

TELEGRAPH MESSENGER)= (BOYS

LARGE TECHNOLOGY
AND GEOGRAPHY
1850-1950

GREGORY J. DOWNER



Telegraph Messenger Boys Labor Communication And Technology 1850 1950

Peipei Pang



Telegraph Messenger Boys Labor Communication And Technology 1850 1950:

Telegraph Messenger Boys Gregory John Downey,2013 **Telegraph Messenger Boys** Gregory J.

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revolution but the conscious creation of entrepreneurs protecting their investments In the process these entrepreneurs elevated economic liberalism above traditional republican principles of public interest and helped create a new corporate order

The Cybercities Reader Stephen Graham, 2004 Providing the most comprehensive international and interdisciplinary analysis yet of the relationships between cities urban life and new technologies this informative book incorporates detailed discussions of cybercity history theory economic processes mobilities physical forms social and cultural worlds digital divides public domains strategies politics and futures The book includes coverage of post modern technoculture virtual reality and the body global city economies urban surveillance e commerce teleworking community informatics digital architecture urban technology strategies and the role of cities and new technologies in the war on terrorism The first interdisciplinary book to address the complex interrelationships between the use and application of electronic technologies and practices and processes of contemporary metropolitan life this key text adopts a uniquely international perspective Detailed case studies include virtual cities in Amsterdam Internet cabins in Lima back offices in Jamaica and smart highways in Melbourne An excellent teaching aid with part section and individual extract introductions this outstanding book provides an up to date snapshot of how policies for cities and cyberspaces are being combined across the world

Encyclopedia of American Urban History David Goldfield, 2006-12-07 We are an urban nation and have been so officially at least since the early twentieth century But long before then our cities played crucial roles in the economic and political development of the nation as magnets for immigrants from here and abroad and as centers of culture and innovation They still do Yet the discipline that we call Urban History is really a phenomenon of post World War II scholarship Now after a generation of pathbreaking scholarship that has reoriented and enlightened our perception of the American city the two volumes of the Encyclopedia of American Urban History offer both a summary and an interpretation of the field With contributions from leading academics in their fields this authoritative resource offers an interdisciplinary approach by covering topics from economics geography anthropology politics and sociology Key Features Addresses the rise of urban America using a concise readable and historical format Focuses on the 20th century a century with the most dramatic urban growth and a time when the United States transformed from being a nation of shopkeepers and farmers to an urban industrial and then post industrial society Defines urban broadly including suburban environments and even something new and literally far out called penurbia Offers both a referential and a reverential approach to produce a work that functions as a research tool and as a commemoration of scholarship Includes contributions from leading academics and scholars as well as from those who work for non profits governments and corporations The Encyclopedia of American Urban History is a fundamental reference work intended to ground and inspire future research in the field It is an essential resource for any academic library

Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication Folk, Moe, Apostel, Shawn, 2012-12-31 Digital technology plays a vital role in today s need for instant information access The simplicity of

acquiring and publishing online information presents new challenges in establishing and evaluating online credibility Online Credibility and Digital Ethos Evaluating Computer Mediated Communication highlights important approaches to evaluating the credibility of digital sources and techniques used for various digital fields This book brings together research in computer mediated communication along with the affects digital culture and online credibility **The Black Fives** Claude

Johnson,2022-05-24 The Black Fives is a groundbreaking timely history of the largely unknown early days of Black basketball bringing to life the trailblazing players teams and impresarios who pioneered the sport For a game that has meant so much to the world Claude Johnson somehow presents a definitive account for a part of basketball s history that for so long was kept away from us Claude is a superhero storyteller and this book is a bona fide superpower Justin Tinsley author of It Was All a Dream Biggie and the World That Made Him From the introduction of the game of basketball to Black communities on a wide scale in 1904 to the racial integration of the NBA in 1950 dozens of African American teams were founded and flourished This period known as the Black Fives Era teams at the time were often called fives was a time of pioneering players and managers They battled discrimination and marginalization and created culturally rich socially meaningful events But despite headline making rivalries between big city clubs barnstorming tours across the country innovative business models and undeniably talented players this period is almost entirely unknown to basketball fans Claude Johnson has made it his mission to change that An advocate fiercely committed to our history for more than two decades Johnson has conducted interviews mined archives collected artifacts and helped to preserve this historically important African American experience that otherwise would have been lost This essential book is the result of his work a landmark narrative history that braids together the stories of these forgotten pioneers and rewrites our understanding of the story of basketball *Code and Clay, Data and Dirt* Shannon Mattern,2017-11-01

For years pundits have trumpeted the earthshattering changes that big data and smart networks will soon bring to our cities But what if cities have long been built for intelligence maybe for millennia In Code and Clay Data and Dirt Shannon Mattern advances the provocative argument that our urban spaces have been smart and mediated for thousands of years Offering powerful new ways of thinking about our cities Code and Clay Data and Dirt goes far beyond the standard historical concepts of origins development revolutions and the accomplishments of an elite few Mattern shows that in their architecture laws street layouts and civic knowledge and through technologies including the telephone telegraph radio printing writing and even the human voice cities have long negotiated a rich exchange between analog and digital code and clay data and dirt ether and ore Mattern s vivid prose takes readers through a historically and geographically broad range of stories scenes and locations synthesizing a new narrative for our urban spaces Taking media archaeology to the city s streets Code and Clay Data and Dirt reveals new ways to write our urban media and cultural histories **Writing Computer and Information History** William Aspray,2024-05-14

This is not a book about the history of computing or the history of information Instead it is a meta historical book about the research and writing of these types of

history The formal presentation of historical research in the form of a publication often hides the process by which the topic was selected boundaries were drawn evidence was selected analytic approach was chosen and applied results were presented how this work fits into a larger body of scholarship the implicit goals and biases of the author and many other similar issues This process of learning about the various ways to carry out computer history or information history can be enriched by this collection of reflective essays by experienced scholars discussing the craft that they practice This is a book that concerns both computer history and information history The first scholarship in computer history by professionally trained scholars began to appear in the 1970s so we are approaching a half century of research and publication in this area The field has generated numerous pieces of exemplary scholarship from various perspectives such as intellectual history of individual technologies business histories of firms economic histories of market sectors externalist histories of funding and professionalization and so on However the field continues to evolve especially as computing and communication technologies have drawn together in the form of the Internet and social media and with them a new set of scholars is participating drawn not only from the history of science and technology but also from the communication and media studies fields Powerful theories approaches and frameworks are being increasingly drawn more widely from both the humanities and the social sciences to inform the practice of computer history The scholars in this volume look at what s happened what s happening now and where historical scholarship in these disciplines is headed

Connecting the Nineteenth-Century World Roland Wenzlhuemer, 2013 A revealing insight into the links between globalization and the technological advances in communication brought about by the telegraph network

Historical Studies in Computing, Information, and Society William Aspray, 2020-01-01 This is a volume of chapters on the historical study of information computing and society written by seven of the most senior distinguished members of the History of Computing field These are edited expanded versions of papers presented in a distinguished lecture series in 2018 at the University of Colorado Boulder in the shadow of the Flatirons the front range of the Rocky Mountains Topics range widely across the history of computing They include the digitalization of computer and communication technologies gender history of computing the history of data science incentives for innovation in the computing field labor history of computing and the process of standardization Authors were given wide latitude to write on a topic of their own choice so long as the result is an exemplary article that represents the highest level of scholarship in the field producing articles that scholars in the field will still look to read twenty years from now The intention is to publish articles of general interest well situated in the research literature well grounded in source material and well polished pieces of writing The volume is primarily of interest to historians of computing but individual articles will be of interest to scholars in media studies communication computer science cognitive science general and technology history and business

Technology and Culture, 2003

Crossed Wires Dan Schiller, 2023-02-17 In *Crossed Wires* Dan Schiller who has conducted archival research on US telecommunications for more than forty years recovers the extraordinary social

history of the major network systems of the United States from the nineteenth to the twenty first centuries Drawing on arrays of archival documents and secondary sources Schiller reveals that this history has been shaped by sharp social and political conflict and is embedded in the larger history of an expansionary US political economy This authoritative and comprehensive revisionist history of telecommunications argues that business economic and regulatory concerns influenced the evolution of this industry far more than the technology *Media Technologies* Tarleton Gillespie,Pablo J. Boczkowski,Kirsten A.

Foot,2014-01-24 Scholars from communication and media studies join those from science and technology studies to examine media technologies as complex sociomaterial phenomena In recent years scholarship around media technologies has finally shed the assumption that these technologies are separate from and powerfully determining of social life looking at them instead as produced by and embedded in distinct social cultural and political practices Communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies STS while some STS scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools In this volume scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena The contributors first address the relationship between materiality and mediation considering such topics as the lived realities of network infrastructure The contributors then highlight media technologies as always in motion held together through the minute unobserved work of many including efforts to keep these technologies alive Contributors Pablo J Boczkowski Geoffrey C Bowker Finn Brunton Gabriella Coleman Gregory J Downey Kirsten A Foot Tarleton Gillespie Steven J Jackson Christopher M Kelty Leah A Lievrouw Sonia Livingstone Ignacio Siles Jonathan Sterne Lucy Suchman Fred Turner **The Sage Handbook of Data and Society** Tommaso Venturini,Amelia Acker,Jean-Christophe Plantin,Tone

Walford,2024-12-04 The Sage Handbook of Data and Society provides a comprehensive exploration of the impact of data on society Addressing urgent research questions in this rapidly evolving field and offering a balanced mix of introductory insights and advanced analyses this resource offers a nuanced understanding of critical data studies and their relevance to contemporary society Through detailed examinations of specific issues cases concepts and methodologies the handbook fosters a critical proximity to the entanglement of social dynamics and their data doubles Organized into seven sections the handbook covers a diverse range of topics including data infrastructures digital labor power dynamics environmental challenges bodily experiences scientific methodologies and disciplinary intersections Each section offers a broad examination of critical issues highlighting interdisciplinary scholarship and presenting fresh perspectives on the intricate relationship between data and societal structures Featuring contributions from scholars representing various disciplines and global perspectives The Sage Handbook of Data and Society is an invaluable resource for scholars researchers students and practitioners By encouraging critical engagement with the profound impacts of datafication this handbook equips readers with the necessary tools to navigate the complexities of the digital age and comprehend its implications for contemporary

society Section 1 Infrastructures of Data Section 2 Labor of Data Section 3 Power and Struggles of Data Section 4 Data and Crises of Nature Section 5 Data and Bodies Section 6 The Sciences of Data Section 7 Disciplines of Data **From Betamax to Blockbuster** Joshua M. Greenberg, 2010-09-24 How the VCR was transformed from a machine that records television into a medium for movies The first video cassette recorders were promoted in the 1970s as an extension of broadcast television technology a time shifting device a way to tape TV shows Early advertising for Sony's Betamax told potential purchasers You don't have to miss Kojak because you're watching Columbo But within a few years the VCR had been transformed from a machine that recorded television into an extension of the movie theater into the home This was less a physical transformation than a change in perception but one that relied on the very tangible construction of a network of social institutions to support this new marketplace for movies In *From Betamax to Blockbuster* Joshua Greenberg explains how the combination of neighborhood video stores and the VCR created a world in which movies became tangible consumer goods Greenberg charts a trajectory from early videophile communities to the rise of the video store complete with theater marquee lights movie posters popcorn and clerks who offered expert advice on which movies to rent The result was more than a new industry by placing movies on cassette in the hands and control of consumers video rental and sale led to a renegotiation of the boundary between medium and message and ultimately a new relationship between audiences and movies Eventually Blockbuster's top down franchise store model crowded local video stores out of the market but the recent rise of Netflix iTunes and other technologies have reopened old questions about what a movie is and how and where it ought to be watched By focusing on the spaces in between manufacturers and consumers Greenberg's account offers a fresh perspective on consumer technology illustrating how the initial transformation of movies from experience into commodity began not from the top down or the bottom up but from the middle of the burgeoning industry out Foundations of Mobile Media Studies Jason Farman, 2015-11-19 *Foundations of Mobile Media Studies* gathers some of the most important texts in this emerging field offering readers key approaches to understanding our moment and our media The impact of mobile media is far reaching and this book discusses topics such as human intimacy social space political uprisings labor mobile phones in the developing world gender the mobile device's impact on reading mobile television and mobile photography among others This carefully curated collection will serve as the central text to introduce this field to anyone eager to understand the rise of mobile technology its impact on our relationships and how these media have transformed the ways we understand the world around us

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