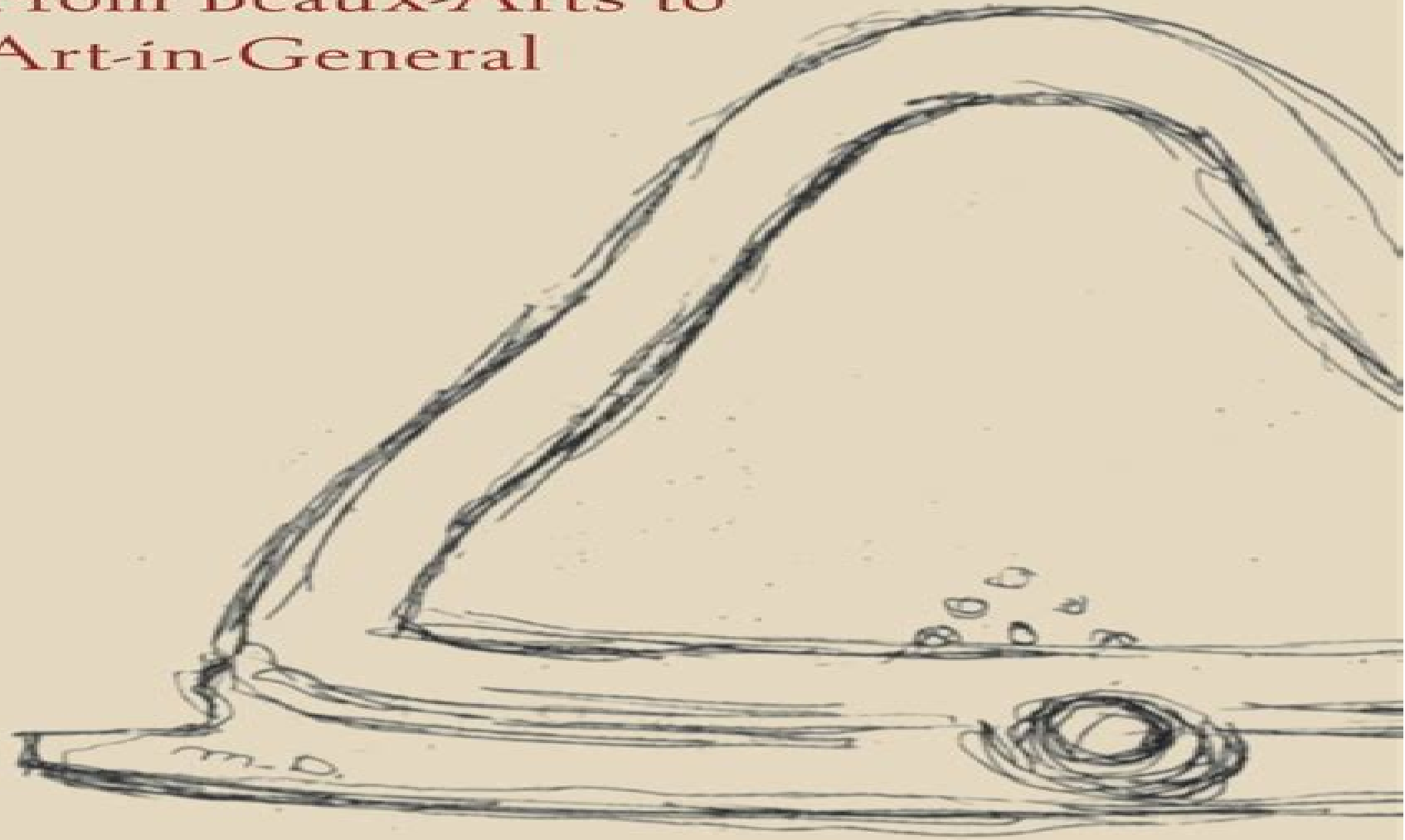


Duchamp's Telegram

From Beaux-Arts to
Art-in-General



Thierry de Duve

Telegram From Marcel Duchamp

Julian Jason Haladyn



Telegram From Marcel Duchamp:

A Telegram from Marcel Duchamp David Prowler,1992 **Duchamp's Telegram** Thierry De Duve,2023-06-05 A revisionist history of Duchamp's legacy and impact on modern art In 1917 Marcel Duchamp telegraphed a photograph of a urinal signed R Mutt and called it art When the piece arrived at its destination a good forty years later it was both celebrated and vilified as proclaiming that anything could be art whereupon the whole Western art world reconfigured itself as post Duchamp This book offers a reading of Duchamp's telegram that sheds new light on its early reception and critical legacy heralding Duchamp's urinal as the end of the fine arts system and the beginning of what de Duve calls the Art in General system Further de Duve traces this new perspective back to the 1880s and charts a new history of radical art with Duchamp not as its author but its most famous messenger

Marcel Duchamp Caroline Cros,2013-06-01 A revealing account of an artist whose enduring obsession with chance and coincidence shaped both his life and work Marcel Duchamp illuminates one of the most important and influential figures in all of modern art Drawing on the artist's own correspondence as well as interviews Paris based curator and art critic Caroline Cros explores the creative processes behind Duchamp's works including his famous anti sculptures the Readymades the enigmatic Grand Verre and the seductive disturbing Etant Donnés as well as the often hostile reception he encountered in Paris and around the world Cros also examines Duchamp's work after he abandoned his art at the age of thirty six Notoriously Duchamp claimed that he would dedicate the remainder of his life to chess but here we learn of his ongoing contributions to the art world including his intense involvement in museums foundations and surrealist publications With two major Dada exhibitions planned for 2006 at the National Gallery of Art in Washington D C and the Museum of Modern Art in New York Marcel Duchamp will be this year's ultimate guide to the master of the movement

Marcel Duchamp and the Art of Life Jacquelynn Baas,2019-11-19 A groundbreaking reading of Duchamp's work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In Marcel Duchamp and the Art of Life Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the

mysterious shockingly explicit tant donn s 1 la chute d eau 2 le gaz d clairage Given 1 The Waterfall 2 The Illuminating Gas

Generously illustrated with many images in color Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience *Remaking the Readymade* Adina Kamien-Kazhdan, 2018-05-11

Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray *Remaking the Readymade* reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants *Remaking the Readymade* details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp s Fountain this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art *John Cage Composing, Computing, and Curating* Sandra Skurvida, 2025-01-31

This study reassesses Cage s multifaceted practice from a transdisciplinary perspective using text as a premise for his musical visual lingual and museal compositions In his compositions John Cage opened the structures of music language and the museum to change perpetuated by chance operations His correspondences across history with an extended circle of creators including Erik Satie Marcel Duchamp and Henry David Thoreau among many others erased single minded authorship via methodical processing of source material Foreshadowing ecological recycling Cage s late compositions for museum opened perspectives for posthuman mediation in curating and contemporary art He conceived of anarchy as the coexistence of mutually aiding yet autonomous self determinate entities This book introduces Cage to the twenty first century as a composer whose work intersects different temporalities and modes of being the past and the present the human and the non human and the individual and the communal The book will be of interest to scholars of art history music curatorial studies and museum studies *Duchamp Accelerated* Julian Jason Haladyn, 2023-12-14

Marcel Duchamp is today considered one of the most significant 20th century artists worldwide His far reaching influence is visible within a variety of areas of creative production and critical inquiry extending far beyond the world of art *Duchamp Accelerated Contemporary Perspectives* examines Duchamp and his reception through a series of essays that explore the ongoing impacts of his life

ideas and practice on innumerable fields of research practice and study Contributors include art historians curators artists and writers who offer histories and approaches that actively challenge dominant narratives on Duchamp discussing his influences from a multitude of different disciplinary and cultural perspectives Written in the specific context of the 21st century this volume situates the artist firmly in a global context and highlights the numerous influences from theories of perception and the writings of Georges Bataille to travels in Argentina that shaped his ideas and art This volume pushes current understandings of Duchamp beyond existing limits by accelerating the histories encounters dialogues and interpretations of his practice with a focus on contemporary perspectives The accelerated Duchamp that emerges from this analysis is one who not only speeds up notions of art in relation to cultural and political histories but one whose practice is actively informing future developments in the worlds of art and material culture today *Marcel Duchamp* Rudolf E. Kuenzli, Francis M. Naumann, 1991 Artist of the Century These eleven illustrated essays explore the structure and meaning of Duchamp's work as part of an ongoing critical enterprise that has just begun **Duchamp** Marcel Duchamp, 1994 An examination of how Marcel Duchamp and his work has influenced 20th century art *The Collected Poems of Ted Berrigan* Ted Berrigan, 2005-11-14 Comfortably intimate classically adroit in its formal wit and invention altogether unique yet in no way excluding this meticulously edited edition of a master poet's collected works gives us the defining bridge from the New American Poetry of the 50s to that poetry now contemporary on both coasts and in all conditions No one ever recognized the people with whom he lived more particularly than did Ted Berrigan and no one ever brought them home to a reader with such unaggressive and persistent power This is a great great book for all seasons of the mind and heart Robert Creeley Ted Berrigan was a leader of the New York School his crazy energy embodied that movement and the city itself It is wonderful to have his Collected Poems in print John Ashbery A comprehensive and carefully chronicled volume that puts Ted Berrigan in historical context as one of the most influential poets of his generation His poems deft light definitely humorous irreverent poignant marvelous and tough The truth doing its work the great man doing the ordinary thing with a quick ear and a quick tongue revealing the personal in the universal He gives you his full attention about to be born again thinking of you Joanne Kyger In a life devoted to experimental art Ted Berrigan shaped his poetry and the space he occupied with a bold artistry based on his playful but powerfully skeptical view of the world He wondered what might actually be captured within the pages of a book but *The Collected Poems* allows us to again enjoy Ted Berrigan's delightfully demanding presence Lorenzo Thomas A singular balance of personal historical vision and sentiment both sweet and sour developed within the fractured verbalism of the late twentieth century found lyric creates in Ted Berrigan's poems the unique colors of a particularly lived and still intensely living ensemble of moments Tom Clark author of *Late Returns A Memoir of Ted Berrigan* Some people are just more real than others I don't know another way to say it Ted Berrigan is totally real and he has fashioned an important sound for all of us to listen to He put it all together just before everyone else in his time our time got going America is lucky

to count him as one of its great poets Peter Gizzi *This is a Portrait If I Say So* Anne Collins Goodyear, Jonathan Frederick Walz, Kathleen Merrill Campagnolo, Dorinda Evans, 2016-01-01 The first in depth exploration of the rise and evolution of abstract symbolic and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject Featuring over 100 color illustrations of works by artists from Charles Demuth Marcel Duchamp Marsden Hartley and Georgia O Keeffe to Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912 25 1961 70 and 1990 the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal *Robert Rauschenberg's »Erased de Kooning Drawing« (1953)* Gregor Stemmrch, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verst ndnis von Autorschaft herausfordert Drei amerikanische K nstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverst ndnis gegeben hatte Jasper Johns versah es anl sslich seiner ersten Pr sentation mit einem Label das ma geblich zu seiner Wahrnehmung als eigenst ndigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall f r Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrchs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks f r die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus **Exiled in Paradise** Anthony Heilbut, 2024-06-04 A brilliant look at the writers artists scientists movie directors and scholars ranging from Bertolt Brecht to Albert Einstein Hannah Arendt Thomas Mann and Fritz Lang who fled Hitler s Germany and how they changed the very fabric of American culture In a new postscript Heilbut draws attention to the recent changes in reputation and image that have shaped the reception of the German exiles This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 with a paperback in 1997 *Unpacking Duchamp* Dalia Judovitz, 1998-04-28 Transit transitional transition Dalia

Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go She demonstrates how the theme of transition reappearing from work to work makes each piece reproduce some other piece while all continue to exemplify an original which can no longer be found and which has no creator Jean Fran ois Lyotard

Drawing on Art Dalia Judovitz, Marcel Duchamp, 2010 This volume explores the central importance of appropriation collaboration influence and play in French artist Marcel Duchamp s 1887 1968 work and in Dada and Surrealism in general to show how the concept of art itself became the critical fuel and springboard for questioning art s fundamental premises Duchamp was a French artist whose work is most often associated with the Dadaist and Surrealist movements The author maintains that rather than simply negating art Duchamp s readymades Duchamp s readymades are ordinary manufactured objects that the artist selected and modified as an antidote to what he called retinal art and later works including films and conceptual pieces demonstrating the impossibility of defining art in the first place Through his readymades Duchamp explicitly critiqued the commodification of art and inaugurated a profound shift from valuing art for its visual appearance to understanding the significance of its mode of public presentation The Artist and His Critic Stripped Bare Paul B.

Franklin, 2016-06-01 Robert Lebel French art critic and collector was instrumental in rendering Marcel Duchamp s often hermetic life art and ideas accessible to a wider public across Europe and the United States principally with his 1959 publication *Sur Marcel Duchamp* the first monograph and catalogue raisonné devoted to the artist Duchamp was a willing partner in the book s creation In fact his active participation in both its conception and layout was so substantial that the book is considered part of the artist s oeuvre But the project took six years to complete The trials tribulations quarrels and machinations that plagued the production publication and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends Translated and printed in full together for the first time and including the original French texts these letters postcards and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967 They provide valuable information about their daily activities as well as those of friends and colleagues vital details concerning their various collective projects and illuminating insights into their thinking about art and life These documents witty and sincere bear witness to the art of friendship and a friendship in art *An Obsession with Fortune* Susan B. Matheson, 1994

Joan Miró, the Illustrated Books Joan Miró, Patrick Cramer, 1989 Digital Arts Cat Hope, John Charles Ryan, 2014-06-19 *Digital Arts* presents an introduction to new media art through key debates and theories The volume begins with the historical contexts of the digital arts discusses contemporary forms and concludes with current and future trends in distribution and archival processes Considering the imperative of artists to adopt new technologies the chapters of the book progressively present a study of the impact of the digital on art as well as the exhibition distribution and archiving of artworks Alongside case studies that illustrate contemporary research in the fields of digital arts reflections and questions

provide opportunities for readers to explore relevant terms theories and examples Consistent with the other volumes in the New Media series a bullet point summary and a further reading section enhance the introductory focus of each chapter

Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library,1993

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