a set of in depth historical and critical examinations to explore five key aspects of television genre history industry audience text and genre mixing Drawing on well known television programs from *Dragnet* to *The Simpsons* this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television from policy decisions to production techniques to audience practices Ultimately the book argues that through analyzing how television genre operates as a cultural practice we can better comprehend how television actively shapes our social world

Television and American Culture Jason Mittell, 2010 *Television and American Culture* An Overview introduces students to the study of television by looking at American television from a cultural perspective The book is written for intermediate undergraduate and beginning graduate students for a range of television studies courses Specifically Mittell discusses television within the following contexts the economics of the television industry television's role within American democracy the formal attributes of a variety of television genres television as a site of gender and racial identity formation television's role in everyday life and the medium's technological and social impacts The topical arrangement and comprehensive scope of the book differs from other television textbooks arguing that we must incorporate a range of economic political aesthetic and sociological perspectives to fully comprehend the medium of television

Something Completely Different Jeffrey S. Miller, 2000 *Between Emma Peel and Tire Ministry of Silly Walks* British television had a significant impact on American popular culture in the 1960s and 1970s In *Something Completely Different* Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as *The Avengers* and *Monty Python's Flying Circus* how American audiences received these uniquely British shows and how the shows success reshaped American television Miller's lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry's search for new

advertising revenue and the creation of PBS

Television, History, and American Culture Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women's studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams

Television and American Culture Carl Lowe, 1981 A compilation of articles about television and its effect on politics religion education and other aspects of American culture

Electronic Hearth Cecelia Tichi, 1992-10-29 We all talk about the tube or box as if television were simply another appliance like the refrigerator or toaster oven But Cecilia Tichi argues that TV is actually an environment a pervasive screen world that saturates almost every aspect of modern life In Electronic Hearth she looks at how that environment evolved and how it in turn has shaped the American experience Tichi explores almost fifty years of writing about television in novels cartoons journalism advertising and critical books and articles to define the role of television in the American consciousness She examines early TV advertising to show how the industry tried to position the new device as not just a gadget but a prestigious new piece of furniture a highly prized addition to the home The television set she writes has emerged as a new electronic hearth the center of family activity John Updike described this primitive appeal of the hearth in Roger's Version Television is its irresistible charm a fire Entering an empty room we turn it on and a talking face flares into being Sitting in front of the TV Americans exist in a safety zone free from the hostility and violence of the outside world She also discusses long standing suspicions of TV viewing its often solitary almost autoerotic character its supposed numbing of the minds and imagination of children and assertions that watching television drugs the minds of Americans Television has been seen as treacherous territory for public figures from generals to presidents where satire and broadcast journalism often deflate their authority And the print culture of journalism and book publishing has waged a decades long war of survival against it only to see new TV generations embrace both the box and the book as a part of their cultural world In today's culture she writes we have become teleconscious seeing for example real life being certified

through television as seen on TV and television constantly ratified through its universal presence in art movies music comic strips fabric prints and even references to TV on TV Ranging far beyond the bounds of the broadcast industry Tichi provides a history of contemporary American culture a culture defined by the television environment Intensively researched and insightfully written *The Electronic Hearth* offers a new understanding of a critical but much maligned aspect of modern life

Television Program Master Index Charles V. Dintrone, 1996 Television history has become one of the hottest areas of research in popular culture Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress This work makes the television researcher's job easier by providing a single index to 341 books that include information on 1 002 shows Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series Shows on PBS are generally not included though exceptions have been made for *Sesame Street* and *Mister Rogers Neighborhood*

Cold War, Cool Medium Thomas Doherty, 2005-03-10 Conventional wisdom holds that television was a co conspirator in the repressions of Cold War America that it was a facilitator to the blacklist and handmaiden to McCarthyism But Thomas Doherty argues that through the influence of television America actually became a more open and tolerant place Although many books have been written about this period *Cold War Cool Medium* is the only one to examine it through the lens of television programming To the unjaded viewership of Cold War America the television set was not a harbinger of intellectual degradation and moral decay but a thrilling new household appliance capable of bringing the wonders of the world directly into the home The cool medium permeated the lives of every American quickly becoming one of the most powerful cultural forces of the twentieth century While television has frequently been blamed for spurring the rise of Senator Joseph McCarthy it was also the national stage upon which America witnessed and ultimately welcomed his downfall In this provocative and nuanced cultural history Doherty chronicles some of the most fascinating and ideologically charged episodes in television history the warm hearted Jewish sitcom *The Goldbergs* the subversive threat from *I Love Lucy* the sermons of Fulton J Sheen on *Life Is Worth Living* the anticommunist series *I Led 3 Lives* the legendary jousts between Edward R Murrow and Joseph McCarthy on *See It Now* and the hypnotic 188 hour political spectacle that was the Army McCarthy hearings By rerunning the programs freezing the frames and reading between the lines *Cold War Cool Medium* paints a picture of Cold War America that belies many black and white clichés Doherty not only details how the blacklist operated within the television industry but also how the shows themselves struggled to defy it arguing that television was preprogrammed to reinforce the very freedoms that McCarthyism attempted to curtail

Television in Black-and-white America Alan Nadel, 2005 La couverture indigne Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television

did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel s Johnny Yuma reincarnating Southern values and Bonanza s Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation s mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands

American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television s role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

The Television Genre Book Glen Creeber, 2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul s Drag Race this book offers a comprehensive

understanding of television genre for scholars and students alike

Television Brandcasting Jennifer Gillan, 2014-11-20

Television Brandcasting examines U S television s utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

The Glowing Tube: A Journey Through Television's

Golden Age Pasquale De Marco, In the golden age of television the glowing tube was a beacon of light in the living room bringing families and friends together to share laughter tears and a sense of community From the early days of black and white broadcasts to the rise of cable and streaming services television has revolutionized the way we consume entertainment and information This book takes a journey through the history of television from its humble beginnings to its current status as a global phenomenon Along the way we will explore the impact of television on American culture from its role in shaping public opinion to its influence on our values and beliefs We will also look at the future of television and consider how new technologies are changing the way we watch and consume content Whether you are a lifelong fan of television or simply curious about its history and impact this book has something for everyone You will learn about the greatest television shows of all time the most iconic television characters and the most memorable television moments You will also get a behind the scenes look at the making of some of your favorite shows and learn about the people who brought them to life So sit back relax and let us take you on a journey through the glowing tube From the golden age of television to the present day this book is a celebration of the medium that has shaped our world But television is not without its critics Some argue that it is a vast wasteland filled with mindless entertainment that rots our brains Others worry about the impact of television on children arguing that it can lead to violence obesity and other problems Despite these concerns television remains a powerful force in our lives It is a way to connect with the world around us to learn about different cultures and to be entertained It is also a way to escape from the everyday stresses of life and to simply relax This book is an exploration of the complex and often

contradictory relationship between television and American society It is a celebration of the medium s many achievements but it also acknowledges its shortcomings Ultimately it is up to each individual to decide how much television they want to watch and what kind of television they want to watch If you like this book write a review **TV Crime Drama** Sue Turnbull,2014-06-23 This book provides an historical analysis of the TV crime series as a genre paying close attention not only to the nature of TV dramas themselves but also to the context of production and reception **Prime Time** S. Robert Lichter,Linda S. Lichter,Stanley Rothman,1994 The Lichter s and Rothman have laid bare TV s social agenda This book is insightful fair minded and always interesting Fred Barnes The New Republic *U.S. Television as a Cultural Force - The Americanization of Cultures* Mieke Schüller,2007-02-08 Thesis M A from the year 2006 in the subject American Studies Culture and Applied Geography grade 1 0 Johannes Gutenberg University Mainz Fachbereich 05 Philosophie und Philologie language English abstract The advent of electronic media in the 1920s marked the beginning of the information age and contributed to the formation of modern mass society The introduction of new communication media which allowed for the mass production and distribution of information and entertainment services had wide reaching consequences for social and cultural life it transformed human cognition it changed the organization of everyday life it linked the world more closely together by means of a global media network Particularly the television medium opened up a new perspective on the world and revolutionized entertainment and it soon started its triumphant advance throughout the world The U S played a prominent role in the development and global distribution of television technology and programming America began early to experiment with television technology but for the time being it was commercial radio that quickly grew to become the primary entertainment and information source for Americans throughout the Great Depression and World War II Emmert Broadcast Media At last television was introduced to the public at the New York World s Fair in 1939 which had Tomorrow Now Campbell et al 13 as a motto The public gave the new medium an enthusiastic reception and soon after World War II television s visual images replaced the audio only limitation of radio as the predominant entertainment and news vehicle Emmert Broadcast Media During the 1940s and 1950s television technology and broadcasting transmission techniques were further refined The cable system was rapidly enhanced and soon stretched across the U S thereby gradually replacing the transmission by over the air broadcasting signals which is extremely susceptible to interferences But only the advent of the cost effective satellite broadcasting technology made the global transmission of mass media services possible The invention and continuous improvement of satellite communications computers and computer networks cable television and fiber optics offer the means of blanketing any part of the world instantaneously with a torrent of imagery and data **Studyguide for Television and American Culture by Jason Mittell, ISBN 0195306678** Cram101 Textbook Reviews,2013-01-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with

optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 0195306678 *Television After TV* Lynn Spigel, Jan Olsson, 2004-11-30 A critical reassessment of television and television studies in the age of new media *Parody and Taste in Postwar American Television Culture* Ethan Thompson, 2010-12-14 In this original study Thompson explores the complicated relationships between Americans and television during the 1950s as seen and effected through popular humor Parody and Taste in Postwar American Television Culture documents how Americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny Along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of American culture in magazines comic books film comedy albums and on television itself Taken together these case studies don t just analyze and theorize the production and consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well

The Top Books of the Year Television And American Culture The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Television And American Culture : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Television And American Culture : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Television And American Culture : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Television And American Culture Introduction

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